



Musikpraxis

KURS A Grundlagenkurs

When the saints go marching in

Version 1

Interpreter: various

Music: Traditional
Lyrics: Anonymous

1 $\text{♩} = 152$

1 3 4 5 1 3 4 5 1 3 4

Oh when the saints go march - ing in, oh when the

6 5 3 1 3 2

saints go march - ing in. I want to

10

be in that numb - er when the

14

saints go march - - ing in.

Ode an die Freude

Version 1

(Anthem of Europe)

Interpreter: various

Music: Ludwig v. Beethoven

Lyrics: Friedrich Schiller

$\text{♩} = 105$

Freu - de, schö - ner Göt - ter - fun - ken Toch - ter aus E - ly - si - um
Wem der gro - ße Wurf ge - lun - gen Ei - nes Freun - des Freund zu sein

Wir be - tre - ten feu - er - trun - ken Himm - li - sche, Dein Hei - lig - tum
Wer ein hol - des Weib er - run - gen Mi - sche sei - nen Ju - bel ein

Dei - ne Zau - ber bin - den__ wie der Was die__ Mo - de streng ge - teilt
Ja, wer auch nur ei - ne__ See - le Sein nennt auf dem Er - den - rund

Al - le Men - schen wer - den Brü - der. Wo Dein sanf - ter Flü - gel weilt
Und wer's nie ge - konnt, der steh - le Wei - nend sich aus die - sem Bund

Father and Son

Version 1

From "Tea for the Tillerman"

Interpreter: Cat Stevens

Music: Cat Stevens

Lyrics: Cat Stevens

$\text{♩} = 63$

It's not time to make a change. Just re-lax, take it eas-y. You're still
It's not time to make a change Just sit down, take it slow-ly. You're still

4 young, that's your fault. There's so much you have to know. Find a
young, thats your fault. There's so much you have to go through. Find a

6 girl, set-tle down. If you want you can mar-ry. Look at
girl, set-tle down, if you want you can mar-ry. Look at

8 me, I am old, but I'm hap-py. I was
me, I am old, but I'm hap-py.

10 once like you are now, and I know that it's not eas-y to be

12 calm when you've found some-thing going on. Take your

14 time, think a lot. Think of eve-ry-thing you've got. For you will

16 still be here (to-) mor-row, but your dreams may not. How can the
All the

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18



20



22



24



Wooden heart

Version 1

From: "G. I. Blues"

Interpreter: Elvis Presley

Music: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

Lyrics: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

$\text{♩} = 160$

1 2 3 3 5 4 3 5 4 5 4 3 2

Can't you see I love you? Please don't break my heart in two. That's not hard to
Muss i denn, muss i denn zum__ Städ - te - le hi - naus? Städ - te - le hi -

7

do 'cause I don't have a wood - en heart. And if
- naus, und__ du, mein Schatz, bleibst hier? Muss i denn, muss i denn zum__

14

3

know that I would cry. May - be I would die 'cause I don't have a wood - en
Städ - te - le hi - naus? Städ - te - le hi - naus, und__ du, mein Schatz, bleibst

20

1 1 2 2 2 3 3

heart. There's no strings up - on this love of mine. It was al - ways
hier? There's no strings up - on this love of mine. It was al - ways

27

5 4 3 2

you from the start. Treat me nice, treat me good, treat me like you real - ly
you from the start. Sei mir gut, Sei mir gut, Sei mir wie du wirk - lich

33

should 'cause I'm not made of wood and I don't have a wood - en heart.
sollst Wie du wirk - lich sollst, 'cause I don't have a wood - en heart.

Blowin' in the wind

Version 1

From "The Freewheelin' Bob Dylan"

Interpreter: Bob Dylan

Music: Bob Dylan

Lyrics: Bob Dylan

$\text{♩} = 165$

How man - y roads must a man walk down be -
How man - y years can a moun tain ex - ist be -
How man - y times must a man look up be -

5
- fore you call him a man?
fore it is washed to the sea?
- fore he can see the sky?

