



Musikpraxis

KURS C

Fortgeschrittenenkurs

Strangers in the Night

Version 4

From: "A Man Could Get Killed"

Interpreter: Frank Sinatra

Music: Bert Kaempfert

Lyrics: Charles Singleton, Eddie Snyder

$\text{♩} = 90$

F# **F#maj7**

Stran - gers in the night _____ ex - chan - ging glan - ces. Won - d'ring in the night _____

4 **F#6** **Adim7** **G#m7**

— what were the chan - ces. We'd be sha - ring love _____ be - fore the night was through _____

8 **G#m7** **G#m7**

— Some - thing in your eyes _____ was so in - vit - ing. Some - thing in your smile _____

12 **G#m7** **C#7** **F#maj7**

— was so ex - cit - ing. Some - thing in my heart _____ told me I must have you. _____

17 **A#m7^(b5)** **A#dim7**

Stran - gers in the night _____ two lone - ly peo - ple, we were stran - gers in the night _____

20 **G#m7** **G#m7^(b5)**

— up to the mo - ment when we said our first hel - lo, lit - tle did we know,

23 **F#maj7** **D#m7** **G#m7** **C#7** **F#**

love was just a glance a - way a warm em - bra - cing dance a - way and ev - er since that night _____

26 **F#maj7**

— we've been to - geth - er. Lo - vers at first sight _____ in love for - ev - er.

29 **G#m7** **C#7** **F#6**

It turned out so right _____ for stran - gers in the night. _____



Strangers in the Night

Version 5

From: "A Man Could Get Killed"

Interpreter: Frank Sinatra

Music: Bert Kaempfert

Lyrics: Charles Singleton, Eddie Snyder

$\text{♩} = 90$

G_b G_bmaj7

Stran - gers in the night ex - chan - ging glan - ces. Won - d'ring in the night

G_b6 B_bdim7 A_bm7

— what were the chan - ces. We'd be sha - ring love be - fore the night was through

A_bm7 A_bm7

— Some - thing in your eyes was so in - vit - ing. Some - thing in your smile

A_bm7 D_b7 G_bmaj7

— was so ex - cit - ing. Some - thing in my heart told me I must have you.

B_bm7^(b5) B_bdim7

Stran - gers in the night two lone - ly peo - ple, we were stran - gers in the night

A_bm7 A_bm7^(b5)

— up to the mo - ment when we said our first hel - lo, lit - tle did we know,

G_bmaj7 E_bm7 A_bm7 D_b7 G_b

love was just a glance a - way a warm em - bra - cing dance a - way and ev - er since that night

G_bmaj7

— we've been to - geth - er. Lo - vers at first sight in love for - ev - er.

A_bm7 D_b7 G_b6

It turned out so right for stran - gers in the night.



When the saints go marching in

Version 3

Interpreter: various

Music: Traditional
Lyrics: Anonymous

1 $\text{♩} = 152$

Oh when the saints go marching in, oh when the saints go marching in. I want to be in that numb - er when the saints go marching in.

6

10

14

Yesterday

From: "The Beatles - Help!"

Interpreter: The Beatles

Music: John Lennon, Paul McCartney
Lyrics: John Lennon, Paul McCartney

1 $\text{♩} = 95$

F Em7 A7 Dm B \flat C

Yes - ter - day_ all my troub - les seemed - so far a - way now it looks as though they're
Sud - den - ly I'm not half the man I used to be_ there's a shad - ow han - gin

5 B \flat /F F Am/E Dm G B \flat F

here to stay_ oh I be - lieve_ in yes - ter - day_
o - ver me_ oh yes - ter - day_ came sud - den - ly_

8 Em7 A Dm C B \flat 1. C F

Why she had to go I don't know she would - n't say_

I said some - thing wrong now I

12 2. C F F

long for yes - ter - day Yes - ter - day_

15 Em7 A7 Dm /C B \flat C

love was such an eas - y game to play_ now I need a place to

18 B \flat /F F Am/E Dm7 G B \flat F

hide a - way_ oh I be - lieve_ in yes - ter - day_

D.S. al Fine con rep.

rit...... **molto rit.**.....

21 Dm G/B B \flat F Fine

mm mm mm mm mm mm mm

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Wooden heart

Version 3

From: "G. I. Blues"

Interpreter: Elvis Presley

Music: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert
Lyrics: Ben Weisman, Fred Wise, Kay Twomey, Bert Kaempfert

1 = 160

Can't you see I love you? Please don't break my heart in two.
you say good - bye then I know that I would cry.
denn, muss i denn zum__ Städ - te - le hi - naus?
denn, muss i denn zum__ Städ - te - le hi - naus?

