



# Musikpraxis

## KURS B

## Aufbaukurs

# What a wonderful world

Version 2

From: "Good Morning, Vietnam"

Interpreter: Louis Armstrong

Music: George David Weiss and Bob Thiele  
Lyrics: George David Weiss and Bob Thiele

$\text{♩} = 218$

1 I see trees of green, red roses too. skies of blue, and clouds of white.

5 Dm7 Cmaj7 E7 Am7  
I see them bloom for me and you. The bright blessed day, for the dark sacred night. And I think to myself: What a wonderful world.

9 A♭maj7 Dm7 G7  
I think to myself: What a wonderful world.

13 1. Cmaj7 A7 Dm7 G7  
world. world.

17 2. C6 Dm7 Dm7 Cmaj7  
world. The

21 Dm7 G7 Cmaj7 C6  
col - ors of the rain - bow so pret - ty in the sky. Are

25 Dm7 G7 Cmaj7 C6  
al so on the fa - ces of peo - ple go - ing by. I see

29 Am7 Em7 Am7 Em7  
friends shak - ing hands, say - ing how do you do.

## What a wonderful world

33 Am7 A7 Dm7 G7

They're real - ly say - ing \_\_\_\_ I love you. I hear

37 C6 Em7 Fmaj7 Em7

ba - bies cry, \_\_\_\_ I watch them grow.

41 Dm7 Cmaj7 E7 Am7

They'll learn much more than I'll ev - er know. And I

45 Abmaj7 Dm7 G7

think to my - self: \_\_\_\_ What a won - der - ful

49 Cmaj7 Bb7 A7

world. Yes I

53 Fmaj7 Dm7 G7

think to my - self: \_\_\_\_ What a won - der - ful

57 C6

world. \_\_\_\_

The musical score consists of seven staves of music. The first staff (measures 33-36) starts with Am7, followed by a melodic line with lyrics 'They're real - ly say - ing \_\_\_\_ I love you. I hear'. The second staff (measures 37-39) starts with C6, followed by 'ba - bies cry, \_\_\_\_ I watch them grow.'. The third staff (measures 41-44) starts with Dm7, followed by 'They'll learn much more than I'll ev - er know. And I'. The fourth staff (measures 45-48) starts with Abmaj7, followed by 'think to my - self: \_\_\_\_ What a won - der - ful'. The fifth staff (measures 49-52) starts with Cmaj7, followed by 'world. Yes I'. The sixth staff (measures 53-56) starts with Fmaj7, followed by 'think to my - self: \_\_\_\_ What a won - der - ful'. The seventh staff (measures 57-58) starts with C6, followed by 'world. \_\_\_\_'. The music is in common time, and the lyrics are placed below the corresponding musical lines.

# Fly me to the moon

Version 2

From: "Frank Sinatra - It Might as Well Be Swing"

Interpreter: Frank Sinatra

Music: Bart Howard  
Lyrics: Bart Howard

Med. Swing  $\text{♩} = 120$

Am7 Dm7 G7 Cmaj7 Fmaj7

Fly me to the moon and let me play a - mong the stars. Let me see what

6 Bm7<sup>(b5)</sup> E7 Am7 A7 Dm7 G7 Cmaj7 Em7 A7

spring is like on Ju - pi - ter and Mars. In oth - er words, hold my hand. In

13 Dm7 G7 Cmaj7 Bm7<sup>(b5)</sup> E7 Am7

oth - er words, ba - by, kiss me. Fill my heart with

18 Dm7 G7 Cmaj7 Fmaj7 Bm7<sup>(b5)</sup>

song and let me sing for - ev - er - more. You are all I long for all I

23 E7 Am7 A7 Dm7 G7 Em7

wor - ship and a - dore. In oth - er words, please be true.

28 A7 Dm7 G7 C6

— In oth - er words, I love you.

# Strangers in the Night

Version 2

From: "A Man Could Get Killed"

Interpreter: Frank Sinatra

Music: Bert Kaempfert

Lyrics: Charles Singleton, Eddie Snyder

$\text{♩} = 90$

**C** Cmaj7

Stran - gers in the night ex - chan - ging glan - ces. Won - d'ring in the night

**C6** Ebdim7 Dm7

what were the chan - ces. We'd be sha - ring love be - fore the night was through.

**Dm** Dm7

Some - thing in your eyes was so in - vit - ing. Some - thing in your smile was so ex - cit - ing.