9
How man - y seas must a white dove sail be -
How man - y years can some peo - ple ex - ist be -
How man - y ears must one man have be -

13
- fore she sleeps in the sand?
- fore they're al - lowed to be free?
- fore he can hear peo - ple cry?

17
How man - y times must the can - non balls fly be -
How man - y times can a man turn his head and pre -
How man - y deaths will it take 'til he knows that

21
- fore they're for - ev - er banned? The
- tend that he just does - n't see? The
25 too man - y - peo - ple have died? The

29
an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the

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When the saints go marching in

Version 2

Interpreter: various

Music: Traditional
Lyrics: Anonymous

1 ♩ = 152

The musical score is written in 4/4 time with a tempo of 152 beats per minute. It consists of three systems of music. The first system (measures 1-5) has lyrics: 'Oh when the saints go march ing in, oh when the'. The second system (measures 6-10) has lyrics: 'saints go march - ing in. I want to'. The third system (measures 11-14) has lyrics: 'be in that numb - er when the saints go march - - ing in.' The score includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The lyrics are written below the staff, with some words hyphenated across measures. The first system starts with a measure rest for the first measure, followed by four measures of music. The second system starts with a measure rest for the first measure, followed by four measures of music. The third system starts with a measure rest for the first measure, followed by four measures of music. The score ends with a double bar line at the end of the third system.

Oh when the saints go march ing in, oh when the

saints go march - ing in. I want to

be in that numb - er when the

saints go march - - ing in.

The Rose

Version 1

From "The Rose"

Interpreter: Bette Midler

Music: Amanda McBroom

Lyrics: Amanda McBroom

$\text{♩} = 63$

Some say love it is a ri - ver that
It's the heart a - fraid of brea - king that
When the night has been too lone - ly and (the)

4

drowns the ten - der reed. Some say
nev - er learns to dance. It's the
road has been too long. And you

6

love it is a ra - - zor that
dream a - fraid of wa - - king that
think that love is on - - ly for (the)

8


leaves your soul to bleed. Some say
nev - er takes the chance. It's the
luck - - - y and the strong. Just re -

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10




love_____ it is a hun - ger_____ an
 one_____ who won't be tak - en_____ who
 - mem-ber_____ in the win - ter_____ far be-

12




end - - - less ach - ing need._____
 can_____ not seem to give._____
 neath_____ the bi - tter snows._____ I say
 And the
 Lies the

14



love_____ it is a flow - er_____ and
 soul_____ a - fraid of dy - ing_____ that
 seed_____ that with the suns love_____ in the

16



you_____ its on - ly seed.
 nev - - - er learns to live.
 spring_____ be - comes the rose.

With a little help from my friends

Version 1

From: "Joe Cocker - With a little help from my friends"

Interpreter: Joe Cocker

Music: John Lennon, Paul McCartney

Lyrics: John Lennon, Paul McCartney

$\text{♩} = 140$

1 = 140

What would you do if I sang out of tune? Would you
What do I do when my love is a way? Does it
Would you be - lieve in a love at first sight? Yes I'm

5

stand up and walk out on me?
wor-ry you to be a lone?
cer - tain that (it) hap - pens all (the) time.

9

Lend me your ears and I'll sing you a song I will
How do I feel at the end of the day? Are you
What do you see when you turn out the light? I can't

13

try not to sing out of key Oh I get
sad be - cause you're on your own? mine.
tell you but I know it's mine.

