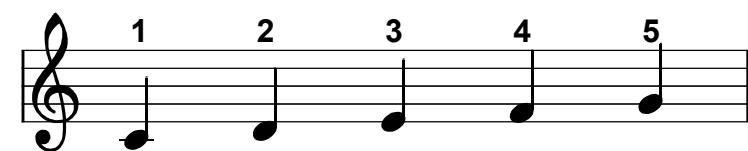
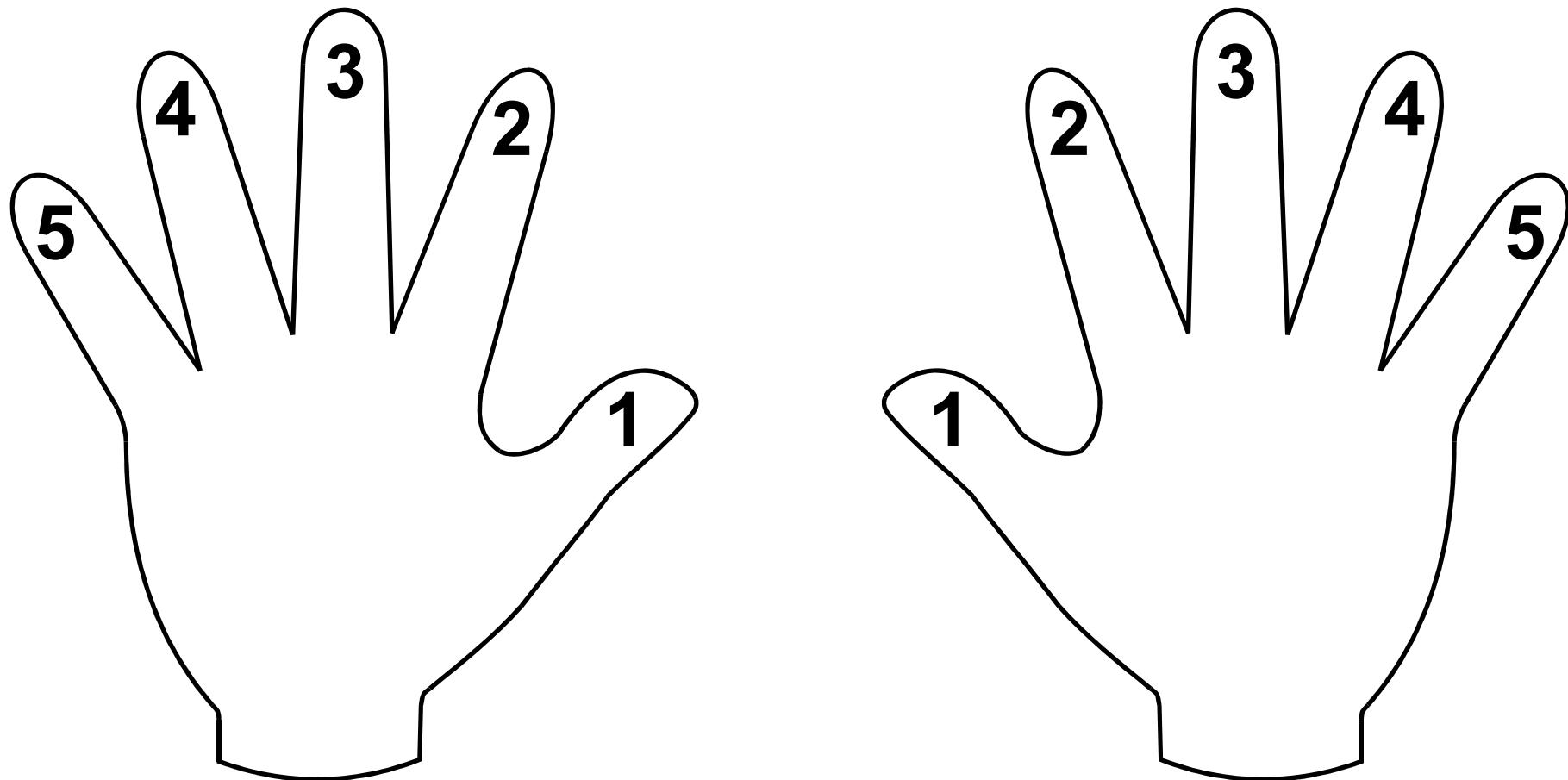




