



Musikpraxis

KURS B Aufbaukurs

What a wonderful world

Version 2

From: "Good Morning, Vietnam"

Interpreter: Louis Armstrong

Music: George David Weiss and Bob Thiele

Lyrics: George David Weiss and Bob Thiele

$\text{♩} = 218$

C6 Em7 Fmaj7 Em7

I see trees of green, red ro - ses too.
skies of blue and clouds of white.

5 Dm7 Cmaj7 E7 Am7

I see them bloom for me and you. And I
The bright bles - sed day the dark sac - red night. And I

9 Abmaj7 Dm7 G7

think to my - self: What a won - der - ful
think to my - self: What a won - der - ful

13 1. Cmaj7 A7 Dm7 G7

world. I see
world

17 2. C6 Dm7 Dm7 Cmaj7

world. The

21 Dm7 G7 Cmaj7 C6

col - ors of the rain - bow so pret - ty in the sky. Are

25 Dm7 G7 Cmaj7 C6

al so on the fa - ces of peo - ple go - ing by. I see

29 Am7 Em7 Am7 Em7

friends shak - ing hands, say - ing how do you do.

33 Am7 A7 Dm7 G7

They're real - ly say - ing_____ I love you. I hear

Detailed description: This block contains the first line of music, measures 33 to 36. The melody is written on a single treble staff. Measure 33 starts with a whole rest, followed by quarter notes G4, A4, and B4. Measure 34 has a half note G4 and a half note F#4. Measure 35 has a half note E4 and a half note D4. Measure 36 has a quarter note C4, a quarter rest, and a quarter note B3. Chord symbols Am7, A7, Dm7, and G7 are placed above measures 33, 34, 35, and 36 respectively.

37 C6 Em7 Fmaj7 Em7

ba - bies cry,_____ I watch them grow.

Detailed description: This block contains the second line of music, measures 37 to 40. Measure 37 has a half note B3 and a half note A3. Measure 38 has a half note G3 and a half note F3. Measure 39 has a whole rest, followed by quarter notes E4, D4, and C4. Measure 40 has a half note B3 and a half note A3. Chord symbols C6, Em7, Fmaj7, and Em7 are placed above measures 37, 38, 39, and 40 respectively.

41 Dm7 Cmaj7 E7 Am7

They'll learn much more than I'll ev - er know._____ And I

Detailed description: This block contains the third line of music, measures 41 to 44. Measure 41 has a whole rest, followed by quarter notes G4, A4, and B4. Measure 42 has a half note G4 and a half note F#4. Measure 43 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 44 has a half note A3 and a half note G3. Chord symbols Dm7, Cmaj7, E7, and Am7 are placed above measures 41, 42, 43, and 44 respectively.

45 Abmaj7 Dm7 G7

think to my - self:_____ What a won - der - ful

Detailed description: This block contains the fourth line of music, measures 45 to 48. Measure 45 has a half note B3, a half note A3, and a half note G3. Measure 46 has a whole rest, followed by quarter notes F#3, E3, and D3. Measure 47 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 48 has a half note F#3 and a half note E3. Chord symbols Abmaj7, Dm7, and G7 are placed above measures 45, 46, and 47 respectively.

49 Cmaj7 Bb7 A7

world._____ Yes I

Detailed description: This block contains the fifth line of music, measures 49 to 52. Measure 49 has a half note B3 and a half note A3. Measure 50 has a half note G3 and a half note F3. Measure 51 has a whole rest. Measure 52 has a half note E4 and a half note D4. Chord symbols Cmaj7, Bb7, and A7 are placed above measures 49, 50, and 51 respectively.

53 Fmaj7 Dm7 G7

think to my - self:_____ What a won - der - ful

Detailed description: This block contains the sixth line of music, measures 53 to 56. Measure 53 has a half note B3, a half note A3, and a half note G3. Measure 54 has a whole rest, followed by quarter notes F#3, E3, and D3. Measure 55 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 56 has a half note F#3 and a half note E3. Chord symbols Fmaj7, Dm7, and G7 are placed above measures 53, 54, and 55 respectively.

57 C6

world._____

Detailed description: This block contains the seventh line of music, measures 57 to 58. Measure 57 has a half note B3 and a half note A3. Measure 58 has a half note G3 and a half note F3. Chord symbol C6 is placed above measure 57.