**Dm7** G7 Cmaj7

Some - thing in my heart told me I must have you.

**Em7<sup>(b5)</sup>** Edim7

Stran - gers in the night two lone - ly peo - ple, we were stran - gers in the night

**Dm7** Dm7<sup>(b5)</sup>

up to the mo - ment when we said our first hel - lo, lit - tle did we know,

**Cmaj7** Am7 Dm7 G7

love was just a glance a - way a warm em - bra - cing dance a - way and

**C** Cmaj7

ev - er since that night we've been to - geth - er. Lo - vers at first sight. in love for - ev - er.

**Dm7** G7 C6

It turned out so right for stran - gers in the night.

# Some day my prince will come

Version 2

From: Walt Disney's Snow White and the Seven Dwarfs

Interpreter: various

Music: Frank Churchill  
Lyrics: Larry Morey

$\text{♩} = 130$

Some day my prince will come Some day I'll find my love And how

thrill-ing that mo-ment will be\_\_\_\_\_ When the prince of my dreams comes to me\_\_\_\_

He'll whis- per "I love you" And steal a kiss or two Though he's

far a - way I'll find my love some day Some day when my dreams come true\_\_\_\_

# Ode an die Freude

(Anthem of Europe)

Version 2

Interpreter: various

Music: Ludwig v. Beethoven  
Lyrics: Friedrich Schiller

$\text{♩} = 136$

1  
C G C C G  
Freu - de, schö - ner Göt - ter - fun - ken Toch - ter aus E - ly - si - um  
Wem der gro - ße Wurf ge - lun - gen Ei - nes Freun - des Freund zu sein

5  
C C7 F C G C  
Wir be - tre - ten feu - er - trun - ken Himm - li - sche, Dein Hei - lig - tum  
Wer ein hol - des Weib er - run - gen Mi - sche sei - nen Ju - bel ein

9  
G C G C G E Am D G C  
Dei - ne Zau - ber bin - den wie der Was die Mo - de streng ge - teilt Al  
Ja, wer auch nur ei - ne See - le Sein nennt auf dem Er - den - rund Und

13  
C C7 F C G C  
— le Men - schen wer - den Brü - der Wo Dein sanf - ter Flü - gel weilt  
— wer's nie ge - kommt, der steh - le Wei - nend sich aus die - sem Bund

# Greensleeves

Version 1

Interpreter: various

Music: Traditional  
Lyrics: Anonym

110

3/4

Am G Am

A - las my love you do me wrong, to cast me off dis -

I have loved you so long de -

1. Am

E Am E Am

cour - teous - ly, for - ligh ting in your com - pa - ny.

13 C G Am

Green - sleeves was my heart of joy Green - sleeves was

Green - sleeves was my heart of gold and

1. Am

E Am E Am

my de - light who but my la - dy Green - sleeves.

2. Am E Am

# Fly me to the moon

Version 2

From: "Frank Sinatra - It Might as Well Be Swing"