# Musiktheorie

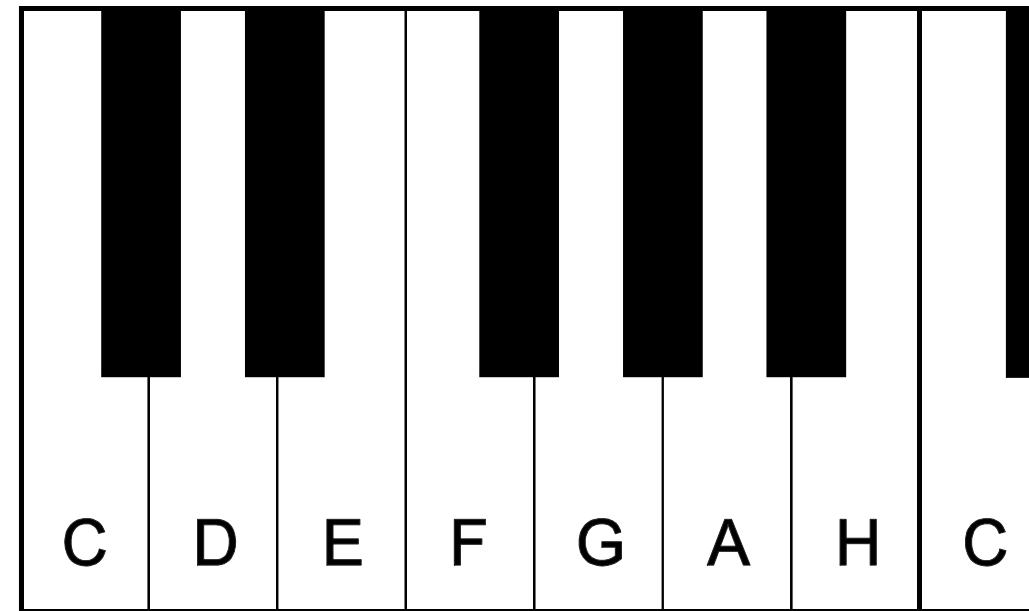
KURS A  
Grundlagenkurs

# Fingersatz



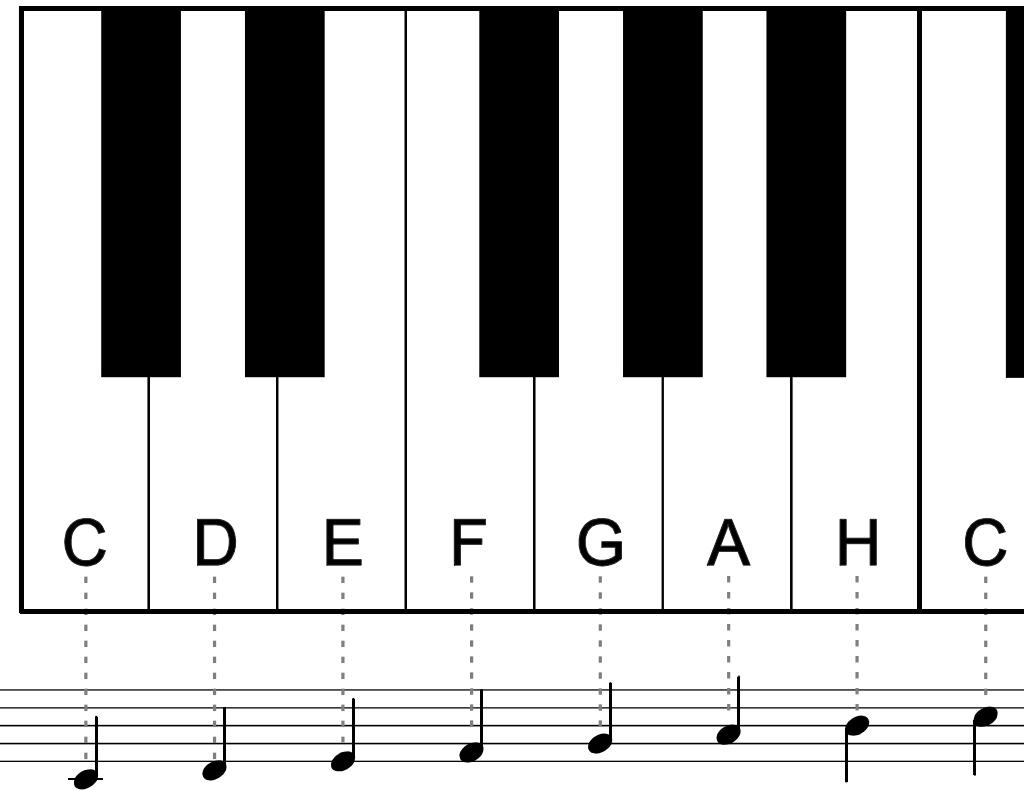
# Töne in einer Oktave

## Stammtone Reihe



# Töne und Noten in einer Oktave

## Stammtone Reihe



## Klaviertastatur



# Notenschlüssel

A musical staff consisting of five horizontal lines and four spaces. Above the staff, the text "Violin-Schlüssel (G-Schlüssel)" and "G-Linie" is written, with arrows pointing to the top line and the first space respectively. Below the staff, the text "Bass-Schlüssel (F-Schlüssel)" and "F-Linie" is written, with arrows pointing to the bottom line and the first space respectively. The notes are positioned as follows: the first note is on the G-line (top line), the second note is on the A-space, the third note is on the H-line, the fourth note is on the C'-space, the fifth note is on the D'-line, the sixth note is on the E'-space, the seventh note is on the F'-line, and the eighth note is on the G'-space (bottom line).

Violin-Schlüssel (G-Schlüssel)  
G-Linie

Bass-Schlüssel (F-Schlüssel)  
F-Linie

f g a h c' d' e' f' g'

# Elfliniensystem

## Zwei Oktaven

The diagram illustrates the Elfliniensystem, a musical system based on a two-octave piano keyboard. The top part shows a piano keyboard with black keys labeled c, d, e, f, g, a, h, c', d', e', f', g', a', h', and c''. Below the keyboard is a musical staff with a treble clef and a bass clef. Notes are placed on the staff corresponding to the notes on the keyboard. Dotted vertical lines connect the notes on the staff to their respective positions on the keyboard. The notes on the staff are: c, d, e, f, g, a, h, c', d', e', f', g', a', h', and c''. The notes c, d, e, f, g, a, h, and c' are on the treble staff, while d', e', f', g', a', h', and c'' are on the bass staff.

# Elfliniensystem

## Mehrere Oktaven

The diagram illustrates the Elfliniensystem, showing how notes from different octaves are grouped together. The piano keyboard at the top shows note names in standard notation (H, C, D, E, F, G, A, H) and elflinien notation (c, d, e, f, g, a, h). The musical notation below consists of two staves: a treble staff and a bass staff. The bass staff starts with a dynamic marking '8vb'. The notes are represented by dots on vertical stems. The treble staff ends with a dynamic marking '8va'. Below the staves, note names are grouped into sets corresponding to the elflinien notation:

- 'H C D E F G A H c d e f g a h
- 'C - 'H Kontra
- C - H Groß
- c - h Klein
- c' - h' Eingestrichen
- c'' - h'' Zweigestrichen
- c''' - h''' Dreigestrichen

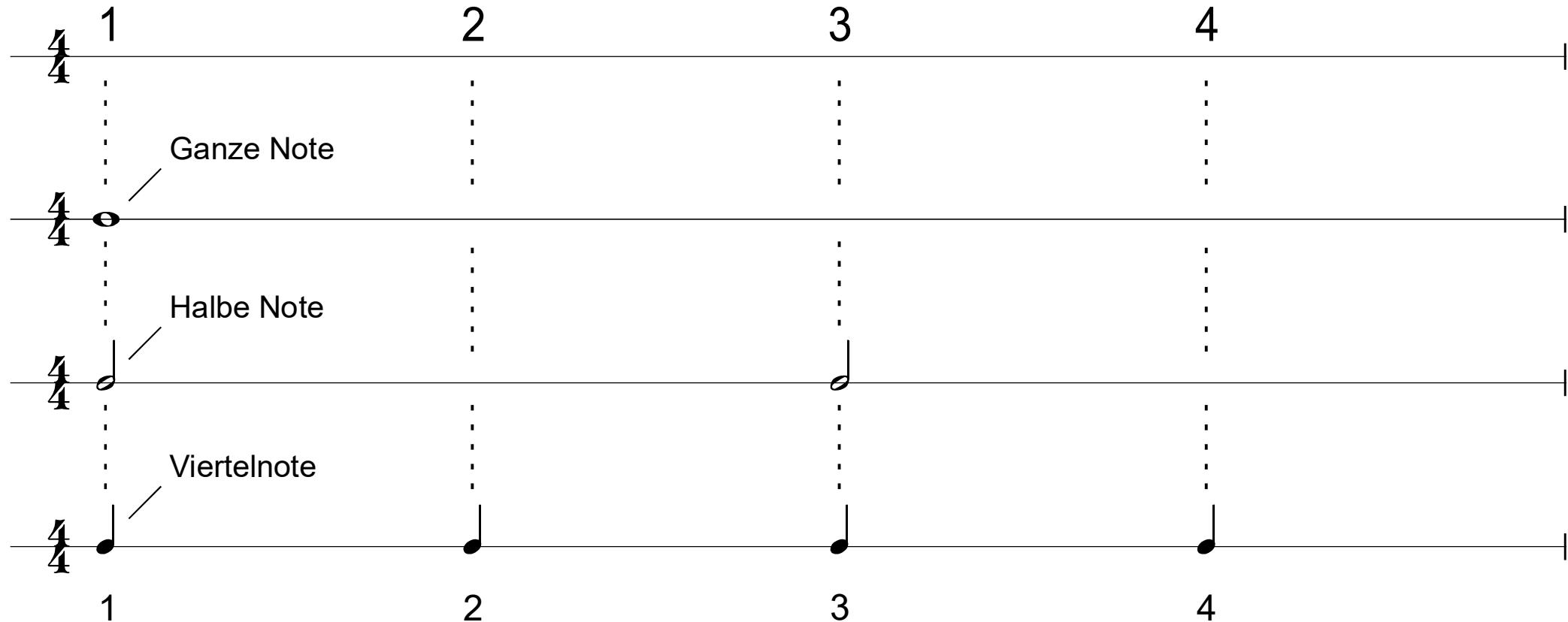
# Taktmaß

## Taktarten

The image shows three horizontal musical staves. Each staff begins with a time signature: **4/4**, **3/4**, and **2/4** respectively. Each staff consists of four vertical tick marks representing measures. In the first staff (4/4), the first measure has a single note, and the second, third, and fourth measures each have two notes. The number '1' is below the first measure, '2' below the second, '3' below the third, and '4' below the fourth. The number '4' is circled in the fourth measure. In the second staff (3/4), the first two measures each have two notes. The number '1' is below the first measure, '2' below the second, and '3' is circled in the third measure. In the third staff (2/4), the first measure has two notes, and the second measure has one note. The number '1' is below the first measure, and '2' is circled in the second measure.