5 E♭ Fm 1. B♭ E♭

That's not hard to do 'cause I don't have a wood - en heart. And if
May - be I would die 'cause I don't have a
Städ - te - le hi - naus, und__ du, mein_ Schatz, bleibst hier?
Muss i

11 2. B♭ E♭ B♭ E♭

wood - en heart. There's no strings up - on this love of
Schatz, bleibst hier? There's no strings up - on this love of

17 A♭ E♭ B♭ E♭ B♭

mine. It was al - ways you from the start. Treat me
mine. It was al - ways you from the start. Sei mir

22 E♭ B♭ E♭

nice, treat me good, treat me like you real - ly should sollst 'cause
gut, Sei mir gut, Sei mir wie du wirk - lich sollst

26 E♭ To Coda ♀ Fm B♭ E♭ D.S. al Coda con rep.

I'm not made of wood and I don't have a wood - en heart.
Wie du wirk - lich sollst, 'cause I

32 ♀ Coda Fm B♭ E♭

don't have a wood - en heart.

All the things you are

From: "Very warm for may"

Interpreter: Ella Fitzgerald

Music: Jerome Kern
Lyrics: Oscar Hammerstein II

medium swing $\text{♩} = 110$

1 Fm7 Bbm7 Eb7 Abmaj7
You are the promised kiss of spring-time that

5 Dbmaj7 G7 Cmaj7
makes the lone-ly winter seem long.

9 Cm7 Fm7 Bb7 Ebmaj7
You are the breath-less hush of eve-ning that

13 Abmaj7 D7 Gmaj7
trem-bles on the brink of a love-ly song. You are the

17 Am7 D7 Gmaj7
an-gele glow that lights a star the dear-est

21 F#m7 B7 Emaj7 Caug7
things I know are what you are.

25 Fm7 Bbm7 Eb7 Abmaj7
Some - - day my hap - py arms will hold you and

29 Dbmaj7 C#m7 Cm7 Bdim7
some - - day I'll know that mo - ment di - vine when

33 Bbm7 Eb7 Ab6
all the things you are are mine.

Blowin' in the wind

Version 4

From "The Freewheelin' Bob Dylan"

Interpreter: Bob Dylan

Music: Bob Dylan
Lyrics: Bob Dylan

$\text{♩} = 165$

How man - y roads must a man walk down be -
How man - y years can a man moun - tain ex - ist be -
How man - y times must a man look up be -

5 D G D
-fore it you call him a man?
-fore is washed to the sea?
-fore he can see the sky?

9 D G D
How man - y seas must a white dove sail be -
How man - y years can some peo - ple ex - ist be -
How man - y ears must one man have be -

13 D G A
-fore they're she sleeps in the sand?
-fore he al - lowed to be free?
-fore can hear peo - ple cry?

17 D G D
How man - y times must the can - non balls fly be -
How man - y times can a man turn his head and pre -
How man - y deaths will it take 'til he knows that

21 D G A
-fore they're for - ev - er banned? The
tend that he just does - n't see? The
too man - y - peo - ple have died? The

25 G A D Bm
an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the
an - swer my friend is blo - win' in the wind the

29 G A D
an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.
an - swer is blo - win' in the wind.

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As time goes by

From: "Casablanca"

Version 2

Interpreter: Dooley Wilson

Music: Herman Hupfeld
Lyrics: Herman Hupfeld

1 = 79

1. Fm7 Bb7 Fm7 Bb7 Eb6 Fm7

You must re - mem - ber this a kiss is still a kiss a sigh is just a sigh
when two lo - vers woo they still say i love you on that you can re - ly

4 Gbdim7 Gm7 F7 Fm7 Bb7 1. Ebmaj7

the fun - da - men - tal things a - pply as time goes by
no mat - ter what the fu - ture brings as time goes

8 Fm7 Bb7 2. Eb6 Bbm7 Eb7 Abmaj7

and by moon - light and love_ songs

12 C7 Fm Adim7

ne - ver out of date hearts full of pas - sion jea - lou - sy and hate

15 Cm Ab7 F7 Bb7 Bbdim7 Bb7

wo - man needs man and man must have his mate that no one can de - ny it's

19 Fm7 Bb7 Fm7 Bb7 Eb6 Fm7 Gbdim7 Gm7

still the same old sto - ry a fight for love and glo - ry a case of do or die the

23 F7 Gbdim7 Gm7 C7 Fm7 Bb7 Eb6

world will a - lways wel - come lo - vers as time goes by.