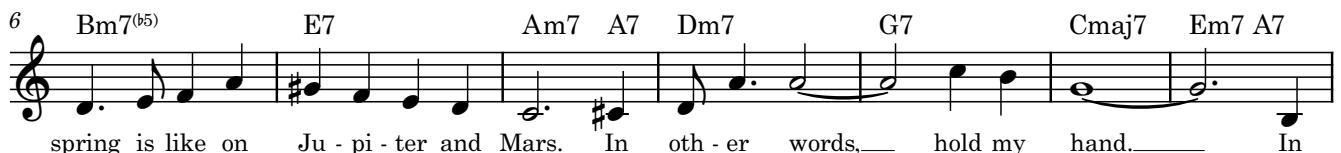
Interpreter: Frank Sinatra

Music: Bart Howard  
Lyrics: Bart Howard

Med. Swing  $\text{♩} = 120$

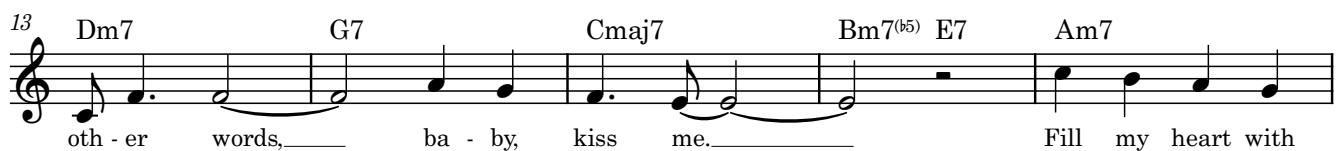
Am7 Dm7 G7 Cmaj7 Fmaj7

Fly me to the moon and let me play a - mong the stars. Let me see what



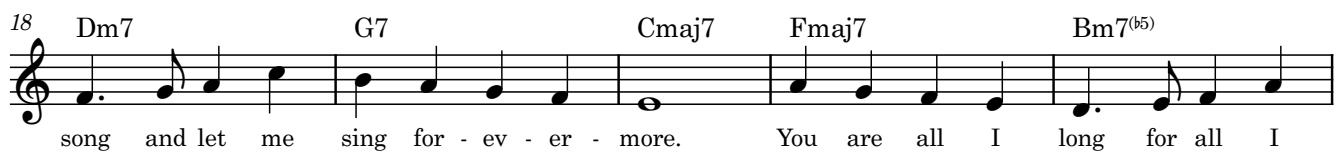
Bm7<sup>(b5)</sup> E7 Am7 A7 Dm7 G7 Cmaj7 Em7 A7

spring is like on Ju - pi - ter and Mars. In oth - er words, hold my hand. In



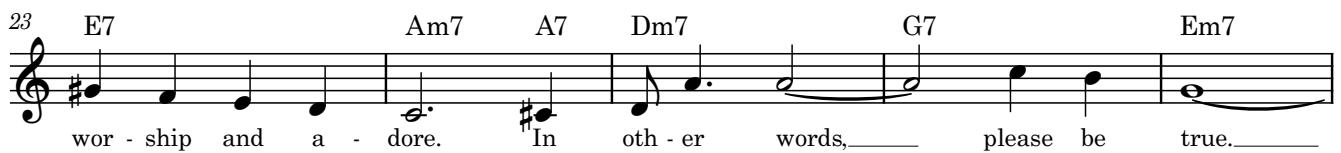
Dm7 G7 Cmaj7 Bm7<sup>(b5)</sup> E7 Am7

oth - er words, ba - by, kiss me. Fill my heart with



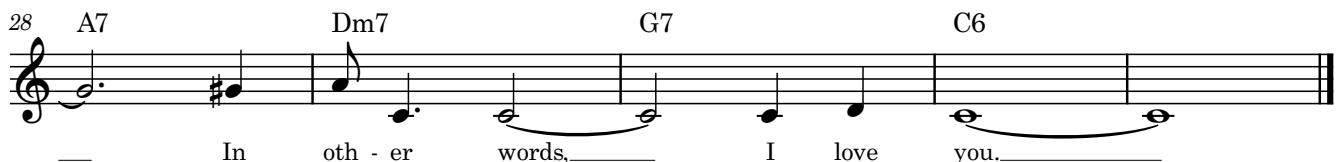
Dm7 G7 Cmaj7 Fmaj7 Bm7<sup>(b5)</sup>

song and let me sing for - ev - er - more. You are all I long for all I



E7 Am7 A7 Dm7 G7 Em7

wor - ship and a - dore. In oth - er words, please be true.



A7 Dm7 G7 C6

In oth - er words, I love you.

# An der schönen blauen Donau

Version 1

Interpreter: various

Music: Johann Strauss  
Lyrics:

♩ = 120

3/4

8

16

24

C G7 C C F6 G7 C

## Blowin' in the wind

Version 2

*From “The Freewheelin’ Bob Dylan”*

Interpreter: Bob Dylan

Music: Bob Dylan  
Lyrics: Bob Dylan

**How Many Roads Must a Man Walk Down Before You Call Him a Man?**

Music: 4/4 time, Key of C major. Chords: C, F, C, F, C, C, F, C, C, F, G, C, F, C, C, F, G, C, F, G, Am, C, F, G, C.