# Notenwerte

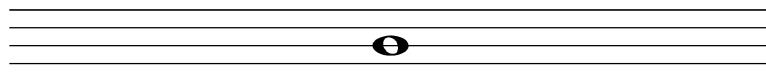
1/1, 1/2, 1/4



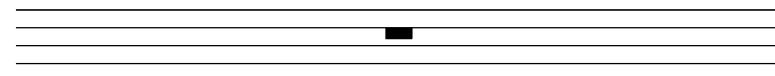
# Pausenwerte

1/1, 1/2, 1/4

## Noten



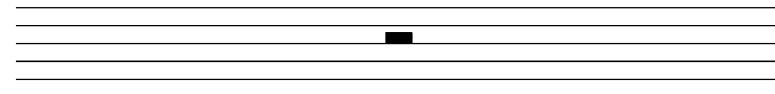
Ganze Note



Ganze Pause



Halbe Note



Halbe Pause



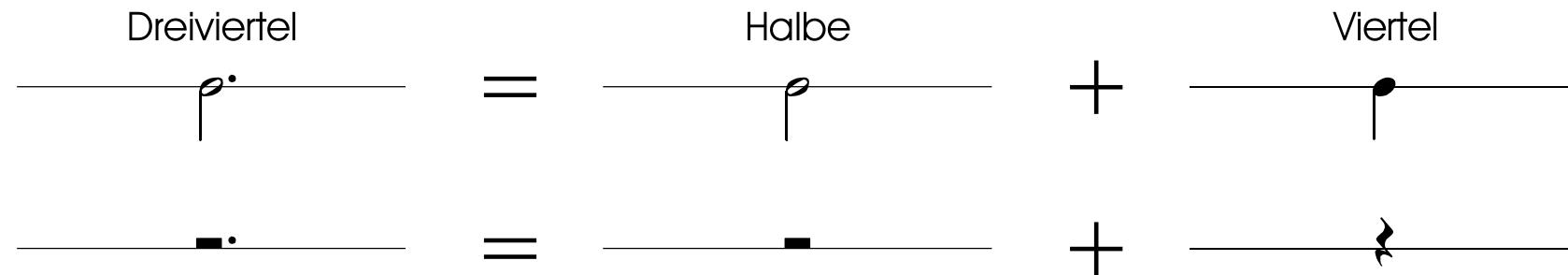
Viertelnote



Viertelpause

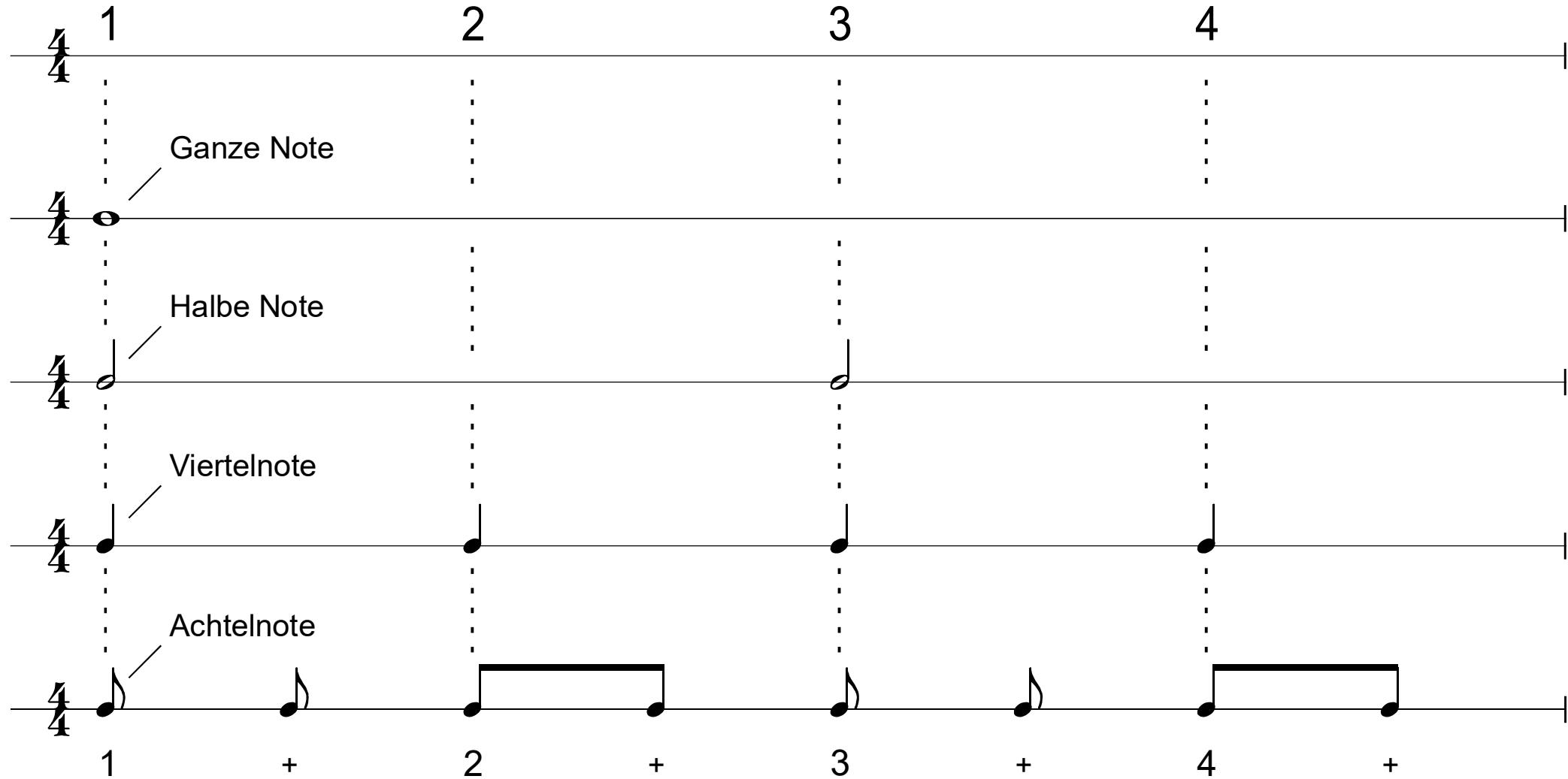
# Punktierte Noten und Pausen

1/1, 1/2, 1/4



# Notenwerte

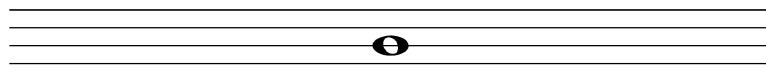
1/1, 1/2, 1/4, 1/8



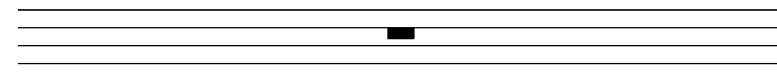
# Pausenwerte

1/1, 1/2, 1/4, 1/8

## Noten



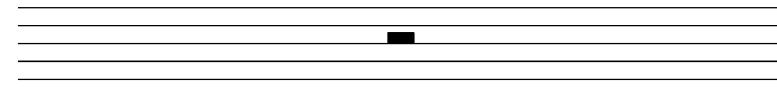
Ganze Note



Ganze Pause



Halbe Note



Halbe Pause



Viertelnote



Viertelpause



Achtelnote



Achtelpause

# Punktierte Noten und Pausen

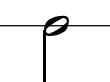
1/1, 1/2, 1/4, 1/8

Dreiviertel



=

Halbe



+

Viertel

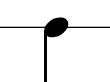


Dreiachtel



=

Viertel



+

Achtel



=

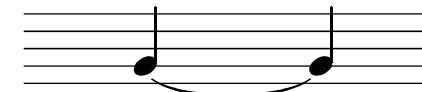


+



# Haltebogen

gelesen



gespielt



=



=

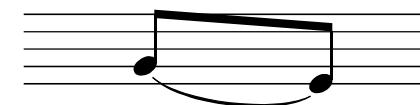
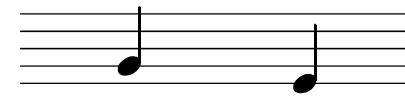


# Bindebogen

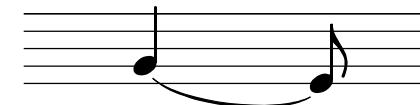
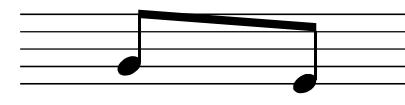
gelesen