Fly me to the moon

Version 2

From: "Frank Sinatra - It Might as Well Be Swing"

Interpreter: Frank Sinatra

Music: Bart Howard

Lyrics: Bart Howard

Med. Swing ♩ = 120

Am7 Dm7 G7 Cmaj7 Fmaj7

Fly me to the moon and let me play a-mong the stars. Let me see what

6 Bm7(b5) E7 Am7 A7 Dm7 G7 Cmaj7 Em7 A7

spring is like on Ju-pi-ter and Mars. In oth-er words, hold my hand. In

13 Dm7 G7 Cmaj7 Bm7(b5) E7 Am7

oth-er words, ba-by, kiss me. Fill my heart with

18 Dm7 G7 Cmaj7 Fmaj7 Bm7(b5)

song and let me sing for-ev-er-more. You are all I long for all I

23 E7 Am7 A7 Dm7 G7 Em7

wor-ship and a-dore. In oth-er words, please be true.

28 A7 Dm7 G7 C6

In oth-er words, I love you.

Strangers in the Night

Version 2

From: "A Man Could Get Killed"

Interpreter: Frank Sinatra

Music: Bert Kaempfert
Lyrics: Charles Singleton, Eddie Snyder

$\text{♩} = 90$
C Cmaj7

Stran - gers in the night _____ ex - chan - ging glan - ces. Won - d'ring in the night _____

4 C6 Ebdim7 Dm7

_____ what were the chan - ces. We'd be sha - ring love _____ be - fore the night was through. _____

9 Dm Dm7

Some - thing in your eyes _____ was so in - vit - ing. Some - thing in your smile _____ was so ex - cit - ing.

13 Dm7 G7 Cmaj7

Some - thing in my heart _____ told me I must have you. _____

17 Em7(b5) Edim7

Stran - gers in the night _____ two lone - ly peo - ple, we were stran - gers in the night _____

20 Dm7 Dm7(b5)

_____ up to the mo - ment when we said our first hel - lo, lit - tle did we know,

23 Cmaj7 Am7 Dm7 G7

love was just a glance a - way a warm em - bra - cing dance a - way and

25 C Cmaj7

ev - er since that night _____ we've been to - geth - er. Lo - vers at first sight _____ in love for - ev - er.

29 Dm7 G7 C6

It turned out so right _____ for stran - gers in the night. _____

Some day my prince will come

Version 2

From: Walt Disney's Snow White and the Seven Dwarfs

Interpreter: various

Music: Frank Churchill

Lyrics: Larry Morey

$\text{♩} = 130$

C Eaug7 Fmaj7 A7 Dm7 Aaug7 Dm7 G7

Some day my prince will come Some day I'll find my love And how

9 Em7 Ebdim7 Dm7 G7 Em7 Ebdim7 Dm7

thrill - ing that mo - ment will be _____ When the prince of my dreams comes to me _____

16 G7 Cmaj7 Eaug7 Fmaj7 A7 Dm7 Aaug7 Dm7 G7

_____ He'll whis - per "I love you" And steal a kiss or two Though he's

25 Cmaj7 Eaug7 Fmaj7 F#dim7 Cmaj7 A7 Dm7 G7

far a - way I'll find my love some day Some day when my dreams come true _____

Ode an die Freude

Version 2

(Anthem of Europe)

Interpreter: various

Music: Ludwig v. Beethoven

Lyrics: Friedrich Schiller

$\text{♩} = 136$

C G C C G

Freu - de, schö - ner Göt - ter - fun - ken Toch - ter aus E - ly - si - um
Wem der gro - ße Wurf ge - lun - gen Ei - nes Freun - des Freund zu sein

5 C C7 F C G C

Wir be - tre - ten feu - er - trun - ken Himm - li - sche, Dein Hei - lig - tum
Wer ein hol - des Weib er - run - gen Mi - sche sei - nen Ju - bel ein

9 G C G C G E Am D G C

Dei - ne Zau - ber bin - den__ wie der Was die__ Mo - de streng ge - teilt Al__
Ja, wer auch nur ei - ne__ See - le Sein nennt auf dem Er - den - rund Und