Greensleeves

Version 1

Interpreter: various

Music: Traditional
Lyrics: Anonym

110

3/4

Am G Am

A - las my love you do me wrong, to cast me off dis -

I have loved you so long de -

1. Am

E Am E Am

cour - teous - ly, for - ligh ting in your com - pa - ny.

13 C G Am

Green - sleeves was my heart of joy Green - sleeves was

Green - sleeves was my heart of gold and

1. Am

E Am E Am

my de - light who but my la - dy Green - sleeves.

2. Am E Am

Fly me to the moon

Version 2

From: "Frank Sinatra - It Might as Well Be Swing"

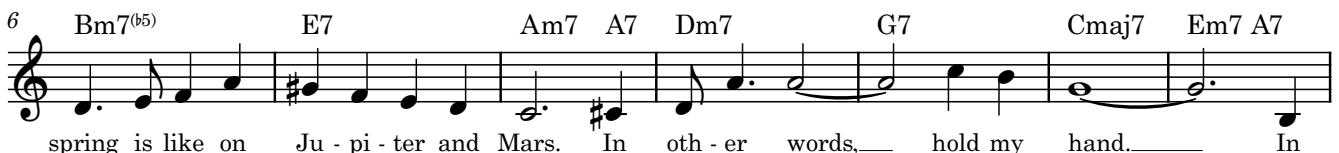
Interpreter: Frank Sinatra

Music: Bart Howard
Lyrics: Bart Howard

Med. Swing $\text{♩} = 120$

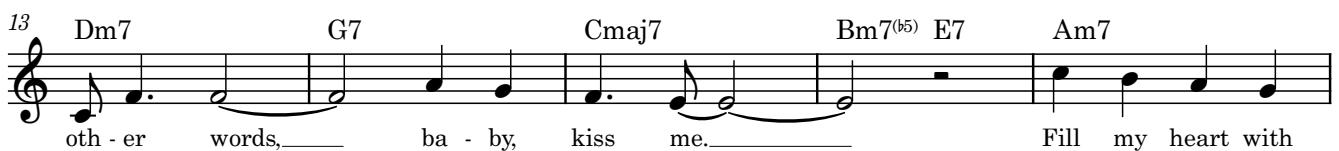
Am7 Dm7 G7 Cmaj7 Fmaj7

Fly me to the moon and let me play a - mong the stars. Let me see what



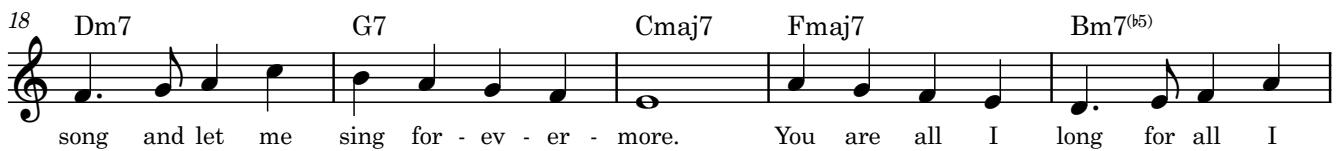
Bm7^(b5) E7 Am7 A7 Dm7 G7 Cmaj7 Em7 A7

spring is like on Ju - pi - ter and Mars. In oth - er words, hold my hand. In



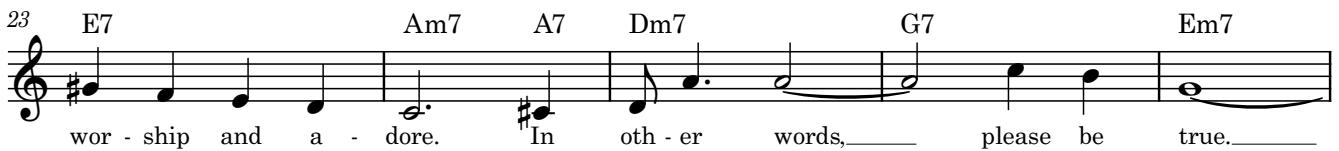
Dm7 G7 Cmaj7 Bm7^(b5) E7 Am7

oth - er words, ba - by, kiss me. Fill my heart with



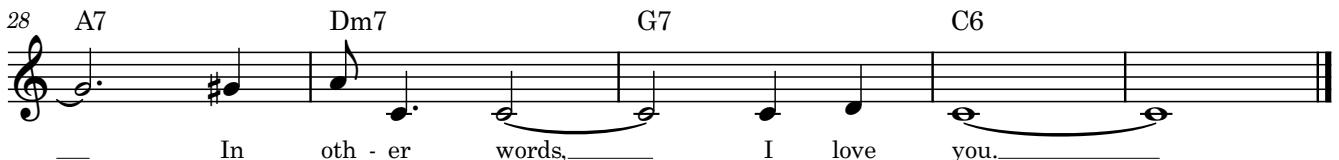
Dm7 G7 Cmaj7 Fmaj7 Bm7^(b5)

song and let me sing for - ev - er - more. You are all I long for all I



E7 Am7 A7 Dm7 G7 Em7

wor - ship and a - dore. In oth - er words, please be true.



A7 Dm7 G7 C6

In oth - er words, I love you.

Moon River

Version 2

From: "Breakfast At Tiffany's"

Interpreter: Audrey Hepburn

Music: Henry Mancini
Lyrics: Johnny Mercer

1 $\text{♩} = 93$

Cmaj7 Am7 Fmaj7 Cmaj7/E Fmaj7 Cmaj7/E Bm7^(b5) E7

Moon ri - ver wi - der than a mile I'm cross - ing you in style some day_____ oh

1 9 Am7 C7 Fmaj7 Bb7 Am7 F#m7^(b5) B7 Em7 A7

