



Musikpraxis

KURS C

Fortgeschrittenenkurs

Strangers in the Night

Version 4

From: "A Man Could Get Killed"

Interpreter: Frank Sinatra

Music: Bert Kaempfert
Lyrics: Charles Singleton, Eddie Snyder

$\text{♩} = 90$

F#

Stran - gers in the night _____ ex - chan - ging glan - ces. Won - d'ring in the night _____

F#maj7

4 **F#6** **Adim7** **G#m7**

_____ what were the chan - ces. We'd be sha - ring love _____ be - fore the night was through _____

8 **G#m7** **G#m7**

_____ Some - thing in your eyes _____ was so in - vit - ing. Some - thing in your smile _____

12 **G#m7** **C#7** **F#maj7**

_____ was so ex - cit - ing. Some - thing in my heart _____ told me I must have you. _____

17 **A#m7(b5)** **A#dim7**

Stran - gers in the night _____ two lone - ly peo - ple, we were stran - gers in the night _____

20 **G#m7** **G#m7(b5)**

_____ up to the mo - ment when we said our first hel - lo, lit - tle did we know,

23 **F#maj7** **D#m7** **G#m7** **C#7** **F#**

love was just a glance a - way a warm em - bra - cing dance a - way and ev - er since that night _____

26 **F#maj7**

_____ we've been to - geth - er. Lo - vers at first sight _____ in love for - ev - er.

29 **G#m7** **C#7** **F#6**

It turned out so right _____ for stran - gers in the night. _____

Strangers in the Night

Version 5

From: "A Man Could Get Killed"

Interpreter: Frank Sinatra

Music: Bert Kaempfert
Lyrics: Charles Singleton, Eddie Snyder

$\text{♩} = 90$

G \flat

Stran - gers in the night _____ ex - chan - ging glan - ces. Won - d'ring in the night _____

G \flat 6 **B \flat dim7** **A \flat m7**

4 _____ what were the chan - ces. We'd be sha - ring love _____ be - fore the night was through _____

A \flat m7 **A \flat m7**

8 _____ Some - thing in your eyes _____ was so in - vit - ing. Some - thing in your smile _____

A \flat m7 **D \flat 7** **G \flat maj7**

12 _____ was so ex - cit - ing. Some - thing in my heart _____ told me I must have you. _____

B \flat m7^(b5) **B \flat dim7**

17 Stran - gers in the night _____ two lone - ly peo - ple, we were stran - gers in the night _____

A \flat m7 **A \flat m7^(b5)**

20 _____ up to the mo - ment when we said our first hel - lo, lit - tle did we know,

G \flat maj7 **E \flat m7** **A \flat m7** **D \flat 7** **G \flat**

23 love was just a glance a - way a warm em - bra - cing dance a - way and ev - er since that night _____

G \flat maj7

26 _____ we've been to - geth - er. Lo - vers at first sight _____ in love for - ev - er.

A \flat m7 **D \flat 7** **G \flat 6**

29 It turned out so right _____ for stran - gers in the night. _____

When the saints go marching in

Version 3

Interpreter: various

Music: Traditional
Lyrics: Anonymous

1 $\text{♩} = 152$

C C

Oh when the saints go march - ing in, oh when the

6 C G

saints go march - ing in. I want to

10 C F

be in that numb - er when the

14 C F G C

saints go march - - ing in.

Yesterday

From: "The Beatles - Help!"

Interpreter: The Beatles

Music: John Lennon, Paul McCartney

Lyrics: John Lennon, Paul McCartney

$\text{♩} = 95$

F Em7 A7 Dm B♭ C

Yes - ter - day_ all my troub - les seemed - so far a - way now it looks as though they're
Sud - den - ly_ I'm not half the man I used to be_ there's a shad - ow han - gin

5 B♭/F F Am/E Dm G B♭ F

here to stay_ oh I be - lieve_ in yes - ter - day_
o - ver me_ oh yes - ter - day_ came sud - den - ly_

8 ♩ Em7 A Dm C B♭ 1. C F

Why she had to go I don't know she would - n't say_
I said some - thing wrong now I

12 2. C F F

long for yes - ter - day Yes - ter - day_

15 Em7 A7 Dm /C B♭ C

love was such an eas - y game to play_ now I need a place to

18 B♭/F F Am/E Dm7 G B♭ F

hide a - way_ oh I be - lieve_ in yes - ter - day_
D.S. al Fine con rep.