13 C C7 F C G C

__ le Men - schen wer - den Brü - der Wo Dein sanf - ter Flü - gel weilt
__ wer's nie ge - konnt, der steh - le Wei - nend sich aus die - sem Bund

Greensleeves

Version 1

Interpreter: various

Music: Traditional

Lyrics: Anonym

$\text{♩} = 110$

A - las my love you do me wrong, to cast me off dis -
I have loved you so long de -

7 E Am E Am
- cour - teous - ly, for - ligh - ting in your com - pa - ny.

13 C G 1. Am
Green - sleeves was my heart of joy Green - sleeves was
Green - sleeves was my heart of gold and

19 E Am E Am
my de - light who but my la - dy Green - sleeves.

Fly me to the moon

Version 2

From: "Frank Sinatra - It Might as Well Be Swing"

Interpreter: Frank Sinatra

Music: Bart Howard

Lyrics: Bart Howard

Med. Swing ♩ = 120

Am7 Dm7 G7 Cmaj7 Fmaj7

Fly me to the moon and let me play a-mong the stars. Let me see what

6 Bm7(b5) E7 Am7 A7 Dm7 G7 Cmaj7 Em7 A7

spring is like on Ju-pi-ter and Mars. In oth-er words, hold my hand. In

13 Dm7 G7 Cmaj7 Bm7(b5) E7 Am7

oth-er words, ba-by, kiss me. Fill my heart with

18 Dm7 G7 Cmaj7 Fmaj7 Bm7(b5)

song and let me sing for-ev-er-more. You are all I long for all I

23 E7 Am7 A7 Dm7 G7 Em7

wor-ship and a-dore. In oth-er words, please be true.

28 A7 Dm7 G7 C6

In oth-er words, I love you.

An der schönen blauen Donau

Version 1

Interpreter: various

Music: Johann Strauss

Lyrics:

♩ = 120

8

16

24

C G7 C F6 G7 C F G7 C

Blowin' in the wind

Version 2

From "The Freewheelin' Bob Dylan"

Interpreter: Bob Dylan

Music: Bob Dylan

Lyrics: Bob Dylan

♩ = 165

C F C

How man - y roads must a man walk down be -
How man - y years can a moun - tain ex - ist be -
How man - y times must a man look up be -

5 C F C

- fore you call him a man?
- fore it is washed to the sea?
- fore he can see the sky?

9 C F C

How man - y seas must a white dove sail be -
How man - y years can some peo - ple ex - ist be -
How man - y ears must one man have be -

13 C F G

- fore she sleeps in the sand?
- fore they're al - lowed to be free?
- fore he can hear peo - ple cry?

17 C F C

How man - y times must the can - non balls fly be -
How man - y times can a man turn his head and pre -
How man - y deaths will it take 'til he knows that

21 C F G

- fore they're for - ev - er banned? The
tend that he just does - n't see? The
too man - y - peo - ple have died? The

25 F G C Am

an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the

29 F G C

an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.

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When the saints go marching in

Version 3

Interpreter: various

Music: Traditional
Lyrics: Anonymous

1 $\text{♩} = 152$

C C

Oh when the saints go march - ing in, oh when the

6 C G

saints go march - ing in. I want to

10 C F

be in that numb - er when the

14 C F G C

saints go march - - ing in.

What a wonderful world

Version 2

From: "Good Morning, Vietnam"

Interpreter: Louis Armstrong

Music: George David Weiss and Bob Thiele

Lyrics: George David Weiss and Bob Thiele

$\text{♩} = 218$

C6 Em7 Fmaj7 Em7

I see trees of green, red ro - ses too.
skies of blue and clouds of white.

5 Dm7 Cmaj7 E7 Am7

I see them bloom for me and you. And I
The bright bles - sed day the dark sac - red night. And I

9 Abmaj7 Dm7 G7

think to my - self: What a won - der - ful
think to my - self: What a won - der - ful

13 1. Cmaj7 A7 Dm7 G7

world. I see
world

17 2. C6 Dm7 Dm7 Cmaj7

world. The

21 Dm7 G7 Cmaj7 C6

col - ors of the rain - bow so pret - ty in the sky. Are

25 Dm7 G7 Cmaj7 C6

al so on the fa - ces of peo - ple go - ing by. I see

29 Am7 Em7 Am7 Em7

friends shak - ing hands, say - ing how do you do.