How many roads must a man walk down before you call him a man?  
 How many years can a man moun-tain ex-ist up before he  
 How many times must a man look up before he  
 -fore it is washed to the sea?  
 -fore he can see the sky?  
 How many seas must a white dove sail before he  
 How many years can some peo-ple ex-ist have before he  
 How many ears must one man have before he  
 -fore they're al-lowed in to the sand?  
 -fore he can hear peo-ple be free?  
 How many times must the can non balls fly before he  
 How many times can a man turn his head and be pre-  
 How many deaths will it take 'til he knows that  
 -fore they're for - ev-er banned?  
 -tend that he just does - n't see?  
 too man-y - peo-ple have died?  
 an - swer my friend is blo - win' in the wind the  
 an - swer my friend is blo - win' in the wind the  
 an - swer my friend is blo - win' in the wind the  
 an - swer is blo - win' in the wind.  
 an - swer is blo - win' in the wind.  
 an - swer is blo - win' in the wind.

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# When the saints go marching in

Version 3

Interpreter: various

Music: Traditional  
Lyrics: Anonymous

1  $\text{♩} = 152$

Oh when the saints go marching in, oh when the saints go marching in. I want to be in that numb - er when the saints go marching in.

6

10

14

# What a wonderful world

Version 2

From: "Good Morning, Vietnam"

Interpreter: Louis Armstrong

Music: George David Weiss and Bob Thiele  
Lyrics: George David Weiss and Bob Thiele

$\text{♩} = 218$

The musical score consists of ten staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 218$ . The lyrics for the first line are: "I see trees of green, red roses too. skies of blue, and clouds of white." The second staff begins with a Dm7 chord, followed by Cmaj7, E7, and Am7. The lyrics are: "I see them bloom for me and you. The bright blessed day, And I think to myself: for the dark sacred night. And I think to myself: What a wonderful world." The third staff starts with an A♭maj7 chord, followed by Dm7 and G7. The lyrics are: "What a wonderful world. What a wonderful world." The fourth staff begins with a Cmaj7 chord, followed by A7, Dm7, and G7. The lyrics are: "world. world. I see." The fifth staff starts with a C6 chord, followed by Dm7 and G7. The lyrics are: "The world." The sixth staff begins with a Dm7 chord, followed by G7, Cmaj7, and C6. The lyrics are: "col - ors of the rain - bow, so pret - ty in the sky. Are" The seventh staff starts with a Dm7 chord, followed by G7, Cmaj7, and C6. The lyrics are: "al - so on the fa - ces of peo - ple go - ing by. I see" The eighth staff begins with an Am7 chord, followed by Em7, Am7, and Em7. The lyrics are: "friends shak - ing hands, say - ing how do you do." The ninth staff continues the Am7 and Em7 chords.

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## What a wonderful world

33 Am7 A7 Dm7 G7

They're real - ly say - ing \_\_\_\_ I love you. I hear

37 C6 Em7 Fmaj7 Em7

ba - bies cry, \_\_\_\_ I watch them grow.

41 Dm7 Cmaj7 E7 Am7

They'll learn much more than I'll ev - er know. And I

45 Abmaj7 Dm7 G7

think to my - self: \_\_\_\_ What a won - der - ful

49 Cmaj7 Bb7 A7

world. Yes I

53 Fmaj7 Dm7 G7

think to my - self: \_\_\_\_ What a won - der - ful

57 C6

world. \_\_\_\_

The musical score consists of seven staves of music. Staff 1 (measures 33-36) starts with Am7, followed by a melodic line with lyrics 'They're real - ly say - ing \_\_\_\_ I love you. I hear'. Staff 2 (measures 37-39) starts with C6, followed by 'ba - bies cry, \_\_\_\_ I watch them grow.'. Staff 3 (measures 41-44) starts with Dm7, followed by 'They'll learn much more than I'll ev - er know. And I'. Staff 4 (measures 45-48) starts with Abmaj7, followed by 'think to my - self: \_\_\_\_ What a won - der - ful'. Staff 5 (measures 49-52) starts with Cmaj7, followed by 'world. Yes I'. Staff 6 (measures 53-56) starts with Fmaj7, followed by 'think to my - self: \_\_\_\_ What a won - der - ful'. Staff 7 (measures 57-59) starts with C6, followed by 'world. \_\_\_\_'.

# Moon River

Version 1

From: "Breakfast At Tiffany's"

Interpreter: Audrey Hepburn

Music: Henry Mancini  
Lyrics: Johnny Mercer

$\text{♩} = 93$

Musical score for "Moon River" with lyrics and chords. The score is in 3/4 time, treble clef, and includes lyrics for each line of music. Chords are indicated above the staff. The score consists of 12 lines of music, each starting with a measure number (e.g., 1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and ending with a repeat sign. The lyrics are: "Moon river, more than a mile I'm", "crossing you in style some day oh", "dream maker you heart breaker wher-", "ever you're going in' I'm goin' your way.", "Two drifters off to see the world there's", "such a lot of world to see we're", "after the same rain bows", "end waitin' 'round the bend my huckleberry", "friend moon river and", "me".

