



Musikpraxis

KURS A

Grundlagenkurs

When the saints go marching in

Version 1

Interpreter: various

Music: Traditional
Lyrics: Anonymous

1 $\text{♩} = 152$

1 3 4 5 1 3 4 5 1 3 4

Oh when the saints go marching in, oh when the

6 5 3 1 3 2

saints go march - ing in. I want to

10 be in that numb - er when the

14 saints go march - - ing in.

Ode an die Freude

(Anthem of Europe)

Version 1

Interpreter: various

Music: Ludwig v. Beethoven
Lyrics: Friedrich Schiller

$\text{♩} = 105$

1

5

9

13

3

Freude, schöner Götterfunken, Tochter aus Ewigkeit, si um
Wem der große Wurf ge-lungen, Ei-nes Freun-des Freund zu sein

Wir be-tre-ten feu-er-trun-ken, Himm-li-sche, Dein Heiligtum
Wer ein hol-des Weib er-run-gen, Mi-sche sei-nen Ju-bel ein

Dei-ne Zau-ber bin-den wie der Was die Mo-de streng ge-teilt
Ja, wer auch nur ei-ne See-le Sein nennt auf dem Er-den-rund

Al-le Men-schen wer-den Brü-der. Wo Dein sanf-ter Flü-gel weilt
Und wer's nie ge-konnt, der steh-le Wei-nend sich aus

Father and Son

Version 1

From "Tea for the Tillerman"

Interpreter: Cat Stevens

Music: Cat Stevens
Lyrics: Cat Stevens

The sheet music consists of eight staves of music for a single performer. The tempo is marked as 63. The lyrics are integrated with the music, with fingerings (3, 4, 5) above the notes. The lyrics are as follows:
1. It's not time to make a change. Just relax, take it easy. You're still
2. It's not time to make a change Just sit down, take it slowly. You're still
3. young, that's your fault. There's so much you have to know. Find a
4. young, that's your fault. There's so much you have to go through. Find a
5. girl, set - tle down. If you want you can mar - ry. Look at
6. girl, set - tle down, if you want you can mar - ry. Look at
7. me, I am old, but I'm hap - py. I was
8. me, I am old, but I'm hap - py.
10. once like you are now, and I know that it's not eas - y to be
12. calm when you've found some - thing going on. Take your
14. time, think a lot. Think of eve - ry - thing you've got. For you will
16. still be here (to-) mor - row, but your dreams may not. How All can the

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Father and Son

18

I try to ex - plain? When I do he turns a - way a - gain. It's
 times - that I cried keep - ing all the things I knew in - side. It's

20

al - ways been the same, same old sto - ry. From the
 hard but it's har - der to ig - nore it. (If) they were

22

mo - ment I could talk I was or - dered to lis - ten. There's a
 right I'd a - gree but it's them they know not me. Now there's a

24

way and I know that I have to go a - way. I know I have to go.
 way and I know that I have to go a - way. I know I have to go.

Wooden heart

Version 1

From: "G. I. Blues"

Interpreter: Elvis Presley

Music: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert
Lyrics: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

1 = 160

1 2 3 3 5 4 3 5 4 5 4 3 2

Can't you see I love you? Please don't break my heart in two. That's not hard to
Muss i denn, muss i denn zum_ Städ - te - le hi - naus? That's not hard to

7

do 'cause I don't have a wood - en heart. And if
naus, und_ du, mein Schatz, bleibst hier? Muss i you say good - bye then I

14

know that I would cry. May - be I would die 'cause I don't have a wood - en
Städ - te - le hi - naus? Städ - te - le hi - naus, und_ du, mein Schatz, bleibst

20

1 2 2 2 3 3

heart. There's no strings up - on this love of mine. It was al - ways
hier? There's no strings up - on this love of mine. It was al - ways

27

5 4 3 2

you from the start. Treat me nice, treat me good, treat me like you real - ly
you from the start. Sei mir gut, Sei mir gut, Sei mir wie du wirk - lich

33

should 'cause I'm not made of wood and I don't have a wood - en heart.
sollst Wie du wirk - lich sollst, 'cause I don't have a wood - en heart.