33 Am7 A7 Dm7 G7

They're real - ly say - ing_____ I love you. I hear

37 C6 Em7 Fmaj7 Em7

ba - bies cry,_____ I watch them grow.

41 Dm7 Cmaj7 E7 Am7

They'll learn much more than I'll ev - er know._____ And I

45 Abmaj7 Dm7 G7

think to my - self:_____ What a won - der - ful

49 Cmaj7 Bb7 A7

world._____ Yes I

53 Fmaj7 Dm7 G7

think to my - self:_____ What a won - der - ful

57 C6

world._____

Moon River

Version 1

From: "Breakfast At Tiffany's"

Interpreter: Audrey Hepburn

Music: Henry Mancini

Lyrics: Johnny Mercer

$\text{♩} = 93$

Moon ri - ver wi - der than a mile I'm
cross - ing you in style some day oh
dream mak - er you heart brea - ker wher -
- ev - er you're go - in' I'm go - in' your way.
Two drif - ters off to see the world there's
such a lot of world to see we're
af - - - ter the same rain - - bows
end wai - tin' 'round the bend my huck - le - ber - ry
friend moon ri - - ver and
me

Chords: Cmaj7, Am7, Fmaj7, Cmaj7, Fmaj7, Cmaj7, Bm7(b5), E7, Am7, C7, Fmaj7, Bb7, Am7, F#m7(b5), B7, Em7, A7, Dm7, G7, Cmaj7, Am7, Fmaj7, Cmaj7, Bm7(b5), E7, Am7, Cmaj7, F#m7(b5), F7, Cmaj7, Fmaj7, Cmaj7, Fmaj7, Em7, Am7, Dm7, G7, C6

The Rose

From "The Rose"

Version 2

Interpreter: Bette Midler

Music: Amanda McBroom

Lyrics: Amanda McBroom

$\text{♩} = 63$

Some say love, it is a riv - er that
love, it is a ra - zor that
It's the heart a - fraid of brea - king that
dream a - fraid of wa - king that
When the night has been too lone - ly and the
think that love is on - ly for the

3 F G C 1. C 2. C
drowns the ten - der reed. Some say bleed. Some say
leaves your soul to
never - learns to dance. Its the chance. It's the
never - takes the
road has been too long. And you strong. Just re
lucky - and the

6 Em Am F G
love, it is a hun - ger an end - less ach - ing need. I say
one who won't be tak - en who can not seem to give. And the
member in the win - ter far be - neath the bi - tter snows. Lies the

10 C G F G C
love, it is a flow - er, and you, its on - ly seed.
soul a - fraid of dy - ing that never learns to live.
seed that with the suns love in the spring be - comes the rose.

Father and Son

Version 2

From "Tea for the Tillerman"

Interpreter: Cat Stevens

Music: Cat Stevens

Lyrics: Cat Stevens

$\text{♩} = 63$

It's not time to make a change. Just re - lax, take it eas - y. You're still
It's not time to make a change. Just sit down, take it slow - ly. You're still

3 C Am Dm G C G
young, that's your fault. There's so much you have to know. Find a girl, set - tle down. If you
young, that's your fault. There's so much you have to go through. Find a girl, set - tle down, if you

6 F Dm C Am Dm G To Coda ⌂
want you can mar - ry. Look at me, I am old, but I'm hap - py. I was
want you can mar - ry. Look at me, I am old, but I'm hap - py. All the

9 C G F Dm C Am
once like you are now, and I know that it's not eas - y to be calm when you've found some - thing

12 Dm G C G F Dm
going on. Take your time, think a lot. Think of eve - ry - thing you've got. For you will

15 C Am G C
still be here (to-) mor - row, but your dreams may not. How can

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17 \oplus Coda

C Em F Dm

I try to ex - plain? When I do he turns a - way a - gain. It's
times - that I cried keep - ing all the things I knew in - side. It's

19 C Am Dm G C Em

al - ways been the same, same old sto - ry. From the mo - ment I could talk I was
hard__ but it's har - der to ig - nore it. (If) they were right - I'd a - gree but it's

22 F Dm C Am G C

or - dered to lis - ten. There's a way and I know that I have to go a - way. I
them they know not me. Now there's a way and I know that I have to go a - way. I

25 G F C D.C. al Coda

know I have to go.
know I have to go.