17

by with a lit - tle help from my friends. Mm I get

21

high with a lit - tle help from my friends. Oh gon - na

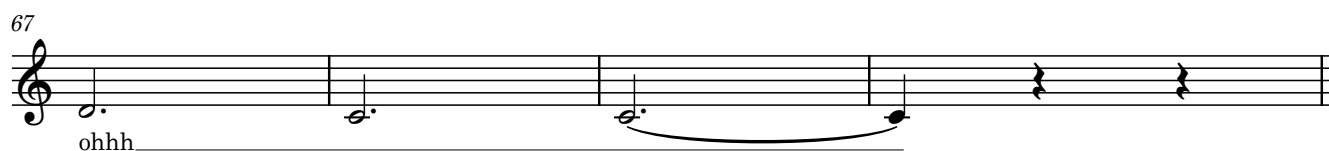
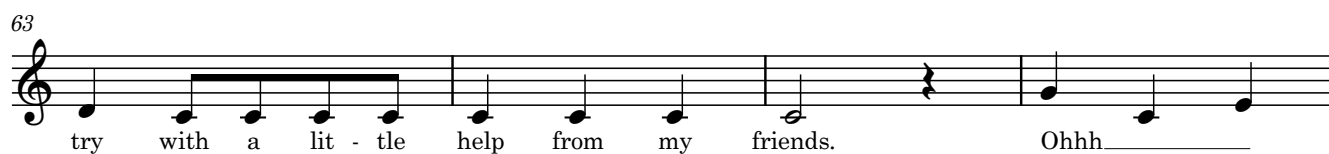
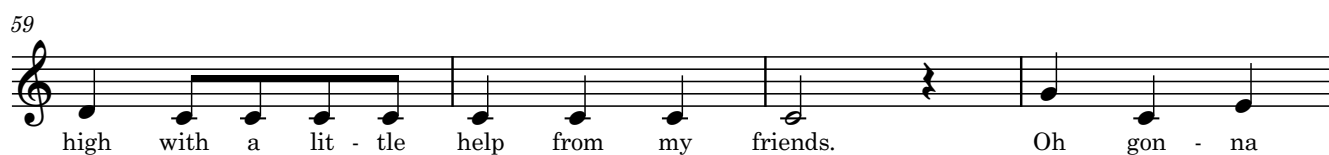
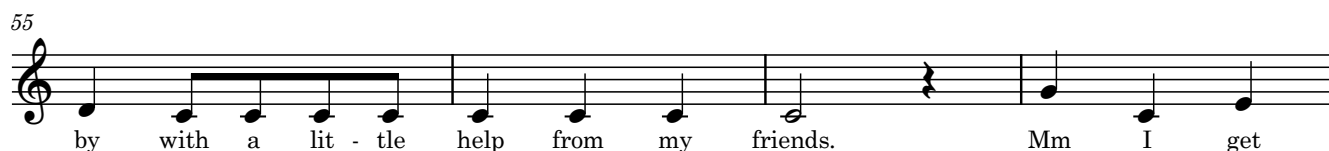
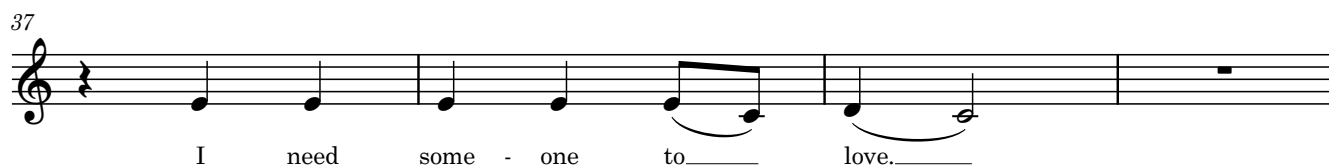
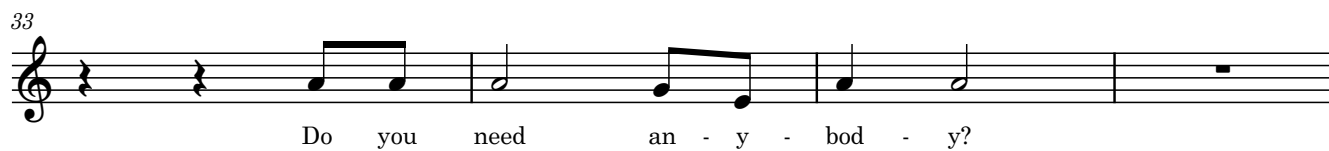
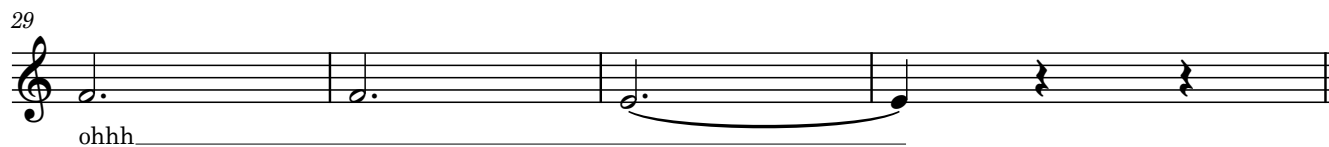
25