Blowin' in the wind

Version 1

From "The Freewheelin' Bob Dylan"

Interpreter: Bob Dylan

Music: Bob Dylan
Lyrics: Bob Dylan

$\text{♩} = 165$

4
How man - y roads must a man walk down be -
How man - y years can a moun tain ex - ist be -
How man - y times must a man look up be -
5
- fore you call him a man?
fore it is washed to the sea?
- fore he can see the sky?
9
How man - y seas must a white dove sail be -
How man - y years can some peo ple ex - ist be -
How man - y ears must one man have be -
13
- fore she sleeps in the sand?
- fore they're al - lowed to be free?
- fore he can hear peo - ple cry?
17
How man - y times must the can - non balls fly be -
How man - y times can a man turn his head and pre -
21
How man - y deaths will it take 'til he knows that
- fore they're for - ev - er banned? The
tend that he just does - n't see? The
25
too man - y - peo - ple have died? The
29
an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the
an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.

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When the saints go marching in

Version 2

Interpreter: various

Music: Traditional
Lyrics: Anonymous

1 $\text{♩} = 152$

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Oh when the saints go marching in, oh when the

6

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

saints go march - ing in. I want to

10

be in that numb - er when the

14

saints go march - - ing in.

The Rose

From "The Rose"

Version 1

Interpreter: Bette Midler

Music: Amanda McBroom
Lyrics: Amanda McBroom

♩ = 63

4

Some say love it is a ri - ver that
It's the heart a - afraid of brea - king that
When the night has been too lone - ly and (the)

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4

drowns the ten - der reed. Some say
nev - er learns to dance. It's the
road has been too long. And you

1 2 3 4 1 2 3 4

6

love it is a ra - - zor that
dream a - afraid of wa - - king that
think that love is on - - ly for (the)

1 2 3 4 1 2 3 4

8

leaves your soul to bleed. Some say
nev - er takes the chance. It's the
luck y and the strong. Just re -

1 2 3 4 1 2 3 4

The Rose

10

love one - mem - ber, it who won't in the hun - tak - win - ger - en - ter, an who far be -

12

end - - less ach - ing need. I say can not seem to give. And the neath the bi - tter snows. Lies the

14

love soul seed, it a - afraid that with is a of the flow dy suns - er - ing love, and that in the

16

you nev - - - - - spring, its er be - on - - - - - learns comes ly to the seed. live. rose.

With a little help from my friends

Version 1

From: "Joe Cocker - With a little help from my friends"

Interpreter: Joe Cocker

Music: John Lennon, Paul McCartney
Lyrics: John Lennon, Paul McCartney

$\text{♩} = 140$

3

What would you do if I sang out of tune?
What do I do when my love is a-way?
Would you be-lieve in a love at first sight?
Would you Does it Yes I'm

5

stand up and walk out on me?
wor-ry you to be lone?
cer - tain that (it) hap - pens all (the) time.

9

Lend me your ears and I'll sing you a song I will
How do I feel at the end Are you
What do you see when you turn out the light?
I can't

13

try not to sing out of key Oh I get
sad be - cause you're on your own?
tell tell but I know it's mine.

17

by with a lit - tle help from my friends. Mm I get

21

high with a lit - tle help from my friends. Oh gon - na

25

try with a lit - tle help from my friends. Ohhh

With a little help from my friends

29

ohhh

33

Do you need an - y - bod - y?

37

I need some - one to love.

41

Could it be an - y - bod - y?

45

I want some - bod - y

49

some - bod - y to love. Oh I get

55

by with a lit - tle help from my friends. Mm I get

59

high with a lit - tle help from my friends. Oh gon - na

63

try with a lit - tle help from my friends. Ohhh

67

ohhh

When the saints go marching in

Version 3

Interpreter: various

Music: Traditional
Lyrics: Anonymous

1 $\text{♩} = 152$

Oh when the saints go marching in, oh when the saints go marching in. I want to be in that numb - er when the saints go marching in.