21 rit..... molto rit.....

Dm G/B B♭ F Fine

mm mm mm mm mm mm mm_

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Wooden heart

Version 3

From: "G. I. Blues"

Interpreter: Elvis Presley

Music: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

Lyrics: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

$\text{♩} = 160$

Chorus

Can't you see I love you? Please don't break my heart in two.
you say good - bye then I know that I would cry.
denn, muss i denn zum Stä - te - le hi - naus?
denn, muss i denn zum Stä - te - le hi - naus?

Verse 1

That's not hard to do 'cause I don't have a wood - en heart. And if
May - be I would die 'cause I don't have a
Stä - te - le hi - naus, und du, mein Schatz, bleibst hier? Muss i
Stä - te - le hi - naus, und du, mein

Verse 2

wood - en heart. There's no strings up - on this love of
Schatz, bleibst hier? There's no strings up - on this love of

Verse 3

mine. It was al - ways you from the start. Treat me
mine. It was al - ways you from the start. Sei mir

Verse 4

nice, treat me good, treat me like you real - ly should 'cause
gut, Sei mir gut, Sei mir wie du wirk - lich sollst

Verse 5

I'm not made of wood and I don't have a wood - en heart. Muss i
Wie du wirk - lich sollst, 'cause I

Coda

don't have a wood - en heart.

All the things you are

From: "Very warm for may"

Interpreter: Ella Fitzgerald

Music: Jerome Kern
Lyrics: Oscar Hammerstein II

medium swing ♩ = 110

1 2 3 4 5 6 7 8 9 10 11 12

You are the pro - mised kiss of spring - time that

5 6 7 8 9 10 11 12 13 14 15 16

makes the lone - ly win - ter seem long. _____

9 10 11 12 13 14 15 16 17 18 19 20

You are the breath - less hush of eve - ning that

13 14 15 16 17 18 19 20 21 22 23 24

trem - bles on the brink of a love - ly song. _____ You are the

17 18 19 20 21 22 23 24 25 26 27 28

an - gel glow _____ that lights a star _____ the dear - est

21 22 23 24 25 26 27 28 29 30 31 32

things I know _____ are what you are. _____

25 26 27 28 29 30 31 32 33 34 35 36

Some - - day my hap - py arms will hold you and

29 30 31 32 33 34 35 36 37 38 39 40

some - - day I'll know that mo - ment di - vine when

33 34 35 36 37 38 39 40 41 42 43 44

all the things you are are mine. _____

Blowin' in the wind

Version 4

From "The Freewheelin' Bob Dylan"

Interpreter: Bob Dylan

Music: Bob Dylan

Lyrics: Bob Dylan

$\text{♩} = 165$

D G D

How man - y roads must a man walk down be -
How man - y years can a moun - tain ex - ist be -
How man - y times must a man look up be -

5 D G D

-fore you call him a man?
-fore it is washed to the sea?
-fore he can see the sky?

9 D G D

How man - y seas must a white dove sail be -
How man - y years can some peo - ple ex - ist be -
How man - y ears must one man have be -

13 D G A

-fore she sleeps in the sand?
-fore they're al - lowed to be free?
-fore he can hear peo - ple cry?

17 D G D

How man - y times must the can - non balls fly and be -
How man - y times can a man turn his head and pre -
How man - y deaths will it take 'til he knows that

21 D G A

-fore they're for - ev - er banned? The
tend that he just does - n't see? The
too man - y - peo - ple have died? The

25 G A D Bm

an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the

29 G A D

an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.

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As time goes by

From: "Casablanca"

Version 2

Interpreter: Dooley Wilson

Music: Herman Hupfeld

Lyrics: Herman Hupfeld

$\text{♩} = 79$

Fm7 Bb7 Fm7 Bb7 Eb6 Fm7

You must re - mem - ber this a kiss is still a kiss a sigh is just a sigh
when two lo - vers woo they still say i love you on that you can re - ly

4 Gbdim7 Gm7 F7 Fm7 Bb7 1. Ebmaj7

the fun - da - men - tal things a - pply as time goes by
no mat - ter what the fu - ture brings as time goes

8 Fm7 Bb7 2. Eb6 Bbm7 Eb7 Abmaj7

and by moon - light and love songs

12 C7 Fm Adim7

ne - ver out of date hearts full of pas - sion jea - lou - sy and hate

15 Cm Ab7 F7 Bb7 Bbdim7 Bb7

wo - man needs man and man must have his mate that no one can de - ny it's

19 Fm7 Bb7 Fm7 Bb7 Eb6 Fm7 Gbdim7 Gm7

still the same old sto - ry a fight for love and glo - ry a case of do or die the

23 F7 Gbdim7 Gm7 C7 Fm7 Bb7 Eb6

world will a - lways wel - come lo - vers as time goes by.