The musical score is written for a single melodic line in treble clef. The first system (measures 17-18) is in common time (C) and features a Coda symbol. The second system (measures 19-21) continues in common time. The third system (measures 22-24) includes a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth system (measures 25-26) changes the time signature to 4/4 and ends with a double bar line. Chords are indicated by letters above the staff, and lyrics are placed below the notes.

As time goes by

Version 1

From: "Casablanca"

Interpreter: Dooley Wilson

Music: Herman Hupfeld

Lyrics: Herman Hupfeld

$\text{♩} = 79$ Dm7 G7 Dm7 G7 C6 Dm7 Ebdim7 Em7

You must re - mem - ber this a kiss is still a kiss a sigh is just a sigh the
when two lo - vers woo they still say i love you on that you can re - ly no

5 D7 Dm7 G7 1. Cmaj7 Dm7 G7 2. C6 Gm7 C7

fun - da - men - tal things a - pply as time goes by _____ and by _____
mat - ter what the fu - ture brings as time goes

11 Fmaj7 A7 Dm F#dim7

moon - light and love_ songs ne - ver out of date hearts full of pas - sion jea - lou - sy and hate

15 Am F7 D7 G7 Gdim7 G7

wo - man needs man and man must have his mate that no one can de - ny it's

19 Dm7 G7 Dm7 G7 C6 Dm7 Ebdim7 Em7

still the same old sto - ry a fight for love and glo - ry a case of do or die the

23 D7 Ebdim7 Em7 A7 Dm7 G7 C6

world will a - lways wel - come lo - vers as time goes by.

Some day my prince will come

Version 2

From: Walt Disney's Snow White and the Seven Dwarfs

Interpreter: various

Music: Frank Churchill

Lyrics: Larry Morey

$\text{♩} = 130$

C Eaug7 Fmaj7 A7 Dm7 Aaug7 Dm7 G7

Some day my prince will come Some day I'll find my love And how

9 Em7 Ebdim7 Dm7 G7 Em7 Ebdim7 Dm7

thrill - ing that mo - ment will be _____ When the prince of my dreams comes to me _____

16 G7 Cmaj7 Eaug7 Fmaj7 A7 Dm7 Aaug7 Dm7 G7

_____ He'll whis - per "I love you" And steal a kiss or two Though he's

25 Cmaj7 Eaug7 Fmaj7 F#dim7 Cmaj7 A7 Dm7 G7

far a - way I'll find my love some day Some day when my dreams come true _____

Father and Son

Version 3

From "Tea for the Tillerman"

Interpreter: Cat Stevens

Music: Cat Stevens

Lyrics: Cat Stevens

$\text{♩} = 63$

G D C Am7

It's not time to make a change. Just re - lax, take it eas - y. You're still
It's not time to make a change. Just sit down, take it slow - ly. You're still

³ G Em Am7 D G D

young, that's your fault. There's so much you have to know. Find a girl, set - tle down. If you
young, that's your fault. There's so much you have to go through. Find a girl, set - tle down, if you

⁶ C Am7 G Em Am7 D To Coda ☺

want you can mar - ry. Look at me, I am old, but I'm hap - py. I was
want you can mar - ry. Look at me, I am old, but I'm hap - py. All the

⁹ G D C Am7 G Em

once like you are now, and I know that it's not eas - y to be calm when you've found some - thing

¹² Am7 D G D C Am7

going on. Take your time, think a lot. Think of eve - ry - thing you've got. For you will

¹⁵ G Em D G

still be here (to-) mor - row, but your dreams may not. How can

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Coda

17
 I try to ex-plain? When I do he turns a-way a-gain. It's
times - that I cried keep-ing all the things I knew in-side. It's

19
 al-ways been the same, same old sto-ry. From the mo-ment I could talk I was
hard_ but it's har-der to ig-nore it. (If) they were right - I'd a-gree but it's

22
 or-dered to lis-ten. There's a way and I know that I have to go a-way. I
them they know not me. Now there's a way and I know that I have to go a-way. I

25
 know know I have to go.
know I have to go.