try with a lit - tle help from my friends. Ohhh

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When the saints go marching in

Version 3

Interpreter: various

Music: Traditional
Lyrics: Anonymous

1 $\text{♩} = 152$

C C

Oh when the saints go march - ing in, oh when the

6 C G

saints go march - ing in. I want to

10 C F

be in that numb - er when the

14 C F G C

saints go march - - ing in.

An der schönen blauen Donau

Version 1

Interpreter: various

Music: Johann Strauss

Lyrics:

♩ = 120

8

16

24

C

G7

G7

C

C

F6

G7

C

F

G7

C

Paint it, Black

Version 1

From: "The Rolling Stones"

Interpreter: The Rolling Stones

Music: Mick Jagger, Keith Richards

Lyrics: Mick Jagger, Keith Richards

$\text{♩} = 157$
Am

I see a red door and I
no col - ors an - y more I
I see a line of cars and
with flo - wers and my love both
I look in - - side my self and
I see my red door I must

3 E

want it paint - ed black_____
want them to turn black_____
they're all paint - ed black_____
nev - er to come back_____
see my heart is black_____
have it paint - ed black_____

5 Am G C G

I see the girls walk by____ dressed
I have to turn my head____ un-
I've (seen) peo - ple turn their heads____ and
just like a new - born ba - - by
maybe then I'll fade a - way____ and (not)
its (not) eas - y fac - ing up____ when

7 1. Am

in their sum - - mer clothes_____
quick - - ly look____ a - way_____
have to face____ the facts_____

9 2. D E

-til - - my dark - - ness goes_____
hap - - pens eve - - - ry - day_____
your whole world____ is black_____

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Greensleeves

Version 1

Interpreter: various

Music: Traditional

Lyrics: Anonym

$\text{♩} = 110$

A - las my love you do me wrong, to cast me off dis -
I have loved you so long de -

7 E Am E Am
- cour - teous - ly, for - ligh - ting in your com - pa - ny.

13 C G Am
Green - sleeves was my heart of joy Green - sleeves was
Green - sleeves was my heart of gold and

19 E Am E Am
my de - light who but my la - dy Green - sleeves.

Father and Son

Version 2

From "Tea for the Tillerman"

Interpreter: Cat Stevens

Music: Cat Stevens

Lyrics: Cat Stevens

$\text{♩} = 63$

It's not time to make a change. Just re - lax, take it eas - y. You're still
It's not time to make a change. Just sit down, take it slow - ly. You're still

3 C Am Dm G C G
young, that's your fault. There's so much you have to know. Find a girl, set - tle down. If you
young, that's your fault. There's so much you have to go through. Find a girl, set - tle down, if you

6 F Dm C Am Dm G To Coda ☺
want you can mar - ry. Look at me, I am old, but I'm hap - py. I was
want you can mar - ry. Look at me, I am old, but I'm hap - py. All the

9 C G F Dm C Am
once like you are now, and I know that it's not eas - y to be calm when you've found some - thing

12 Dm G C G F Dm
going on. Take your time, think a lot. Think of eve - ry - thing you've got. For you will

15 C Am G C
still be here (to-) mor - row, but your dreams may not. How can

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17 \oplus Coda

C Em F Dm

I try to ex - plain? When I do he turns a - way a - gain. It's
times - that I cried keep - ing all the things I knew in - side. It's

19 C Am Dm G C Em

al - ways been the same, same old sto - ry. From the mo - ment I could talk I was
hard__ but it's har - der to ig - nore it. (If) they were right - I'd a - gree but it's

22 F Dm C Am G C

or - dered to lis - ten. There's a way and I know that I have to go a - way. I
them they know not me. Now there's a way and I know that I have to go a - way. I

25 G F C D.C. al Coda

know I have to go.
know I have to go.