1 Cmaj7 Am7 Fmaj7 Cmaj7  
Moon river, more than a mile I'm

5 Fmaj7 Cmaj7 Bm7(b5) E7  
crossing you in style some day oh

9 Am7 C7 Fmaj7 Bb7  
dream maker you heart breaker wher-

13 Am7 F#m7(b5) B7 Em7 A7 Dm7 G7  
ever you're going in' I'm goin' your way.

17 Cmaj7 Am7 Fmaj7 Cmaj7  
Two drifters off to see the world there's

21 Fmaj7 Cmaj7 Bm7(b5) E7  
such a lot of world to see we're

25 Am7 Cmaj7 F#m7(b5) F7  
after the same rain bows

29 Cmaj7 Fmaj7 Cmaj7 Fmaj7  
end waitin' 'round the bend my huckleberry

33 Em7 Am7 Dm7 G7  
friend moon river and

37 C6  
me

# The Rose

From "The Rose"

Version 2

Interpreter: Bette Midler

Music: Amanda McBroom  
Lyrics: Amanda McBroom

$\text{♩} = 63$

1. C G

Some say love, it is a river that  
love, it is a river that  
It's the heart afraid of bread king that  
dream afraid of water king that  
When the night has been too lone ly and the  
think that love is on ly for the

3. F G 1. C 2. C

drowns the tender reed. Some say bleed. Some say  
leaves your soul to dance. Its the chance. It's the  
never - learns to never - takes the road lucky - and the  
has been too long. And you strong. Just re

6. Em Am F G

love, it is a hunger an end - less aching need. I say  
one who won't be taken who can not seem to give. And the  
member in the winter far beneath the bitter snows. Lies the

10. C G F G C

love, it is a flower, and you, its only seed.  
soul a - afraid of dying that never learns to live.  
seed that with the suns love in the spring becomes the rose.

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# Father and Son

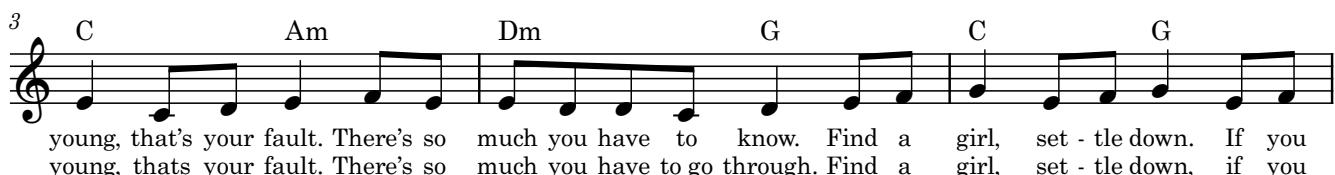
Version 2

From "Tea for the Tillerman"

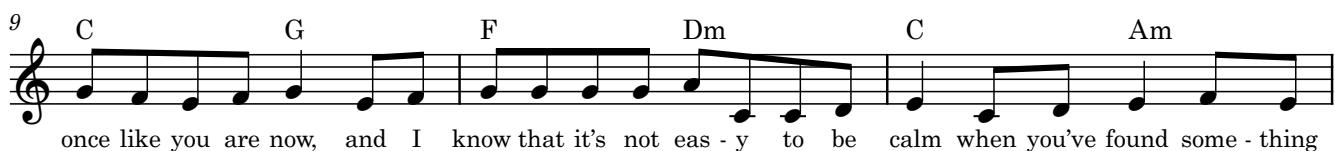
Interpreter: Cat Stevens

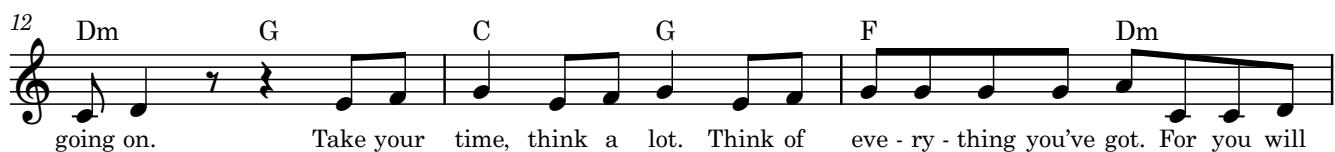
Music: Cat Stevens  
Lyrics: Cat Stevens