dream mak - er you heart brea - ker wher - ev - er you're go - in' I'm go - in' your

1 16 Dm7 G7 Cmaj7 Am7 Fmaj7 Cmaj7/E Fmaj7 Cmaj7/E Bm7^(b5)

way. Two drifters off to see the world there's such a lot of world to see_____

1 24 E7 Am7 /G F#m7^(b5) F7 Cmaj7/E Fmaj7 Cmaj7/E

we're af - ter the same rain - bows end_____ wai - tin' 'round the bend

1 32 Fmaj7 Em7 Am7 Dm7 G7 C6

my huck - le - ber - ry friend moon ri - ver_____ and me_____



What a wonderful world

Version 4

From: "Good Morning, Vietnam"

Interpreter: Louis Armstrong

Music: George David Weiss and Bob Thiele
Lyrics: George David Weiss and Bob Thiele

$\text{♩} = 218$

1 F6 Am7 Bbmaj7 Am7
I see trees of green, red roses too.
skies of blue and clouds of white.

5 Gm7 Fmaj7 A7 Dm7
I see them bloom for me and you. And I
The bright bles - sed day the dark sac - red night. And I

9 Dbmaj7 Gm7 C7
think to my - self: What a won - der - ful
think to my - self: What a won - der - ful

13 1. Fmaj7 Faug/B Bbmaj7 C7
world. I see

17 2. Fmaj7 Gm7/F /F Fmaj7
world. The

21 Gm/C C7 Fmaj7/C F6/C
col - ors of the rain - bow so pret - ty in the sky. Are

25 Gm/C C7 Fmaj7 F6
al so on the fa - ces of peo - ple go - ing by. I see

29 Dm7 C/E Dm/F C
friends shak - ing hands, say - ing how do you do.

What a wonderful world

33 Dm6 F#dim7 Gm7 C7

1 They're real - ly say - ing I love you. I hear

37 F6 Am7 Bbmaj7 Am7

1 ba - bies cry, I watch them grow.

41 Gm7 Fmaj7 A7 Dm7

1 They'll learn much more than I'll ev - er know. And I

45 Dbmaj7 Gm7 C7

1 think to my - self: What a won - der - ful

49 Fmaj7 Eb7 D7

1 world. Yes I

53 Gm7 Bb/C C7

1 think to my - self: What a won - der - ful

57 F6

1 world.