The musical score is written for a single melodic line in treble clef. The first system (measures 17-18) is in common time (C) and features a Coda symbol. The second system (measures 19-21) continues in common time. The third system (measures 22-24) includes a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth system (measures 25-26) changes the time signature to 4/4 and ends with a double bar line. Chords are indicated by letters above the staff, and lyrics are written below the staff, aligned with the notes.

Wooden heart

Version 2

From: "G. I. Blues"

Interpreter: Elvis Presley

Music: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

Lyrics: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

$\text{♩} = 160$

Can't you see I love you? Please don't break my heart in two.
you say good - bye then I know that I would cry.
denn, muss i denn zum Stä - te - le hi - naus?
denn, muss i denn zum Stä - te - le hi - naus?

5. C Dm G C
That's not hard to do 'cause I don't have a wood - en heart. And if
May - be I would die 'cause I don't have a
Stä - te - le hi - naus, und du, mein Schatz, bleibst hier? Muss i
Stä - te - le hi - naus, und du, mein

11. 2. G C G C
wood - en heart. There's no strings up - on this love of
Schatz, bleibst hier? There's no strings up - on this love of

17. F C G
mine. It was al - ways you from the start. Treat me
mine. It was al - ways you from the start. Sei mir

22. C G C
nice, treat me good, treat me like you real - ly should 'cause
gut, Sei mir gut, Sei mir wie du wirk - lich sollst

26. C To Coda \oplus Dm G C D.S. al Coda con rep.
I'm not made of wood and I don't have a wood - en heart. Muss i
Wie du wirk - lich sollst, 'cause I

\oplus Coda
32. Dm G C
don't have a wood - en heart.

With a little help from my friends

Version 2

From: "Joe Cocker - With a little help from my friends"

Interpreter: Joe Cocker

Music: John Lennon, Paul McCartney

Lyrics: John Lennon, Paul McCartney

$\text{♩} = 140$

C G Dm

What would you do if I sang out of tune? Would you
What do I do when my love is a - way? Does it
Would you be - lieve in a love at first sight? Yes I'm

5 Dm G C

stand up and walk out on me?
wor-ry you to be a - lone?
cer - tain that (it) hap - pens all (the) time.

9 C G Dm

Lend me your ears and I'll sing you a song I will
How do I feel at the end of the day? Are you
What do you see when you turn out the light? I can't

13 Dm G C

try not to sing out of key Oh I get
sad be - cause you're on your own?
tell you but I know it's mine.

17 Bb F C

by with a lit - tle help from my friends. Mm I get

21 Bb F C

high with a lit - tle help from my friends. Oh gon - na

25 Bb F C

try with a lit - tle help from my friends. Ohhh

29 1. Bb F C

ohhh

33 2. Bb F C

ohhh

39 Am
Do you need an - y - bod - y?

43 C
I need some - one to love.

47 Am
Could it be an - y - bod - y?

51 G
I want some - bod y

55
some - bod - y to love. Oh I get

61 Bb F C
by with a lit - tle help from my friends. Mm I get

65 Bb F C
high with a lit - tle help from my friends. Oh gon - na

69 Bb F C
try with a lit - tle help from my friends. Ohhh

73 Bb F C D.C. senza rep.
ohhh

What a wonderful world

Version 1

From: "Good Morning, Vietnam"

Interpreter: Louis Armstrong

Music: George David Weiss and Bob Thiele

Lyrics: George David Weiss and Bob Thiele

$\text{♩} = 218$

C Em F Em Dm C

I see trees of green, red ro - ses too. I see them bloom
skies of blue and clouds of white. The bright - est day

7 E Am Ab Dm G 1. C

for me and you. And I think to my - self: What a won - der - ful world.
the dark - est night. And I think to my - self: What a won - der - ful world.