Greensleeves

Version 1

Interpreter: various

Music: Traditional

Lyrics: Anonym

$\text{♩} = 110$

A - las my love you do me wrong, to cast me off dis -
I have loved you so long de -

7 E Am E Am
- cour - teous - ly, for - ligh ting in your com - pa - ny.

13 C G 1. Am
Green - sleeves was my heart of joy Green - sleeves was
Green - sleeves was my heart of gold and

19 E Am E Am
my de - light who but my la - dy Green - sleeves.

Fly me to the moon

Version 2

From: "Frank Sinatra - It Might as Well Be Swing"

Interpreter: Frank Sinatra

Music: Bart Howard

Lyrics: Bart Howard

Med. Swing ♩ = 120

Am7 Dm7 G7 Cmaj7 Fmaj7

Fly me to the moon and let me play a-mong the stars. Let me see what

6 Bm7(b5) E7 Am7 A7 Dm7 G7 Cmaj7 Em7 A7

spring is like on Ju-pi-ter and Mars. In oth-er words, hold my hand. In

13 Dm7 G7 Cmaj7 Bm7(b5) E7 Am7

oth-er words, ba-by, kiss me. Fill my heart with

18 Dm7 G7 Cmaj7 Fmaj7 Bm7(b5)

song and let me sing for-ev-er-more. You are all I long for all I

23 E7 Am7 A7 Dm7 G7 Em7

wor-ship and a-dore. In oth-er words, please be true.

28 A7 Dm7 G7 C6

In oth-er words, I love you.

Moon River

Version 2

From: "Breakfast At Tiffany's"

Interpreter: Audrey Hepburn

Music: Henry Mancini

Lyrics: Johnny Mercer

♩ = 93

1 Cmaj7 Am7 Fmaj7 Cmaj7/E Fmaj7 Cmaj7/E Bm7(b5) E7

Moon ri - ver wi - der than a mile I'm cross - ing you in style some day_____ oh

9 Am7 C7 Fmaj7 Bb7 Am7 F#m7(b5) B7 Em7 A7

dream mak - er you heart brea - ker wher - ev - er you're go - in' I'm go - in' your

16 Dm7 G7 Cmaj7 Am7 Fmaj7 Cmaj7/E Fmaj7 Cmaj7/E Bm7(b5)

way. Two drif - ters off to see the world there's such a lot of world to see_____

24 E7 Am7 /G F#m7(b5) F7 Cmaj7/E Fmaj7 Cmaj7/E

we're af - ter the same rain - bows end_____ wai - tin' 'round the bend

32 Fmaj7 Em7 Am7 Dm7 G7 C6

my huck - le - ber - ry friend moon ri - ver_____ and me_____

What a wonderful world

Version 4

From: "Good Morning, Vietnam"

Interpreter: Louis Armstrong

Music: George David Weiss and Bob Thiele

Lyrics: George David Weiss and Bob Thiele

$\text{♩} = 218$

1 F6 Am7 Bbmaj7 Am7

I see trees of green, red ro - ses too.
skies of blue and clouds of white.

5 Gm7 Fmaj7 A7 Dm7

I see them bloom for me and you. And I
The bright bles - sed day the dark sac - red night. And I

9 Dbmaj7 Gm7 C7

think to my - self: What a won - der - ful
think to my - self: What a won - der - ful

13 1. Fmaj7 Faug/B Bbmaj7 C7

world. I see
world.

17 2. Fmaj7 Gm7/F $/F$ Fmaj7

world. The

21 Gm/C C7 Fmaj7/C F6/C

col - ors of the rain - bow so pret - ty in the sky. Are

25 Gm/C C7 Fmaj7 F6

al so on the fa - ces of peo - ple go - ing by. I see

29 Dm7 C/E Dm/F C

friends shak - ing hands, say - ing how do you do.