D.C. al Coda

Joe Cocker - With a little help from my friends

Version 3

From: "Joe Cocker - With a little help from my friends"

Interpreter: Joe Cocker

Music: John Lennon, Paul McCartney

Lyrics: John Lennon, Paul McCartney

$\text{♩} = 140$

A E Bm

What would you do if I sang out of tune? Would you
What do I do when my love is a way? Does it
Would you be - lieve in a love at first sight? Yes I'm

5 Bm E A

stand up and walk out on me?
wor-ry you to be a lone?
cer - tain that (it) hap - pens all (the) time.

9 A E Bm

Lend me your ears and I'll sing you a song I will
How do I feel at the end of the day? Are you
What do you see when you turn out the light? I can't

13 Bm E A

try not to sing out of key Oh I get
sad be - cause you're on your own?
tell you but I know it's mine.

17 G D A

by with a lit - tle help from my friends. Mm I get

21 G D A

high with a lit - tle help from my friends. Oh gon - na

25 G D A

try with a lit - tle help from my friends. Ohhh


29 1. G D A

ohhh

33 2. G D A

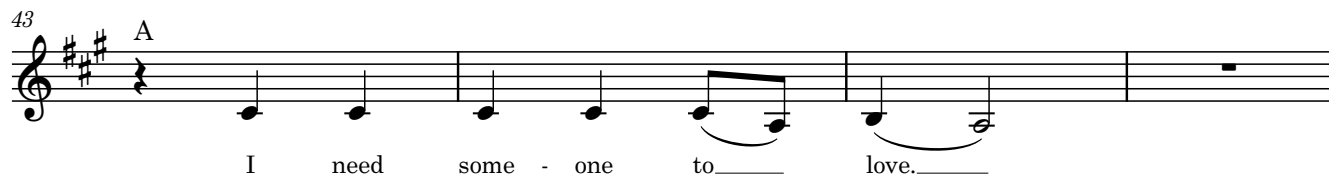
ohhh

39 F#m



Do you need an - y - bod - y?

43 A



I need some - one to love.

47 F#m E



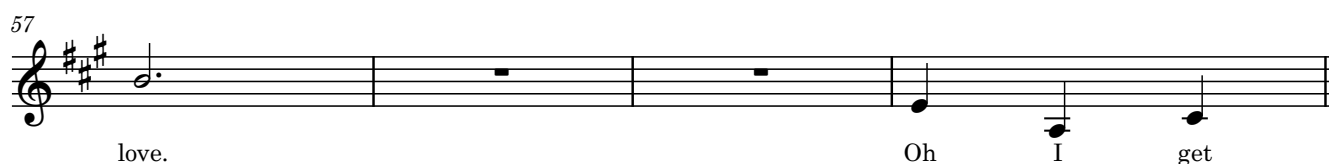
Could it be an - y - bod - y?