6

10

14

An der schönen blauen Donau

Version 1

Interpreter: various

Music: Johann Strauss
Lyrics:

♩ = 120

3/4

8

16

24

C G7 C C F6 G7 C

Paint it, Black

Version 1

From: "The Rolling Stones"

Interpreter: The Rolling Stones

Music: Mick Jagger, Keith Richards
Lyrics: Mick Jagger, Keith Richards

1. $\text{♩} = 157$

Am

I see a red door and I,
no col - ors an - y - more I,
I see a line of cars and
with flo - wers and my love both I,
I look in - side my self and I,
I see my red door I must.

E

want it paint - ed black_____,
want them to turn black_____,
they're all paint - ed black_____,
nev - er to come back_____,
see my heart is black_____,
have it paint - ed black_____

5

Am **G** **C** **G**

I see the girls walk by_____,
I have to turn my head_____,
I've (seen) peo - ple turn their heads_____,
just like a new born ba - by_____,
maybe then I'll fade a way_____,
its (not) eas - y fac - ing up_____,
and (not) when

7

1. **Am**

in their sum - mer clothes_____,
quick - ly look_____, a - way_____,
have to face_____, the facts_____

9

2.D

-til - - my dark - - ness goes_____,
hap - - happens eve - - ry day_____,
your whole world_____, is black_____

E

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Greensleeves

Version 1

Interpreter: various

Music: Traditional
Lyrics: Anonym

110

3/4

Am G Am

A - las my love you do me wrong, to cast me off dis -

I have loved you so long de -

1. Am

E Am E Am

cour - teous - ly, for - ligh ting in your com - pa - ny.

13 C G Am

Green - sleeves was my heart of joy Green - sleeves was

Green - sleeves was my heart of gold and

1. Am

E Am E Am

my de - light who but my la - dy Green - sleeves.

2. Am E Am

Father and Son

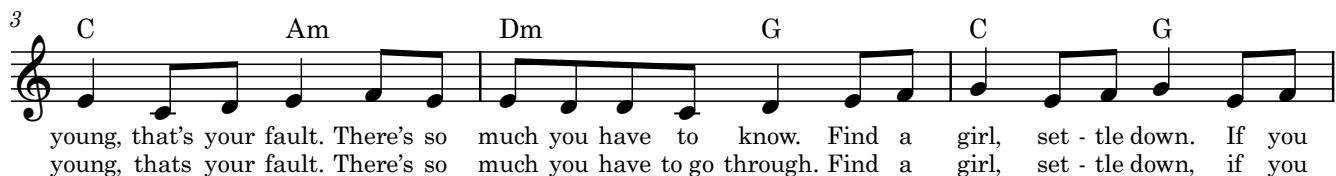
Version 2

From "Tea for the Tillerman"

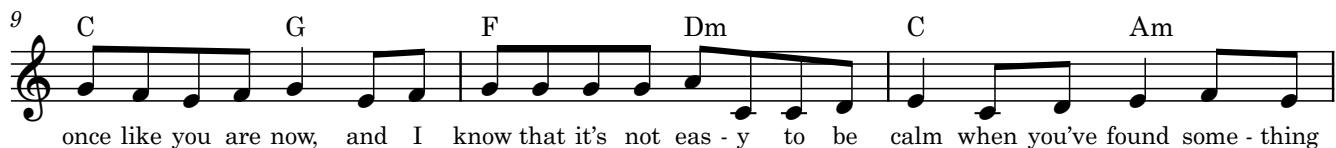
Interpreter: Cat Stevens

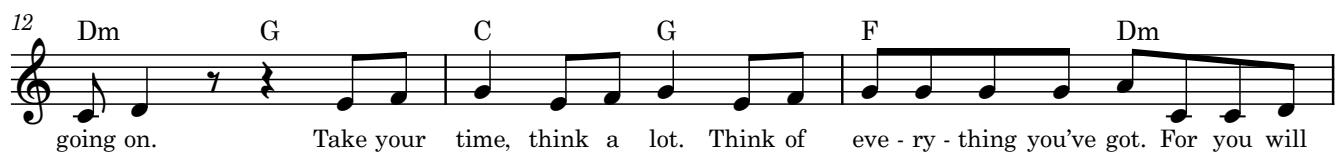
Music: Cat Stevens
Lyrics: Cat Stevens













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Father and Son

17 **Coda**

17 C Em F Dm

I try to ex - plain? When I do he turns a - way a - gain. It's
times - that I cried keep - ing all the things I knew in - side. It's