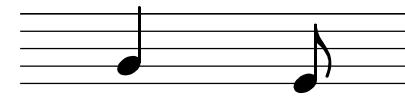
gespielt



=



=



## Betonung

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

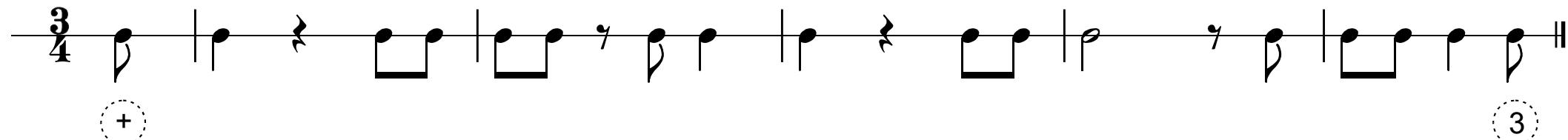
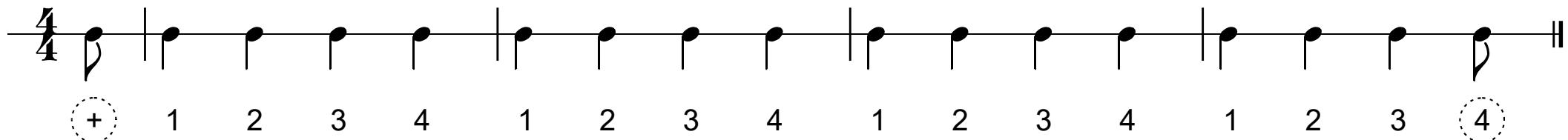
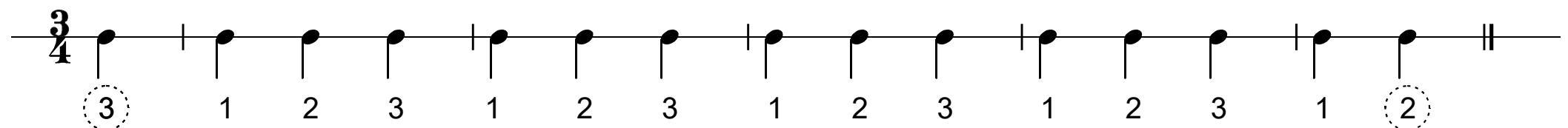
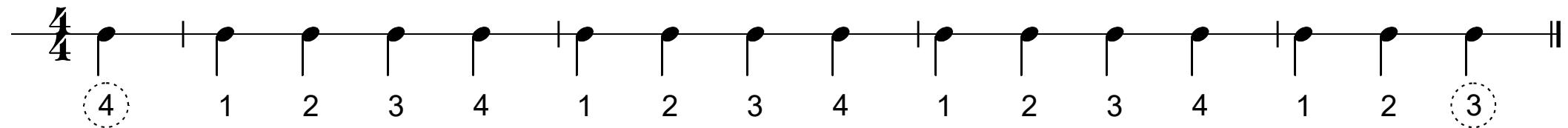
Ein Vo-gel woll-te Hoch-zeit ma-chen in dem grü-nen Wal-de

Fi-di-ral - la - la,      fi-di-ral - la - la,      fi-di-ral - la - la - la - la.

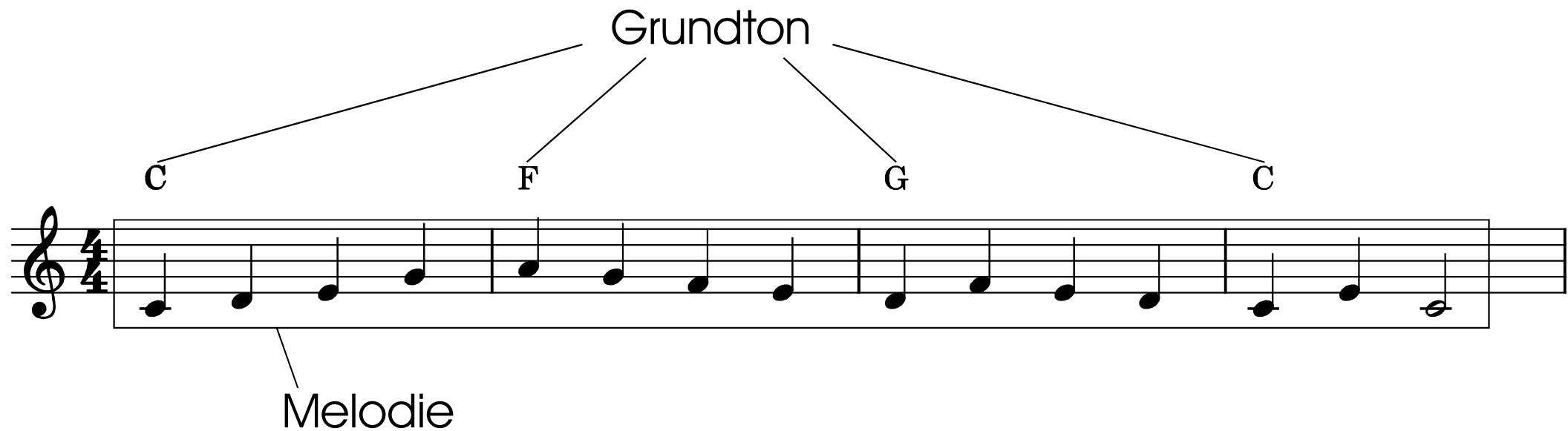
Ein Vo-gel woll-te Hoch-zeit ma-chen in dem grü-nen Wal-de Fi-di-

ral - la - la,      fi - di - ral - la - la,      fi - di - ral - la - la - la - la.