33 Dm6 F#dim7 Gm7 C7
1 They're real - ly say - ing I love you. I hear

37 F6 Am7 Bbmaj7 Am7
1 ba - bies cry, I watch them grow.

41 Gm7 Fmaj7 A7 Dm7
1 They'll learn much more than I'll ev - er know. And I

45 Dbmaj7 Gm7 C7
1 think to my - self: What a won - der - ful

49 Fmaj7 Eb7 D7
1 world. Yes I

53 Gm7 Bb/C C7
1 think to my - self: What a won - der - ful

57 F6
1 world.

The Rose

Version 2

From "The Rose"

Interpreter: Bette Midler

Music: Amanda McBroom

Lyrics: Amanda McBroom

$\text{♩} = 63$

Some say love, it is a riv - er that
love, it is a ra - zor that
It's the heart a - fraid of brea - king that
dream a - fraid of wa - king that
When the night has been too lone - ly and the
think that love is on - ly for the

3 F G C 1. C 2. C
drowns the ten - der reed. Some say bleed. Some say
leaves your soul to
never - learns to dance. Its the chance. It's the
never - takes the
road has been too long. And you strong. Just re
lucky - and the

6 Em Am F G
love, it is a hun - ger an end - less ach - ing need. I say
one who won't be tak - en who can not seem to give. And the
member in the win - ter far be - neath the bi - tter snows. Lies the

10 C G F G C
love, it is a flow - er, and you, its on - ly seed.
soul a - fraid of dy - ing that never learns to live.
seed that with the suns love in the spring be - comes the rose.

Some day my prince will come

Version 3

From: Walt Disney's Snow White and the Seven Dwarfs

Interpreter: various

Music: Frank Churchill

Lyrics: Larry Morey

$\text{♩} = 130$

1

9

16

25

Blowin' in the wind

Version 5

From "The Freewheelin' Bob Dylan"

Interpreter: Bob Dylan

Music: Bob Dylan

Lyrics: Bob Dylan

♩ = 165

1

How man - y roads must a man walk down be -
How man - y years can a moun - tain ex - ist be -
How man - y times must a man look up be -

2

5

-fore it you call him a man?
-fore it is washed to the sea?
-fore he can see the sky?

9

How man - y seas must a white dove sail be -
How man - y years can some peo - ple ex - ist be -
How man - y ears must one man have be -

13

-fore they're she sleeps in the sand?
-fore they're al - lowed to be free?
-fore he can hear peo - ple cry?

A

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17 D G D

1 How man - y times must the can - non balls fly and be -
How man - y times can a man turn his head and pre -
How man - y deaths will it take 'til he knows and that

2 D G D

21 D G A

1 -fore tend that they're for - ev - er banned? The
just does - n't see? The
too man - y - peo - ple have died? The

2 D G A

25 G A D Bm

1 an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the

2 G A D Bm

29 G A D

1 an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.

2 G A D

An der schönen blauen Donau

Version 2

Interpreter: various

Music: Johann Strauss

Lyrics:

♩ = 120

D A7/E

8 A7 D

15 D/F#

21 G6 A7

27 D /F# G A7 D

Fly me to the moon

Version 3

From: "Frank Sinatra - It Might as Well Be Swing"

Interpreter: Frank Sinatra

Music: Bart Howard

Lyrics: Bart Howard

Med. Swing ♩ = 120

1 Fly me to the moon_ and let me play a - mong the stars._ Let me see what spring

6 Bm7(b5) E7 Am7 A7 Dm7 G7
1 _ is like on Ju - pi - ter and Mars._ In oth - er words, _ hold my

11 Cmaj7 Em7 A7 Dm7 G7 Cmaj7 Bm7(b5) E7
1 hand._ In oth - er words, _ ba - by kiss me _

17 Am7 Dm7 G7 Cmaj7
1 Fill my heart with song _ and let me sing for - ev - er - more._

21 Fmaj7 Bm7(b5) E7 Am7 A7
1 You are all I long for all I wor-ship and a - dore._ In

25 Dm7 G7 Em7 A7
1 oth - er words, _ please be true._ In

29 Dm7 G7 C6
1 oth - er words, _ I love you._

Father and Son

Version 4

From "Tea for the Tillerman"