The Rose

From "The Rose"

Version 2

Interpreter: Bette Midler

Music: Amanda McBroom
Lyrics: Amanda McBroom

$\text{♩} = 63$

1. C G

Some say love, it is a river that
love, it is a river that
It's the heart afraid of bread king that
dream afraid of water king that
When the night has been too lone ly and the
think that love is on ly for the

3. F G 1. C 2. C

drowns the tender reed. Some say bleed. Some say
leaves your soul to dance. Its the chance. It's the
never - learns to never - takes the road lucky - and the
has been too long. And you strong. Just re

6. Em Am F G

love, it is a hunger an end - lessaching need. I say
one who won't be taken who can not seem to give. And the
member in the winter far beneath the bitter snows. Lies the

10. C G F G C

love, it is a flower, and you, its only seed.
soul a - afraid of dying that never learns to live.
seed that with the suns love in the spring becomes the rose.

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Some day my prince will come

Version 3

From: Walt Disney's Snow White and the Seven Dwarfs

Interpreter: various

Music: Frank Churchill
Lyrics: Larry Morey



Blowin' in the wind

Version 5

From "The Freewheelin' Bob Dylan"

Interpreter: Bob Dylan

Music: Bob Dylan
Lyrics: Bob Dylan

1 $\text{♩} = 165$

1 $\text{♩} = 165$

D G D

How man - y roads must a man walk down be - .
How man - y years can a man - tain ex - ist be - .
How man - y times must a man look up be - .

D G D

5 D G D

-fore it you call him a man?
-fore is he washed to the sea?
-fore he can see the sky?

D G D

9 D G D

How man - y seas must a white dove sail be - .
How man - y years can some peo - ple ex - ist be - .
How man - y ears must one man have be - .

D G D

13 D G A

-fore they're she sleeps in the sand?
-fore he al - lowed to be free?
-fore he can hear peo - ple cry?

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17 D G D

How man - y times must the can - non balls fly be -
 How man - y times can a man turn his head and pre -
 How man - y deaths will it take 'til he knows that

D G D

2 8 8 8

21 D G A

1

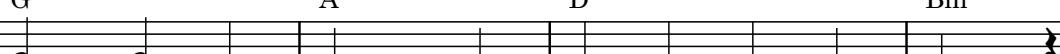
-fore tend too that man- they're he y - for just peo - ev does - n't ple have er banned?
see?
died?

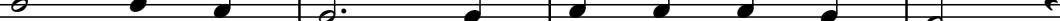
The The The

2

D G A

25 G A D Bm

1

 an - swer my friend is blo - win' in the wind the
 an - swer my friend is blo - win' in the wind the
 an - swer my friend is blo - win' in the wind the

2

 G A D Bm

29

G A D

1

an - swer is blo - win' in the wind.

an - swer is blo - win' in the wind.

an - swer is blo - win' in the wind.

G A D

2

An der schönen blauen Donau

Version 2

Interpreter: various

Music: Johann Strauss
Lyrics:

$\text{♩} = 120$

D A7/E

8 A7 D

15 D/F#

21 G6 A7

27 D F# G A7 D

Fly me to the moon

Version 3

From: "Frank Sinatra - It Might as Well Be Swing"

Interpreter: Frank Sinatra

Music: Bart Howard
Lyrics: Bart Howard

Med. Swing $\text{♩} = 120$

1 Am7 Dm7 G7 Cmaj7 Fmaj7



Fly me to the moon and let me play a - mong the stars. Let me see what spring

6 Bm7(^{b5}) E7 Am7 A7 Dm7 G7



is like on Ju - pi - ter and Mars. In oth - er words, hold my

11 Cmaj7 Em7 A7 Dm7 G7 Cmaj7 Bm7(^{b5}) E7



hand. In oth - er words, ba - by kiss me

17 Am7 Dm7 G7 Cmaj7



Fill my heart with song and let me sing for - ev - er - more.

21 Fmaj7 Bm7(^{b5}) E7 Am7 A7



You are all I long for all I worship and a - dore. In

25 Dm7 G7 Em7 A7



In oth - er words, please be true.

29 Dm7 G7 C6



I love you.