14 A Dm G 2. C Dm Dm C Dm

I see world. The col - ors of the

22 G C C Dm G C

rain - bow so pret - ty in the sky. Are al so on the fa - ces of peo - ple go - ing by.

28 C Am Em Am Em Am A

I see friends shak - ing hands, say - ing how do you do. They're real - ly say - ing

35 Dm G C Em F Em Dm

I love you. I hear ba - bies cry, I watch them grow. They'll learn much

42 C E Am Ab

more than I'll ev - er know. And I think to my - self:

47 Dm G C Bb A

What a won - der - ful world. Yes I

53 F Dm G C

think to my - self: What a won - der - ful world.

Strangers in the Night

Version 1

From: "A Man Could Get Killed"

Interpreter: Frank Sinatra

Music: Bert Kaempfert
Lyrics: Charles Singleton, Eddie Snyder

$\text{♩} = 90$

C

Stran - gers in the night _____ ex - chan - ging glan - ces. Won - d'ring in the night _____

4 C Ebdim Dm

_____ what were the chan - ces. We'd be sha - ring love _____ be - fore the night was through. _____

9 Dm Dm

Some - thing in your eyes _____ was so in - vit - ing. Some - thing in your smile _____ was so ex - cit - ing.

13 Dm G C

Some - thing in my heart _____ told me I must have you. _____

17 Gm Gdim

Stran - gers in the night _____ two lone - ly peo - ple, we were stran - gers in the night _____

20 Dm Ddim

_____ up to the mo - ment when we said our first hel - lo, lit - tle did we know,

23 C Am Dm G

love was just a glance a - way a warm em - bra - cing dance a - way and

25 C C

ev - er since that night _____ we've been to - geth - er. Lo - vers at first sight _____ in love for - ev - er.

29 Dm G C

It turned out so right _____ for stran - gers in the night. _____

Some day my prince will come

Version 1

From: Walt Disney's Snow White and the Seven Dwarfs

Interpreter: various

Music: Frank Churchill

Lyrics: Larry Morey

$\text{♩} = 130$

C Eaug F A Dm Aaug Dm G

Some day my prince will come Some day I'll find my love And how

9 Em Ebdim Dm G Em Ebdim Dm

thrill - ing that mo - ment will be _____ When the prince of my dreams comes to me _____

16 G C Eaug F A Dm Aaug Dm G

_____ He'll whis - per "I love you" And steal a kiss or two Though he's

25 C Eaug F F#dim C A Dm G

far a - way I'll find my love some day Some day when my dreams come true _____

Blowin' in the wind

Version 2

From "The Freewheelin' Bob Dylan"

Interpreter: Bob Dylan

Music: Bob Dylan

Lyrics: Bob Dylan

$\text{♩} = 165$

C F C

How man - y roads must a man walk down be -
How man - y years can a moun - tain ex - ist be -
How man - y times must a man look up be -

5 C F C

- fore you call him a man?
- fore it is washed to the sea?
- fore he can see the sky?

9 C F C

How man - y seas must a white dove sail be -
How man - y years can some peo - ple ex - ist be -
How man - y ears must one man have be -

13 C F G

- fore she sleeps in the sand?
- fore they're al - lowed to be free?
- fore he can hear peo - ple cry?

17 C F C

How man - y times must the can - non balls fly be -
How man - y times can a man turn his head and pre -
How man - y deaths will it take 'til he knows that

21 C F G

- fore they're for - ev - er banned? The
tend that he just does - n't see? The
too man - y - peo - ple have died? The

25 F G C Am

an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the

29 F G C

an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.

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Fly me to the moon

Version 1

From: "Frank Sinatra - It Might as Well Be Swing"

Interpreter: Frank Sinatra

Music: Bart Howard

Lyrics: Bart Howard

Med. Swing ♩ = 120