## Auftakt



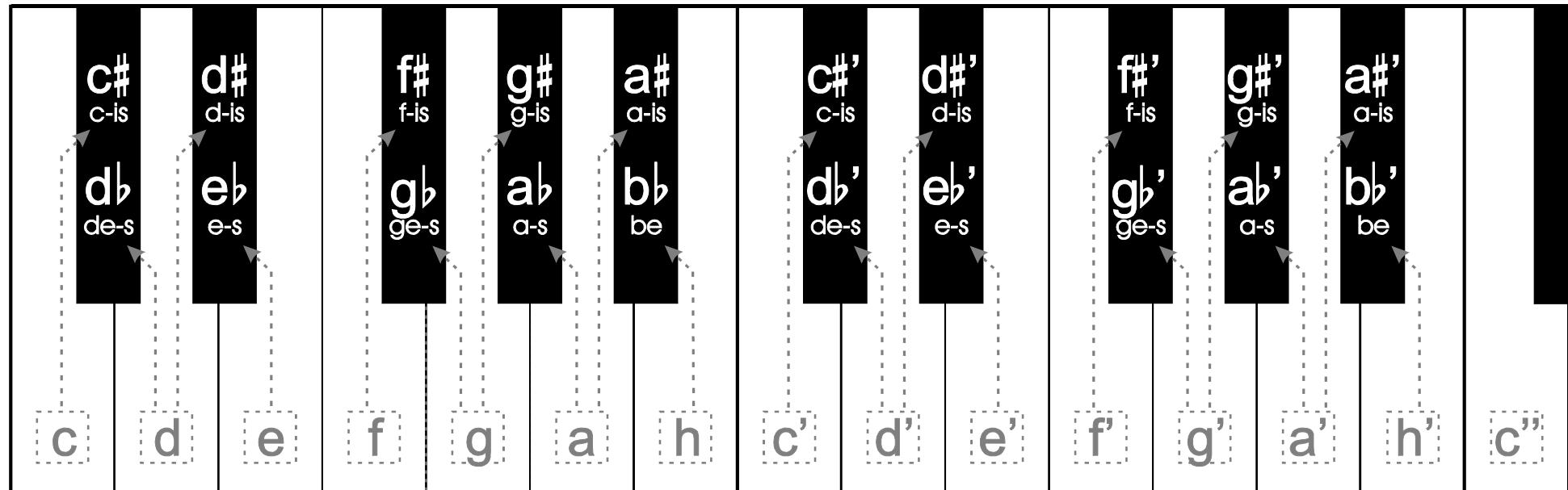
# Melodie und Grundton



# Tonbezeichnungen

## Vorzeichen

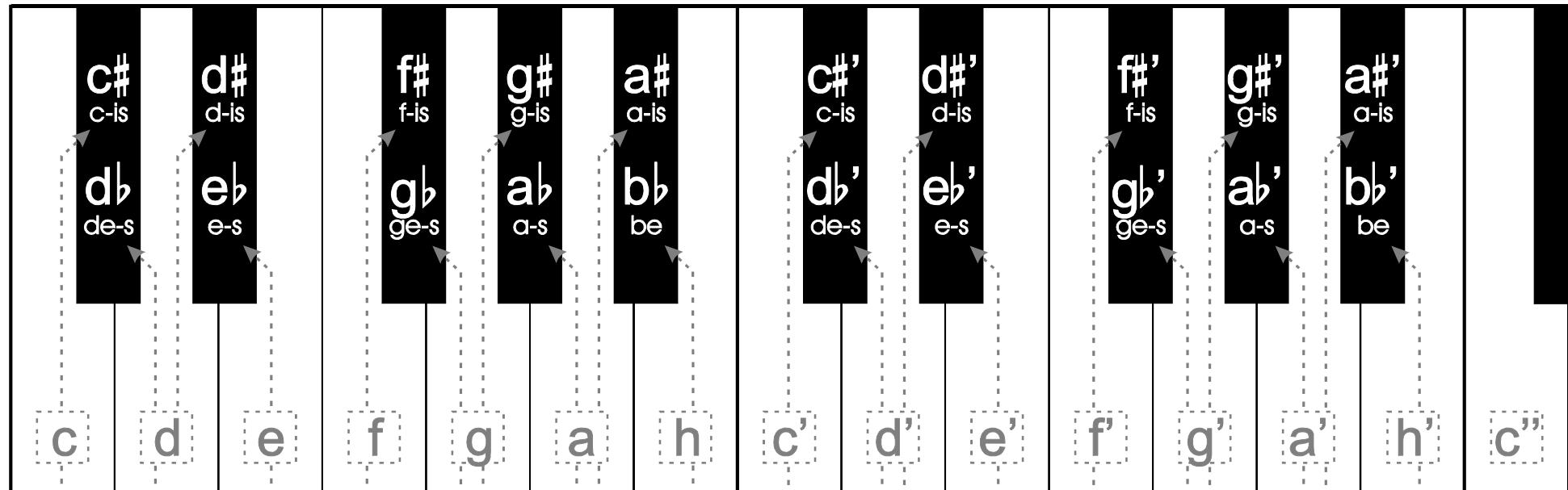
(Kreuz  $\sharp$  und b  $\flat$ )



# Elfliniensystem

Vorzeichen

(Kreuz  $\sharp$  und  $\flat$ )



The bottom part shows a musical staff with notes corresponding to the ones in the diagram. The notes are grouped by dashed vertical lines, matching the grouping in the piano keyboard diagram. The notes are played on a treble clef staff.

Below the staff, the notes are labeled with their corresponding names:

- Group 1: c $\sharp$ , d $\flat$ , d $\sharp$ , e $\flat$
- Group 2: f $\sharp$ , g $\flat$ , g $\sharp$ , a $\flat$ , a $\sharp$ , b $\flat$
- Group 3: c $\sharp$ ', d $\flat$ ', d $\sharp$ ', e $\flat$ ', b $\flat$
- Group 4: f $\sharp$ ', g $\flat$ ', g $\sharp$ ', a $\flat$ ', a $\sharp$ ', b $\flat$ ', b $\sharp$
- Group 5: c''

# Auflösungszeichen $\natural$

The image displays four staves of music notation, each showing a sequence of notes with a resolution sign (natural sign,  $\natural$ ) placed above them. The staves are in treble clef and common time (indicated by '4').

- Staff 1:** Notes g $\sharp$ , g $\sharp$ , g, g $\sharp$ , g. The first three notes are sharp, followed by one natural, and then back to sharp again.
- Staff 2:** Notes a $\flat$ , a $\flat$ , a, a $\flat$ , a. The first three notes are flat, followed by one natural, and then back to flat again.
- Staff 3:** Notes f $\sharp$ , f $\sharp$ , f, f $\sharp$ , f. The first three notes are sharp, followed by one natural, and then back to sharp again.
- Staff 4:** Notes e $\flat$ , e $\flat$ , e, e $\flat$ , e. The first three notes are flat, followed by one natural, and then back to flat again.

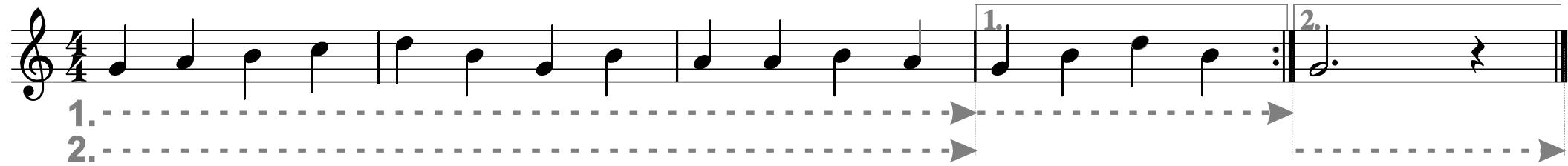
# Klaviertastatur



# Wiederholungszeichen

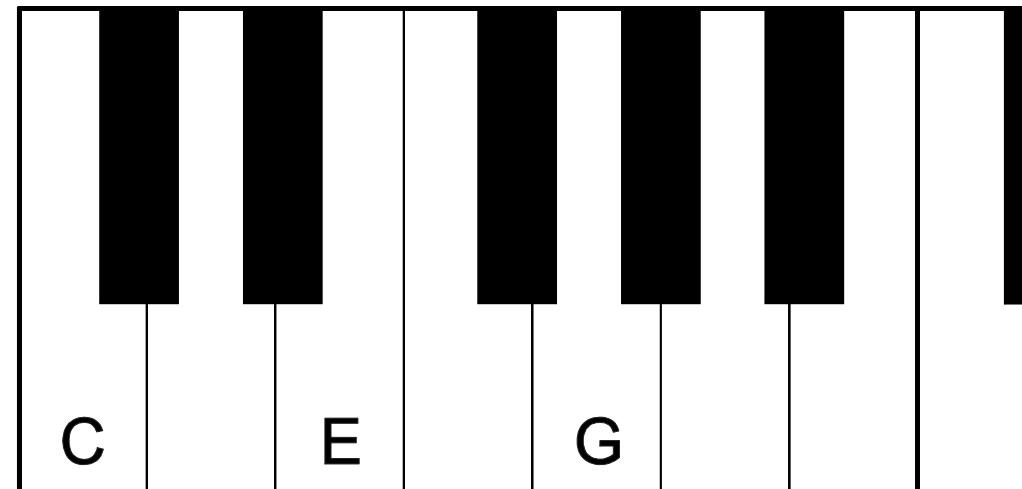
The image shows three identical staves of musical notation, each consisting of five horizontal lines. A treble clef is at the beginning of each staff, followed by a '4' indicating common time. The notation consists of quarter notes and eighth notes connected by horizontal stems. In the first staff, a grey arrow points to the first repeat sign, which is a vertical bar with a small circle at the bottom. This is followed by a dashed horizontal line. The second staff begins with a repeat sign followed by a dashed line, and a grey arrow points to the third repeat sign, which is a vertical bar with two small circles at the bottom, indicating a double repeat. The third staff begins with a repeat sign followed by a dashed line, and a grey arrow points to the fourth repeat sign, also a vertical bar with two small circles at the bottom.