19 C Am Dm G C Em

al - ways been the same, same old sto - ry. From the mo - ment I could talk I was
hard but it's har - der to ig - nore it. (If) they were right - I'd a - gree but it's

22 F Dm C Am G C

or - dered to lis - ten. There's a way and I know that I have to go a - way. I
them they know not me. Now there's a way and I know that I have to go a - way. I

25 G F C D.C. al Coda

know I have to go.
know I have to go.

Wooden heart

Version 2

From: "G. I. Blues"

Interpreter: Elvis Presley

Music: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert
Lyrics: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

1 = 160

Can't you see I love you? Please don't break my heart in two.
you say good - bye then I know that I would cry.
denn, muss i denn zum__ Städ - te - le hi - naus?
denn, muss i denn zum__ Städ - te - le hi - naus?

5 C Dm 1. G C
That's not hard to do 'cause I don't have a wood - en heart. And if
May - be I would die 'cause I don't have a
Städ - te - le hi - naus, und__ du, mein__ Schatz, bleibst hier?
Städ - te - le hi - naus, und__ du, mein__ Muss i

11 2. G C G C
wood - en heart. There's no strings up - on this love of
Schatz, bleibst hier? There's no strings up - on this love of of

17 F C G
mine. It was al - ways you from the start. Treat me
mine. It was al - ways you from the start. Sei mir

22 C G C
nice, treat me good, treat me like you real - ly should 'cause
gut, Sei mir gut, Sei mir wie du wirk - lich sollst

26 C To Coda ♀ Dm G C D.S. al Coda con rep.
I'm not made of wood and I don't have a wood - en heart.
Wie du wirk - lich sollst, 'cause I Muss i

32 ♀ Coda Dm G C
don't have a wood - en heart.

With a little help from my friends

Version 2

From: "Joe Cocker - With a little help from my friends"

Interpreter: Joe Cocker

Music: John Lennon, Paul McCartney
Lyrics: John Lennon, Paul McCartney

$\text{♩} = 140$

3/4 time signature. Key signature: C major (no sharps or flats). Chords: C, G, Dm, F, Bb, C.

1. **Chorus:** C G Dm
What would you do if I sang out of tune?
What do I do when my love is a - way?
Would you be - lieve in a love at first sight?
Does it Yes I'm

5. **Chorus:** Dm G C
stand up and walk out on me?
wor - ry you to be - lone?
cer - tain that (it) hap - pens all (the) time.

9. **Chorus:** C G Dm
Lend me your ears and I'll sing you a song
How do I feel at the end of the day?
What do you see when you turn out the light?
I will Are you I can't

13. **Chorus:** Dm G C
try not to sing out of key
sad be - cause you're on your own?
tell you but I know it's mine.
Oh I get

17. **Chorus:** Bb F C
by with a lit - tle help from my friends.
Mm I get

21. **Chorus:** Bb F C
high with a lit - tle help from my friends.
Oh gon - na

25. **Chorus:** Bb F C
try with a lit - tle help from my friends.
Ohhh

29. **Bridge:** 1. Bb F C
ohhh

33. **Bridge:** 2. Bb F C
ohhh

39 Am

Do you need an - y - bod - y?

43 C

I need some - one to love.

47 Am

Could it be an - y - bod - y?

51 G

I want some - bod y

55

some - bod - y to love. Oh I get

61 B_b

by with a lit - tle help from my friends. Mm I get

65 B_b

high with a lit - tle help from my friends. Oh gon - na

69 B_b

try with a lit - tle help from my friends. Ohhh

73 B_b

ohhh

D.C. senza rep.

What a wonderful world

Version 1

From: "Good Morning, Vietnam"

Interpreter: Louis Armstrong

Music: George David Weiss and Bob Thiele
Lyrics: George David Weiss and Bob Thiele

$\text{♩} = 218$

I see trees of green, red ro - ses too. I see them bloom
skies of blue and clouds of white. The brightes - sed day

for me and you. And I think to my - self: What a won - der - ful world.
the darksac - red night. And I think to my - self: What a won - der - ful world.