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## Father and Son

17 **Coda**

17 C Em F Dm

I try to ex - plain? When I do he turns a - way a - gain. It's  
times - that I cried keep - ing all the things I knew in - side. It's

19 C Am Dm G C Em

al - ways been the same, same old sto - ry. From the mo - ment I could talk I was  
hard but it's har - der to ig - nore it. (If) they were right - I'd a - gree but it's

22 F Dm C Am G C

or - dered to lis - ten. There's a way and I know that I have to go a - way. I  
them they know not me. Now there's a way and I know that I have to go a - way. I

25 G F C D.C. al Coda

know I have to go.  
know I have to go.

# As time goes by

From: "Casablanca"

Version 1

Interpreter: Dooley Wilson

Music: Herman Hupfeld  
Lyrics: Herman Hupfeld

**1** = 79

1. Cmaj7 Dm7 G7

2. C6 Gm7 C7

11 Fmaj7 A7 Dm F#dim7

15 Am F7 D7 G7 Gdim7 G7

19 Dm7 G7 Dm7 G7 C6 Dm7 Ebdim7 Em7

23 D7 Ebdim7 Em7 A7 Dm7 G7 C6

# Some day my prince will come

Version 2

From: Walt Disney's Snow White and the Seven Dwarfs

Interpreter: various

Music: Frank Churchill  
Lyrics: Larry Morey

$\text{♩} = 130$

Some day my prince will come Some day I'll find my love And how

thrill-ing that mo-ment will be\_\_\_\_\_ When the prince of my dreams comes to me\_\_\_\_

He'll whis- per "I love you" And steal a kiss or two Though he's

far a - way I'll find my love some day Some day when my dreams come true\_\_\_\_

# Father and Son

Version 3

From "Tea for the Tillerman"

Interpreter: Cat Stevens

Music: Cat Stevens  
Lyrics: Cat Stevens

A musical score for 'Father and Son' in G major, 4/4 time. The score consists of six staves of music with lyrics. The first staff (measures 1-2) starts with a tempo of 63. The lyrics are: 'It's not time to make a change. Just relax, take it easy. You're still It's not time to make a change. Just sit down, take it slowly. You're still'. The second staff (measures 3-4) continues with: 'young, that's your fault. There's so much you have to know. Find a girl, set - tle down. If you young, that's your fault. There's so much you have to go through. Find a girl, set - tle down, if you'. The third staff (measures 5-6) continues with: 'want you can mar - ry. Look at me, I am old, but I'm hap - py. I was want you can mar - ry. Look at me, I am old, but I'm hap - py. All the'. The fourth staff (measures 7-8) continues with: 'once like you are now, and I know that it's not eas - y to be calm when you've found some - thing'. The fifth staff (measures 9-10) continues with: 'going on. Take your time, think a lot. Think of eve - ry - thing you've got. For you will'. The sixth staff (measures 11-12) continues with: 'still be here (to-) mor - row, but your dreams may not. How can'. The score includes chords (G, D, C, Am7) and a 'To Coda ♪' instruction.

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## Father and Son

17 **Φ Coda**

G Bm7 C Am7

I try to that ex - plain? When I do he turns a - way a - gain. It's times - that I cried keep - ing all the things I knew in - side. It's

19 G Em Am7 D G Bm7

al - ways been the same, same old sto - ry. From the mo - ment I could talk I was hard\_\_ but it's har - der to ig - nore it. (If) they were right - I'd a - gree but it's

22 C Am7 G Em D G

or - dered to lis - ten. There's a way and I know that I have to go a - way. I them they know not me. Now there's a way and I know that I have to go a - way. I

25 D C G D.C. al Coda

know know I have to go. I have to go.

# Joe Cocker - With a little help from my friends

Version 3

From: "Joe Cocker - With a little help from my friends"

Interpreter: Joe Cocker

Music: John Lennon, Paul McCartney  
Lyrics: John Lennon, Paul McCartney

$\text{♩} = 140$

A E Bm

What would you do if I sang out of tune? Would you  
What do I do when my love is a - way? Does it  
Would you be - lieve when in a love at first sight? Yes I'm  
Bm E A

stand up and walk out on a - me? lone?  
wor - ry - cer - you to be hap - pens all (the) time.