## Volta (Klammer, Haus)

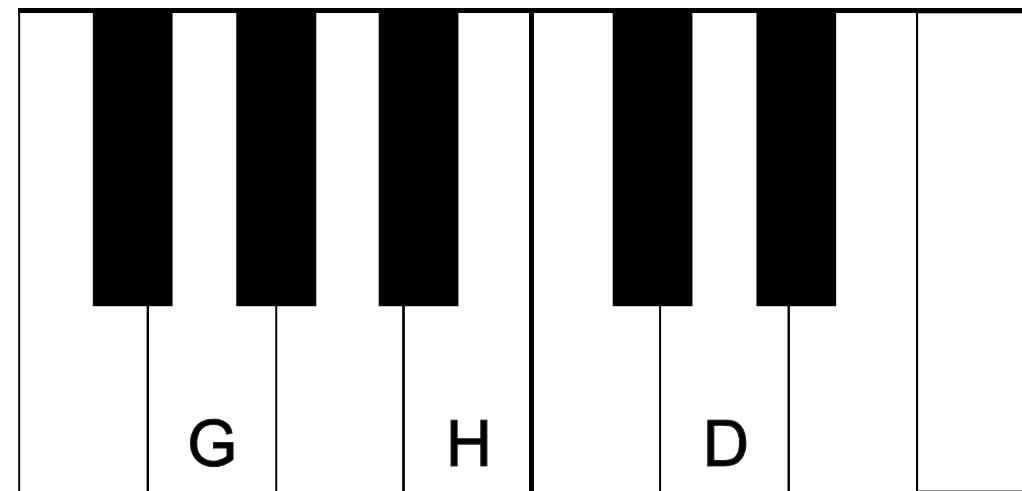


Akkord  
Dreiklang

C

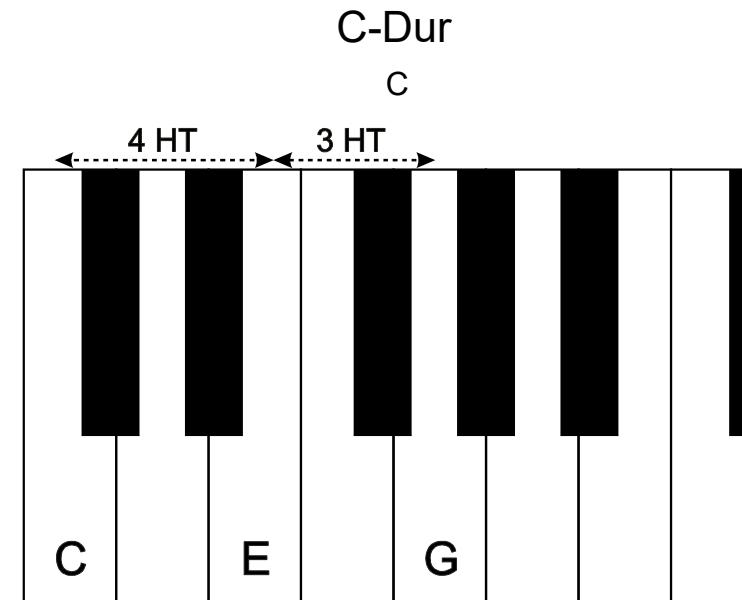


G



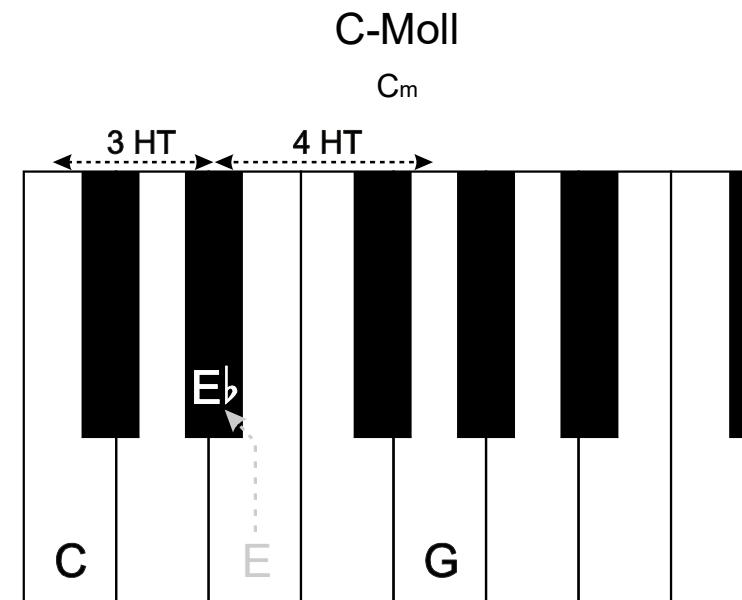
Akkord  
Dreiklang  
(Dur)

Bezeichnung	Halbtonschritte	Charakter
Dur	0 - 4 - 3	Fröhlich, Freudig, Froh



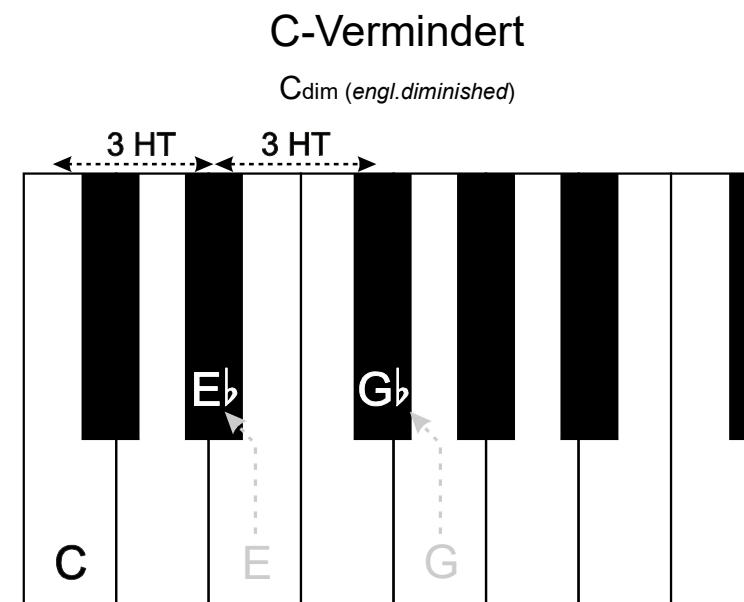
Akkord  
Dreiklang  
(Moll)

Bezeichnung	Halbtonschritte	Charakter
Moll	0 - 3 - 4	Traurig, Sentimental, Melancholisch



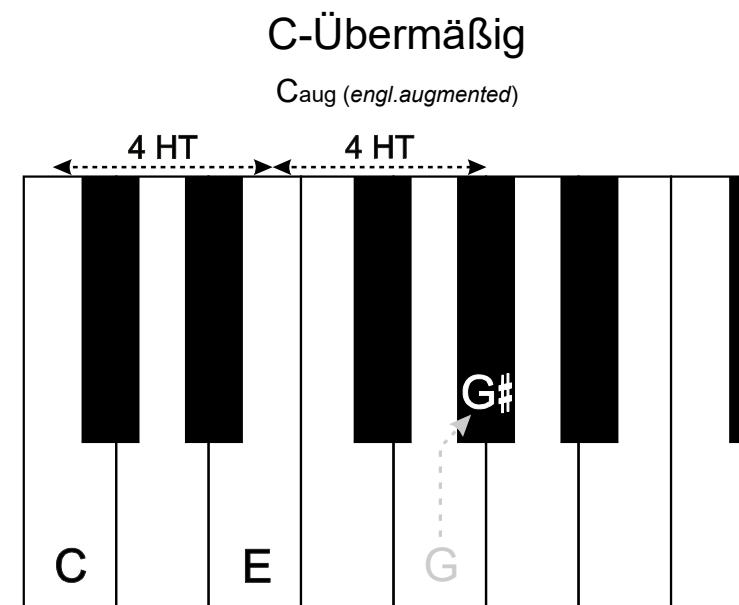
Akkord  
Dreiklang  
(Vermindert)

Bezeichnung	Halbtonschritte	Charakter
Vermindert	0 - 3 - 3	Dramatisch, Bedrückend, Düster