52



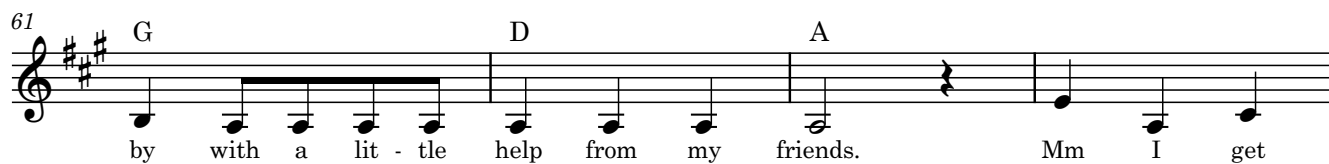
I want some - bod y some - bod - y to

57



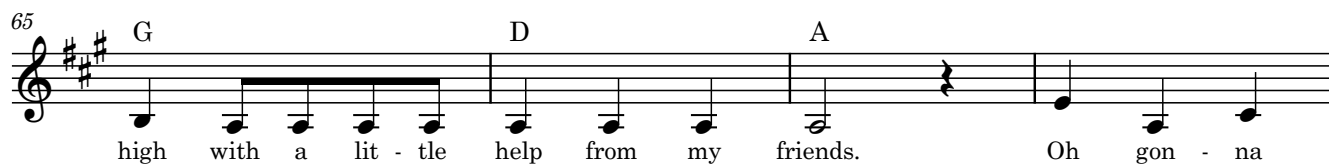
love. Oh I get

61 G D A



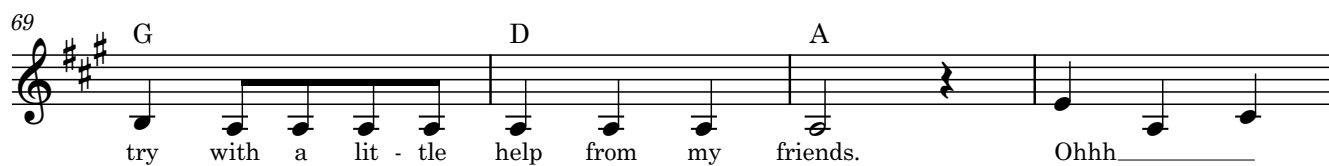
by with a lit - tle help from my friends. Mm I get

65 G D A



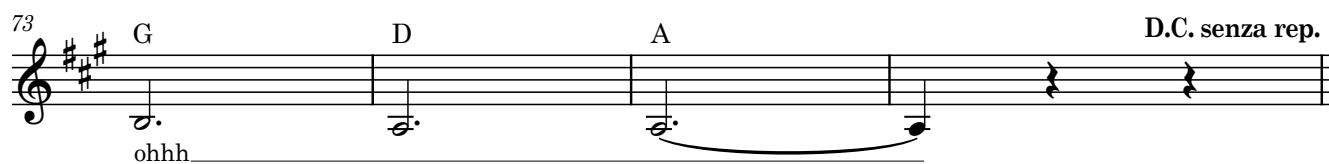
high with a lit - tle help from my friends. Oh gon - na

69 G D A



try with a lit - tle help from my friends. Ohhh

73 G D A D.C. senza rep.



ohhh

Strangers in the Night

Version 3

From: "A Man Could Get Killed"

Interpreter: Frank Sinatra

Music: Bert Kaempfert
Lyrics: Charles Singleton, Eddie Snyder

$\text{♩} = 90$

F Fmaj7

Stran - gers in the night _____ ex - chan - ging glan - ces. Won - d'ring in the night _____

4 F6 Abdim7 Gm7

_____ what were the chan - ces. We'd be sha - ring love _____ be - fore the night was through _____

9 Gm7 Gm7

Some - thing in your eyes _____ was so in - vit - ing. Some - thing in your smile _____ was so ex - cit - ing.

13 Gm7 C7 Fmaj7 Am7(b5)

Some - thing in my heart _____ told me I must have you. _____ Stran - gers in the night _____

18 Adim7

_____ two lone - ly peo - ple, we were stran - gers in the night _____ up to the mo - ment when we

21 Gm7 Gm7(b5) Fmaj7 Dm7

said our first hel - lo, lit - tle did we know, love was just a glance a - way a

24 Gm7 C7 F

warm em - bra - cing dance a - way and ev - er since that night _____ we've been to - geth - er.

27 Fmaj7 Gm7 C7

Lo - vers at first sight _____ in love for - ev - er. It turned out so right _____ for stran - gers in the

31 F6

night. _____

Wooden heart

Version 3

From: "G. I. Blues"

Interpreter: Elvis Presley

Music: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

Lyrics: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

$\text{♩} = 160$

Chorus

Can't you see I love you? Please don't break my heart in two.
you say good - bye then I know that I would cry.
denn, muss i denn zum Stä - te - le hi - naus?
denn, muss i denn zum Stä - te - le hi - naus?

Verse 1

That's not hard to do 'cause I don't have a wood - en heart. And if
May - be I would die 'cause I don't have a
Stä - te - le hi - naus, und du, mein Schatz, bleibst hier? Muss i
Stä - te - le hi - naus, und du, mein

Verse 2

wood - en heart. There's no strings up - on this love of
Schatz, bleibst hier? There's no strings up - on this love of

Verse 3

mine. It was al - ways you from the start. Treat me
mine. It was al - ways you from the start. Sei mir

Verse 4

nice, treat me good, treat me like you real - ly should 'cause
gut, Sei mir gut, Sei mir wie du wirk - lich sollst

Verse 5

I'm not made of wood and I don't have a wood - en heart. Muss i
Wie du wirk - lich sollst, 'cause I

Coda

don't have a wood - en heart.