Father and Son

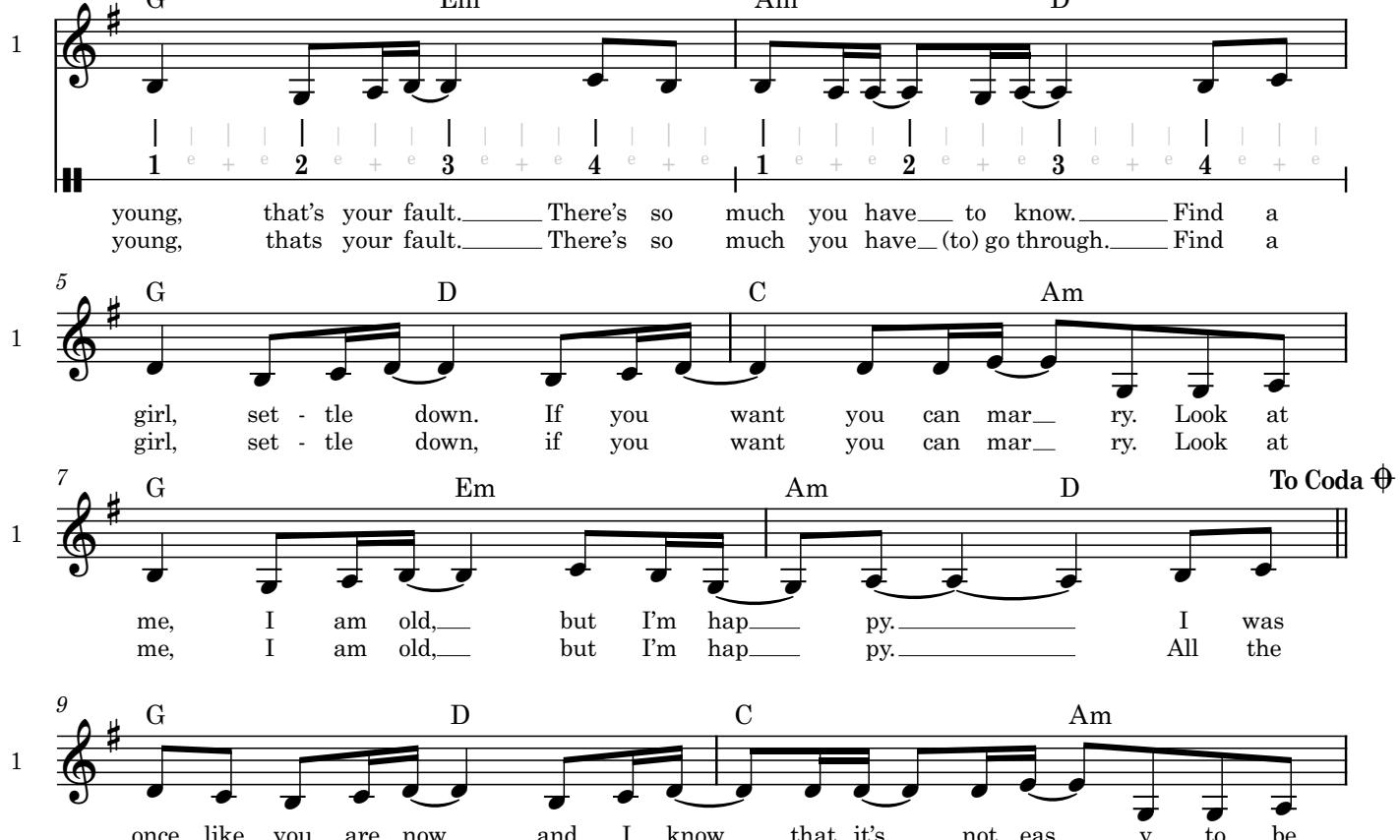
Version 4

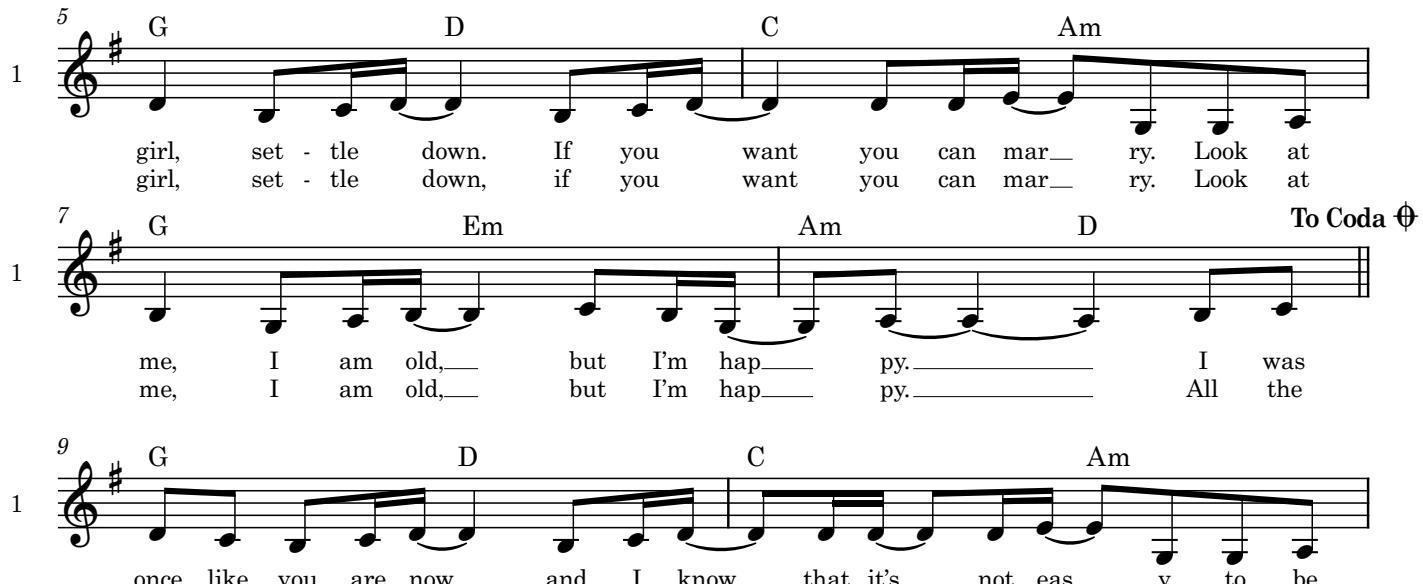
From "Tea for the Tillerman"

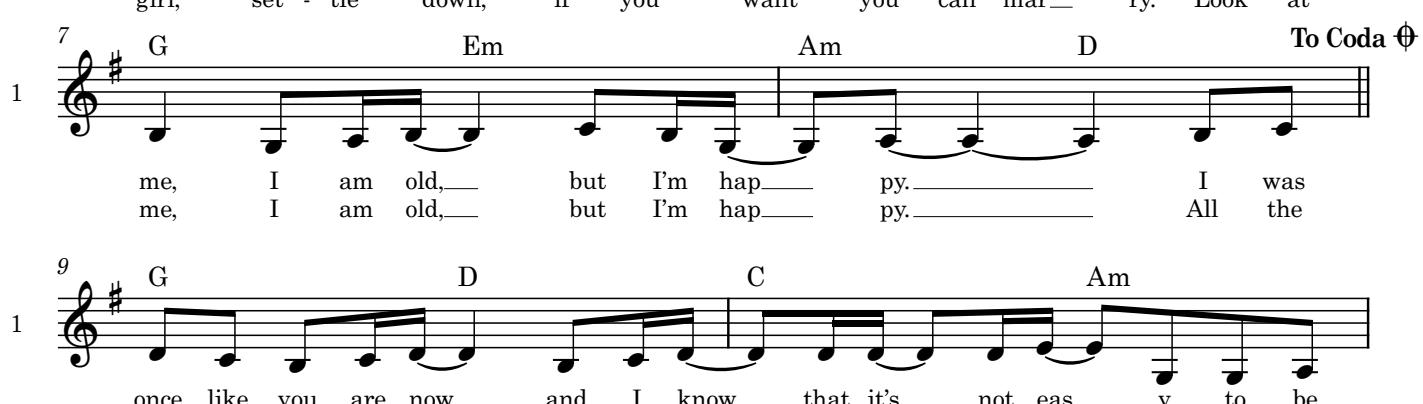
Interpreter: Cat Stevens

Music: Cat Stevens
Lyrics: Cat Stevens

1 

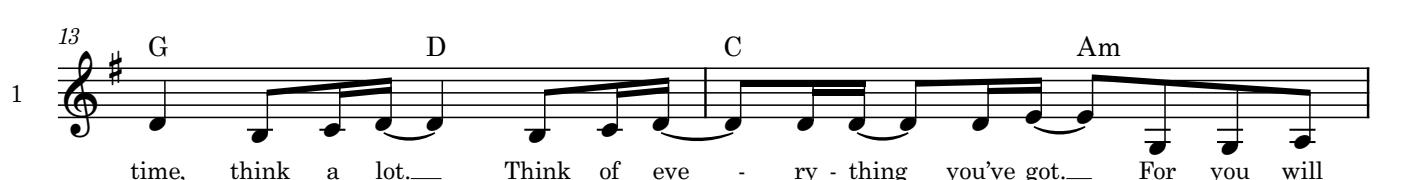
3 

5 

7 

9 

11 

13 

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Father and Son

15 G Em D G

1 still be here to - mor - row but your dreams may not. How can

17 Φ Coda G Bm C Am

I try to ex - plain? When I do he turns a - way a - gain. It's times - that I cried keep - ing all the things I knew in - side. It's