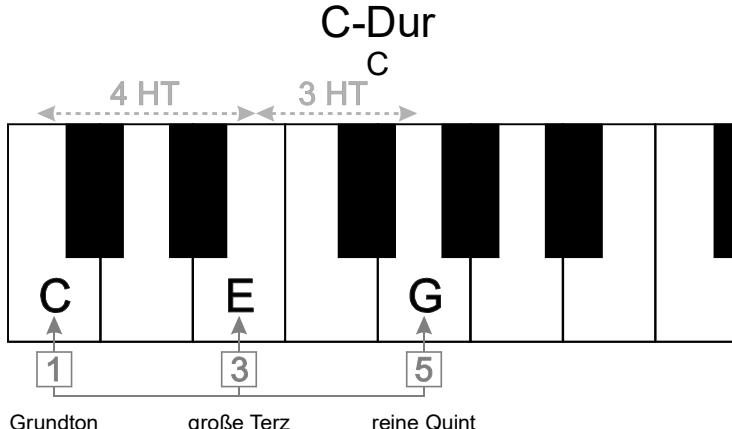
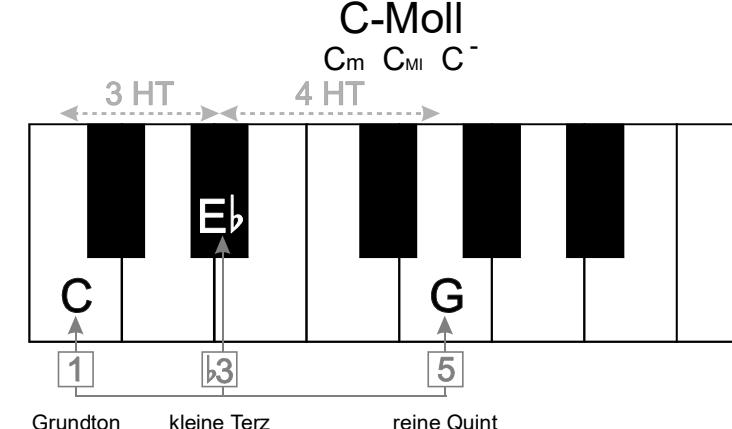
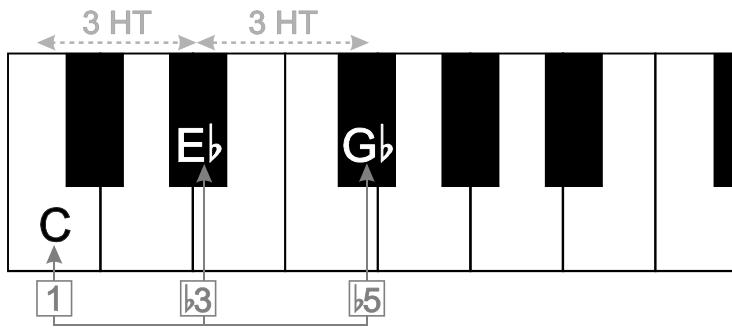
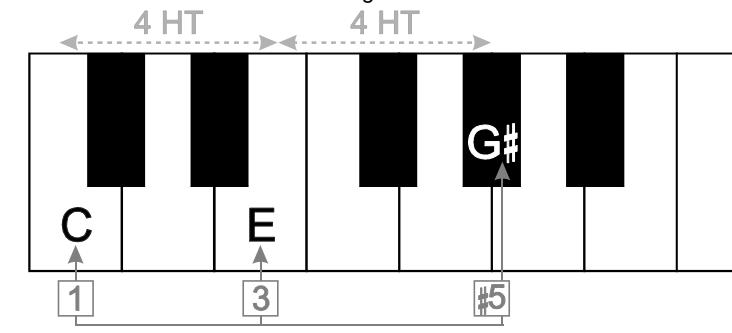


Akkord  
Dreiklang  
(Übermäßig)

Bezeichnung	Halbtonschritte	Charakter
Übermäßig	0 - 4 - 4	Überirdisch, Jenseitig, Abstrakt

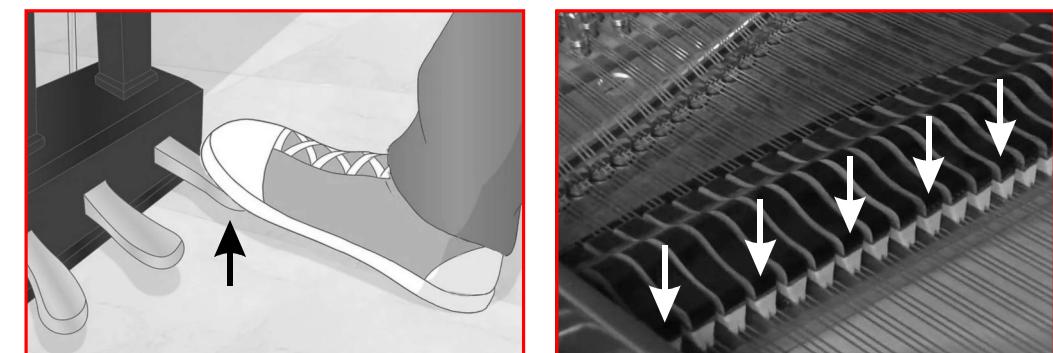
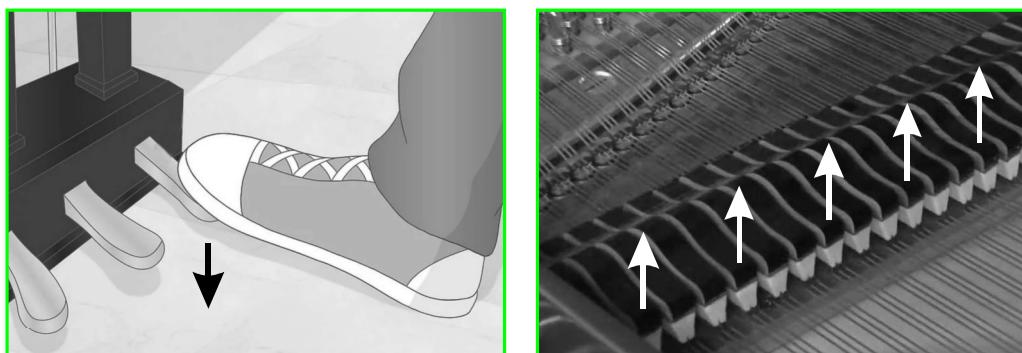
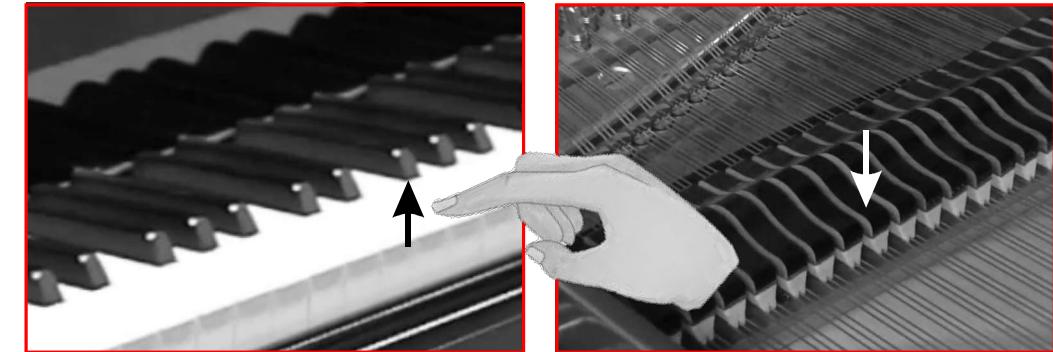
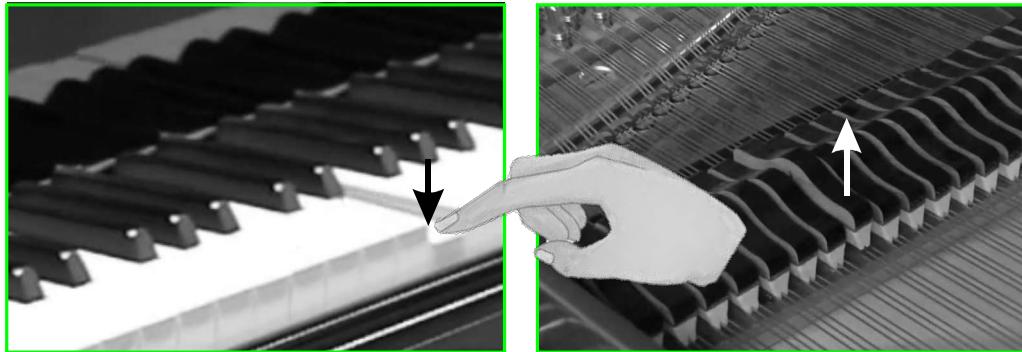
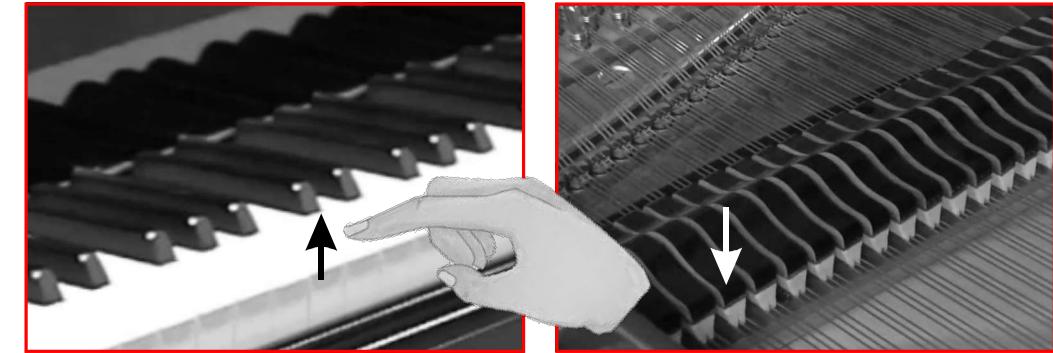
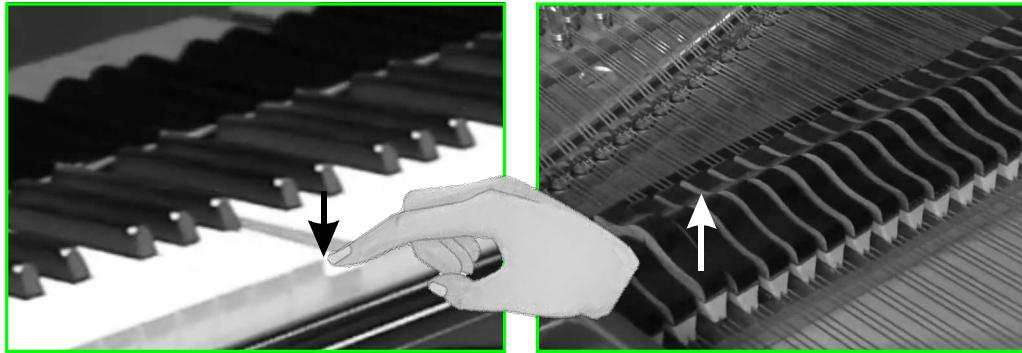