I see world. The col - ors of the

rain - bow so pret - ty in the sky. Are al so on the fa - ces of peo - ple go - ing by.

I see friends shak - ing hands, say - ing how do you do. They're real - ly say - ing -

I love you. I hear ba - bies cry, I watch them grow. They'll learn much

more than I'll ev - er know. And I think to my - self:

What a won - der - ful world. Yes I

think to my - self: What a won - der - ful world.

Strangers in the Night

Version 1

From: "A Man Could Get Killed"

Interpreter: Frank Sinatra

Music: Bert Kaempfert

Lyrics: Charles Singleton, Eddie Snyder

$\text{♩} = 90$

C

Stran - gers in the night ex - chan - ging glan - ces. Won - d'ring in the night

C **E \flat dim** **Dm**

what were the chan - ces. We'd be sha - ring love be - fore the night was through.

Dm **Dm**

Some - thing in your eyes was so in - vit - ing. Some - thing in your smile was so ex - cit - ing.

Dm **G** **C**

Some - thing in my heart told me I must have you.

Gm **Gdim**

Stran - gers in the night two lone - ly peo - ple, we were stran - gers in the night

Dm **Ddim**

up to the mo - ment when we said our first hel - lo, lit - tle did we know,

C **Am** **Dm** **G**

love was just a glance a - way a warm em - bra - cing dance a - way and

C

ev - er since that night we've been to - geth - er. Lo - vers at first sight. in love for - ev - er.

Dm **G** **C**

It turned out so right for stran - gers in the night.

Some day my prince will come

Version 1

From: Walt Disney's Snow White and the Seven Dwarfs

Interpreter: various

Music: Frank Churchill
Lyrics: Larry Morey

$\text{♩} = 130$



Some day my prince will come Some day I'll find my love And how
thrill-ing that mo-ment will be_____ When the prince of my dreams comes to me_____.
He'll whis- per "I love you" And steal a kiss or two Though he's
far a - way I'll find my love some day Some day when my dreams come true_____

Blowin' in the wind

Version 2

From “The Freewheelin’ Bob Dylan”

Interpreter: Bob Dylan

Music: Bob Dylan
Lyrics: Bob Dylan

How Many Roads Must a Man Walk Down Before You Call Him a Man?

How many roads must a man walk down before you call him a man?
 How many years can a man moun-tain ex-ist up before he can
 -fore it is washed to the sea?
 -fore he can see the sky?
 How many seas must a white dove sail before he can some peo-ple ex-ist have
 How many years can some must one man
 How many ears must a man
 -fore she sleeps in the sand?
 -fore they're al-lowed to be free?
 -fore he can hear peo-ple cry?
 How many times must the can non balls fly and be pre-
 How many times can a man turn his head
 How many deaths will it take 'til he knows
 -fore they're for - ev-er banned?
 -tend that he just does - n't see?
 too man-y - peo-ple have died?
 an - swer my friend is blo - win' in the wind the
 an - swer my friend is blo - win' in the wind the
 an - swer my friend is blo - win' in the wind the
 an - swer is blo - win' in the wind.

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Fly me to the moon

Version 1

From: "Frank Sinatra - It Might as Well Be Swing"

Interpreter: Frank Sinatra

Music: Bart Howard
Lyrics: Bart Howard

Med. Swing $\text{♩} = 120$

Am Dm G C F
Fly me to the moon and let me play a - mong the stars. Let me see what

6 Bdim E Am A Dm G C Em A
spring is like on Ju - pi - ter and Mars. In oth - er words, hold my hand. In

13 Dm G C Bdim E Am
oth - er words, ba - by, kiss me. Fill my heart with

18 Dm G C F Bdim
song and let me sing for - ev - er - more. You are all I long for all I

23 E Am A Dm G Em
wor - ship and a - dore. In oth - er words, please be true.

28 A Dm G C
In oth - er words, I love you.