A E Bm

Lend me your ears and I'll sing you a song I will  
How do I feel at the end of the song day? Are you  
What do you see when you turn out the light? I can't  
Bm E A

try not to sing out of key? Oh I get  
sad be - cause you're on your own? mine.  
tell you but I know it's mine.

G D A

by with a lit - tle help from my friends. Mm I get

G D A

high with a lit - tle help from my friends. Oh gon - na

G D A

try with a lit - tle help from my friends. Ohhh

1. G D A  
ohhh

2. G D A  
ohhh

39 F#m

Do you need an - y - bod - y?

43 A

I need some - one to love.

47 F#m E

Could it be an - y - bod - y?

52

I want some - bod y some - bod y to

57

love. Oh I get

61 G D A

by with a lit - tle help from my friends. Mm I get

65 G D A

high with a lit - tle help from my friends. Oh gon - na

69 G D A

try with a lit - tle help from my friends. Ohhh

73 G D A D.C. senza rep.

ohhh

# Strangers in the Night

Version 3

From: "A Man Could Get Killed"

Interpreter: Frank Sinatra

Music: Bert Kaempfert

Lyrics: Charles Singleton, Eddie Snyder

**1**  $\text{♩} = 90$   
F Fmaj7  
Stran - gers in the night\_\_\_\_\_ ex - chan - ging glan - ces. Won - d'ring in the night\_\_\_\_\_

**4**  
F6 A $\flat$ dim7 Gm7  
what were the chan - ces. We'd be sha - ring love\_\_\_\_\_ be - fore the night was through\_\_\_\_\_

**9**  
Gm7 Gm7  
Some - thing in your eyes\_\_\_\_\_ was so in - vit - ing. Some - thing in your smile\_\_\_\_\_ was so ex - cit - ing.

**13**  
Gm7 C7 Fmaj7 A $\flat$ m7 $^{(b5)}$   
Some - thing in my heart\_\_\_\_\_ told me I must have you.\_\_\_\_\_ Stran - gers in the night\_\_\_\_\_

**18**  
Adim7  
two lone - ly peo - ple, we were stran - gers in the night\_\_\_\_\_ up to the mo - ment when we

**21**  
Gm7 Gm7 $^{(b5)}$  Fmaj7 Dm7  
said our first hel - lo, lit - tle did we know, love was just a glance a - way a

**24**  
Gm7 C7 F  
warm em - bra - cing dance a - way and ev - er since that night\_\_\_\_\_ we've been to - geth - er.

**27**  
Fmaj7 Gm7 C7  
Lo - vers at first sight\_\_\_\_\_ in love for - ev - er. It turned out so right\_\_\_\_\_ for stran - gers in the

**31**  
F6  
night.

# Wooden heart

Version 3

From: "G. I. Blues"

Interpreter: Elvis Presley

Music: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert  
Lyrics: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

**1** = 160

Can't you see I love you? Please don't break my heart in two.  
you say good - bye then I know that I would cry.  
denn, muss i denn zum\_\_ Städ - te - le hi - naus?  
denn, muss i denn zum\_\_ Städ - te - le hi - naus?

5 E♭ Fm 1. B♭ E♭

That's not hard to do 'cause I don't have a wood - en heart. And if  
May - be I would die 'cause I don't have a  
Städ - te - le hi - naus, und\_\_ du, mein\_ Schatz, bleibst hier?  
Muss i

11 2. B♭ E♭ B♭ E♭

wood - en heart. There's no strings up - on this love of  
Schatz, bleibst hier? There's no strings up - on this love of

17 A♭ E♭ B♭ E♭ B♭

mine. It was al - ways you from the start. Treat me  
mine. It was al - ways you from the start. Sei mir

22 E♭ B♭ E♭

nice, treat me good, treat me like you real - ly should sollst 'cause  
gut, Sei mir gut, Sei mir wie du wirk - lich sollst

26 E♭ To Coda ♀ Fm B♭ E♭ D.S. al Coda con rep.

I'm not made of wood and I don't have a wood - en heart.  
Wie du wirk - lich sollst, 'cause I

32 ♀ Coda Fm B♭ E♭

don't have a wood - en heart.