19 G Em Am D

1 al - ways been the same, same old sto - ry. From the hard - but it's har der to ig - nore it. If they were

21 G Bm C Am

1 mo - ment I could talk I was or - - dered to lis ten. There's a right - I'd a - gree but its them they know not me. Now there's a

23 G Em D G

1 way and I know that I have to go a - way. I way and I know that I have to go a - way. I

25 D C G D.C. al Coda

1 know know I have have to go. go.

The sheet music consists of six staves of music for a single voice. The first staff (measures 15-16) starts in G major and includes lyrics: 'still be here to - mor - row but your dreams may not. How can'. The second staff (measures 17-18) is a 'Coda' section starting in G major and includes lyrics: 'I try to ex - plain? When I do he turns a - way a - gain. It's times - that I cried keep - ing all the things I knew in - side. It's'. The third staff (measures 19-20) starts in G major and includes lyrics: 'al - ways been the same, same old sto - ry. From the hard - but it's har der to ig - nore it. If they were'. The fourth staff (measures 21-22) starts in G major and includes lyrics: 'mo - ment I could talk I was or - - dered to lis ten. There's a right - I'd a - gree but its them they know not me. Now there's a'. The fifth staff (measures 23-24) starts in G major and includes lyrics: 'way and I know that I have to go a - way. I way and I know that I have to go a - way. I'. The sixth staff (measures 25-26) starts in D major and includes lyrics: 'know know I have have to go. go.'. The music concludes with a final section starting with 'D.C. al Coda'.

Ode an die Freude

Version 3

Interpreter: various

Music: Ludwig v. Beethoven
Lyrics: Friedrich Schiller

Freude, schöner Wem der große Wurf ge - lun - gen

Göt - ter - fun - ken Toch - ter aus E -
Ei - nes Freun - des

- ly - - sy - um
Freund sein

Wir be - tre - ten
Wer ein hol - des

feu - er - trun - ken
Weib er - run - gen

Himm - li - sche, Dein
Mi - sche sei - nen

Hei - - lig - tum
Ju - - - -

Dei - ne Zau - ber
Ja, wer auch nur

bin - - den wie der
ei - - ne See - le

Was die - Mo - de
Sein nennt auf dem

streng ge - - Al
Er - den - rund Und

le Men - schen wer - den Brü - der
wer's nie ge - konnt, der steh - le

Wo Dein sanf - ter
Wei - nend sich aus

Flü - - gel weilt
die - sem Bund

Joe Cocker - With a little help from my friends

Version 4

From: "Joe Cocker - With a little help from my friends"

Interpreter: Joe Cocker

Music: John Lennon, Paul McCartney
Lyrics: John Lennon, Paul McCartney

$\text{♩} = 140$
medium swing $\text{♩} = \overbrace{\text{♪} \text{♪}}^3$

1 E B F#m

What would you do if I sang out of tune? Would you

What do I do when my love is at first sight? Does it

Would you be - lieve in a love at first sight? Yes I'm

5 F#m B E

stand up and walk out on me?

wor-ry you to be - lone?

cer - tain that (it) hap - pens all (the) time.

9 E B F#m

Lend me your ears and I'll sing you a song I will

How do I feel at the end of the day? Are you

What do you see when you turn out the light? I can't

13 F#m B E

try not to sing out of key Oh I get

sad be - cause you're on your own? I

tell you but I know it's mine. get

17 D A E

by with a lit - tle help from my friends. Mm I get

21 D A E

high with a lit - tle help from my friends. Oh gon - na

25 D A E

try with a lit - tle help from my friends. Ohhh

29 1. D A E

ohhh

33 2. D A E

ohhh

39 C♯m

1 Do you need an - y - bod - y?

43 E

1 I need some - one to love.

47 C♯m

1 Could it be an - y - bod - y?

51 B

1 I want some - bod y

55 D

1 some - bod - y to love. Oh I get by with a lit - tle

62 A E Mm I

1 help from my friends. Mm I get

65 D A E

1 high with a lit - tle help from my friends. Oh gon - na

69 D A E

1 try with a lit - tle help from my friends. Ohhh.

73 D A E D.C. senza rep.

1 ohhh