Akkord  
Dreiklänge  
(Übersicht)

Bezeichnung	Halbtonschritte	Charakter
Übermäßig	0 - 4 - 4	Überirdisch, Jenseitig, Abstrakt
Dur	<b>0 - 4 - 3</b>	<b>Fröhlich, Freudig, Froh</b>
Moll	0 - 3 - 4	Traurig, Sentimental, Melancholisch
Vermindert	0 - 3 - 3	Dramatisch, Bedrückend, Düster
		
		
		
		

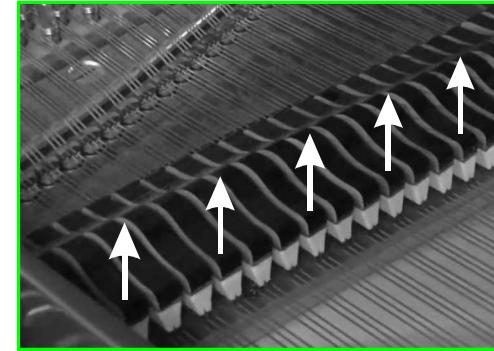
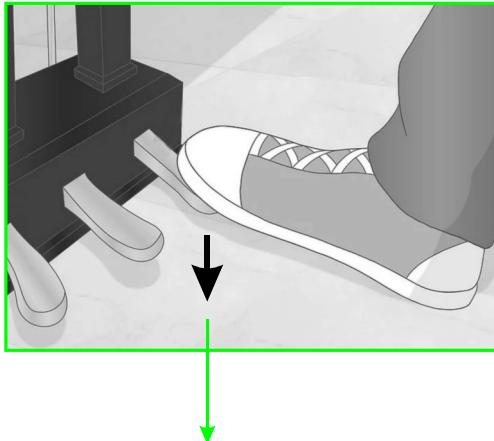
# Sustain-Pedal

## Funktionsweise



# Sustain-Pedal

## Praktische Anwendung

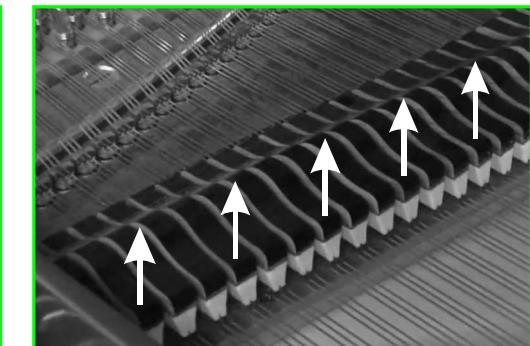
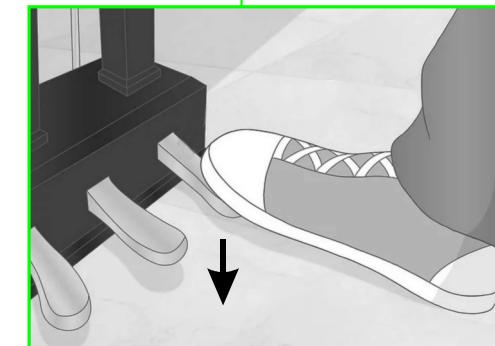
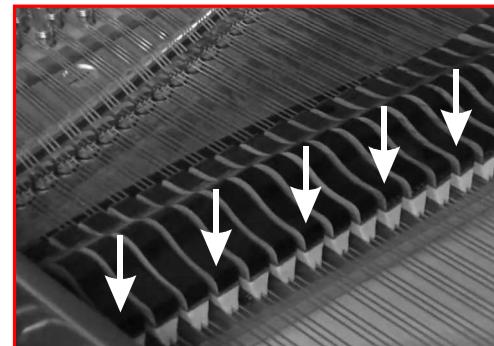
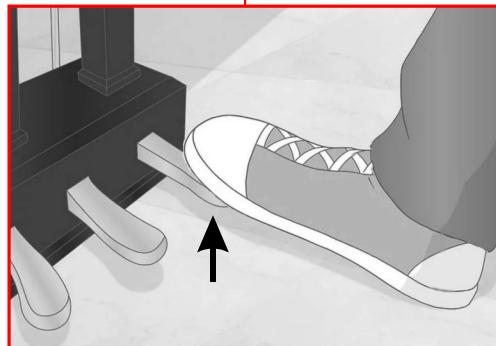
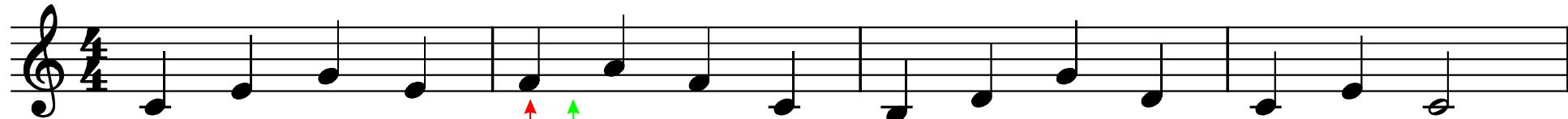


C

F

G

C



# Akkordzerlegung

## Dreiklang

(Basis)

C

Musical staff for C major in 4/4 time. The staff consists of five horizontal lines and four spaces. The key signature is one sharp (F#). The time signature is 4/4. The notes are quarter notes. The rhythm pattern is: 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3. Below each note is a number indicating its pitch: 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

Am

C

Musical staff for C major in 3/4 time. The staff consists of five horizontal lines and four spaces. The key signature is one sharp (F#). The time signature is 3/4. The notes are quarter notes. The rhythm pattern is: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Below each note is a number indicating its pitch: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5.

Am

C

Musical staff for C major in 6/8 time. The staff consists of five horizontal lines and four spaces. The key signature is one sharp (F#). The time signature is 6/8. The notes are eighth notes. The rhythm pattern is: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Below each note is a number indicating its pitch: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Horizontal black lines extend from the 1, 3, and 5 positions of each measure, creating a visual representation of the chord progression.

Am

# Akkordzerlegung

## Dreiklang

### (Alberti-Bass)

C

Am

A musical staff in bass clef and common time. The staff consists of five horizontal lines and four spaces. It features a repeating pattern of eighth notes. Below the staff, numbered boxes indicate specific notes: 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5.