Interpreter: Cat Stevens

Music: Cat Stevens

Lyrics: Cat Stevens

$\text{♩} = 63$

1 G D C Am

It's not time to make a change Just re lax, take it eas - y. You're still
It's not time to make a change Just sit down, take it slow - ly. You're still

3 G Em Am D

young, that's your fault. There's so much you have to know. Find a
young, that's your fault. There's so much you have (to) go through. Find a

5 G D C Am

girl, set - tle down. If you want you can mar ry. Look at
girl, set - tle down, if you want you can mar ry. Look at

7 G Em Am D To Coda Φ

me, I am old, but I'm hap py. I was
me, I am old, but I'm hap py. All the

9 G D C Am

once like you are now, and I know that it's not eas y to be

11 G Em Am D

calm when you've found some - thing going on. Take your

13 G D C Am

time, think a lot. Think of eve - ry - thing you've got. For you will

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15 G Em D G

1 still be here_ to - mor - row but your dreams may not. How can

⊕ Coda

17 G Bm C Am

1 I try to ex - plain? When I do_ he turns a - way_ a - gain. It's
times - that I cried keep - ing all_ the things I knew in - side. It's

19 G Em Am D

1 al - ways been_ the same, same old sto - ry. From the
hard - but_ it's har_ der to ig - nore it. If they were

21 G Bm C Am

1 mo - ment I could talk I was or - - dered to lis_ ten. There's a
right - I'd a - gree but its them they know not me. Now there's a

23 G Em D G

1 way and I know that I have to go a - way. I
way and I know that I have to go a - way. I

25 D C G D.C. al Coda

1 know know I I have have to to go. go.
know know I I have have to to go. go.

Ode an die Freude

(Anthem of Europe)

Version 3

Interpreter: various

Music: Ludwig v. Beethoven

Lyrics: Friedrich Schiller

$\text{♩} = 136$

Freu - de, schö - ner Göt - ter - fun - ken Toch - ter aus E -
Wem der gro - ße Wurf ge - lun - gen Ei - nes Freun - des

4 /A A D D7 G/D
- ly - - sy - um Wir be - tre - ten feu - er - trun - ken
Freund sein Wer ein hol - des Weib er - run - gen

7 D/A A D A D/A
Himm - li - sche, Dein Hei - - lig - tum Dei - ne Zau - ber
Mi - sche sei - nen Ju - - - - Ja, wer auch nur

10 A D/A A F#/A# Bm E A D/A
bin - den_ wie der Was die_ Mo - de streng ge - - Al_
ei - ne_ See - le Sein nennt auf dem Er - den - rund Und_

13 D D7 G/D D/A A D
_ le Men - schen wer - den Brü - der_ Wo Dein sanf - ter Flü - gel weilt
_ wer's nie ge - konnt, der steh - le Wei - nend sich aus die - sem Bund

Joe Cocker - With a little help from my friends

Version 4

From: "Joe Cocker - With a little help from my friends"

Interpreter: Joe Cocker

Music: John Lennon, Paul McCartney

Lyrics: John Lennon, Paul McCartney

$\text{♩} = 140$
medium swing $\text{♩} = \text{♩}^{\text{3}}$

1 What would you do if I sang out of tune? Would you
What do I do when my love is a way? Does it
Would you be - lieve in a love at first sight? Yes I'm

5 stand up and walk out on me?
wor-ry you to be a lone?
cer - tain that (it) hap - pens all (the) time.

9 Lend me your ears and I'll sing you a song I will
How do I feel at the end of the day? Are you
What do you see when you turn out the light? I can't

13 try not to sing out of key Oh I get
sad be - cause you're on your own? mine.
tell you but I know it's mine.

17 by with a lit - tle help from my friends. Mm I get

21 high with a lit - tle help from my friends. Oh gon - na

25 try with a lit - tle help from my friends. Ohhh

29 1. ohhh

33 2. ohhh

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39 C#m
1 Do you need an - y - bod - y?

43 E
1 I need some - one to love.

47 C#m
1 Could it be an - y - bod - y?

51 B
1 I want some - bod y

55 D
1 some - bod - y to love. Oh I get by with a lit - tle

62 A E
1 help from my friends. Mm I get

65 D A E
1 high with a lit - tle help from my friends. Oh gon - na

69 D A E
1 try with a lit - tle help from my friends. Ohhh

73 D A E D.C. senza rep.
1 ohhh