



Musikpraxis

KURS E1

Pop-Balladen

Halleluja

Interpreter: Leonard Cohen

Music: Leonard Cohen

Lyrics: Leonard Cohen

$\text{♩} = 87$

C Am C Am

5 C Am C Am I've

heard there was a se - cret chord that - Da - vid played and it pleased the lord but
faith was strong but you nee - ded proof, you saw her ba - - thing on the roof her

9 F G C G

you don't rea - lly care for mu - sic, do you? It
beau - ty and the moon - light o - ver - threw her she

13 C F G Am F

goes like this the fourth the fifth the mi - nor falls the ma - jor lifts the
tied you to a kitch - en chair she broke your throne and she cut your hair and

17 G E Am

baff - led king com - po - sing hal - le - lu - jah - - hal - le -
from your lips she drew the hal - le - lu - jah - - hal - le -

21 %F Am

- lu - jah hal - le - lu - jah hal - le -
- lu - jah hal - le - lu - jah hal - le -

25 F To Coda 1-4. C G

- lu - jah hal - le - lu -
- lu - jah hal - le - lu -

29 C G 5. C G D.S. al Coda

- jah
- jah Your lu - jah hal le

33 Coda C G C

lu - jah

Hello

From: "Lionel Richie - Can't Slow Down"

Interpreter: Lionel Richie

Music: Lionel Richie

Lyrics: Lionel Richie

$\text{♩} = 62$

Am Cmaj7/G Fmaj7 Am7/G Fmaj7 Am Cmaj7/G Fmaj7 Am7/G Fmaj7

I've

5 Am Cmaj7/G Fmaj7 Am7/G Fmaj7 Am Cmaj7/G

been a - lone with you in - side my__ mind and in my dreams I've kissed your lips
long to see the sun - light in__ your__ hair and tell you time and time a - gain

8 Fmaj7 Am7/G Fmaj7 Am Cmaj7/G Fmaj7 Am7/G Fmaj7

a thou-sand times I some - times see you pass out - side my__ door Hel
how much I care some - times I feel my heart will o - ver - flow Hel

11 %Am Cmaj7/G Fmaj7 A Dm G

- lo is it me__you're loo - king for__ I can see it in your eyes I can
- lo I've just got__ to let you know 'cause I won - der where you are and I

14 C F Bb Eaug/G# E/G#

see it in your smile__you're all I've__ ev - er wan - ted__and my
won - der what you__ do__ are you some - where feel - ing lone - ly or is

16 Am E7/B Am/C E7/B Dm G

arms are o - pen wide 'cause you know just what to say__ and you
some - one lov - ing you__ tell me how to win__ your heart__ for I

18 C F Bb Eaug E To Coda ⊕ Am Cmaj7/G

know just what to do__ and I want to tell you so much I love you
ha - ven't got__ a clue__ but let me start by say - ing__ I love you

21 Fmaj7 Am7/G Fmaj7 Am Cmaj7/G Fmaj7 Am7/G Fmaj7 Am Cmaj7/G

1. 2.

I

25 Fmaj7 Am7/G Fmaj7 Am Cmaj7/G Fmaj7 Am7/G Fmaj7

28 Am Cmaj7/G Fmaj7 Am7/G Fmaj7 Am Cmaj7/G

31 Fmaj7 Am7/G Fmaj7 D.S. al Coda

⊕ Coda Am Cmaj7/G Fmaj7 Cmaj7/G Fmaj7 A

rit.....

Hel - - you

The musical score is written for a single melodic line in treble clef. It consists of three systems of music. The first system (measures 25-27) features a half note rest, followed by eighth notes, and then a half note. The second system (measures 28-30) continues with eighth notes, a triplet of eighth notes, and then a half note. The third system (measures 31-33) begins with a half note, followed by a double bar line and the instruction 'D.S. al Coda'. This is followed by a Coda symbol and a half note, then a quarter note, and finally a half note. The lyrics 'Hello' and 'you' are placed below the notes in the third system.

Yesterday

From: "The Beatles - Help!"

Interpreter: The Beatles

Music: John Lennon, Paul McCartney

Lyrics: John Lennon, Paul McCartney

$\text{♩} = 95$

F Em7 A7 Dm B♭ C

Yes - ter - day_ all my troub - les seemed - so far a - way now it looks as though they're
Sud - den - ly_ I'm not half the man I used to be_ there's a shad - ow han - gin

5 B♭/F F Am/E Dm G B♭ F

here to stay_ oh I be - lieve_ in yes - ter - day_
o - ver me_ oh yes - ter - day_ came sud - den - ly_

8 ♩ Em7 A Dm C B♭ 1. C F

Why she had to go I don't know she would - n't say_
I said some - thing wrong now I

12 2. C F F

long for yes - ter - day Yes - ter - day_

15 Em7 A7 Dm /C B♭ C

love was such an eas - y game to play_ now I need a place to

18 B♭/F F Am/E Dm7 G B♭ F

hide a - way_ oh I be - lieve_ in yes - ter - day_
D.S. al Fine con rep.

21 rit..... molto rit.....

Dm G/B B♭ F Fine

mm mm mm mm mm mm mm_

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Morning has broken

From: "Cat Stevens - Teaser and the Firecat"

Interpreter: Cat Stevens

Music: Cat Stevens
Lyrics: Eleanor Farjeon

♩ = 134

1 D G/D A G $\flat$

5 Bm G7/B C F/C C

10 C Dm G F C

Morn - ing has bro - ken new fall like the first sun - lit from morn heav - en Black - bird has Like the first

17 Em Am D G C

spo - ken fall like on the first bird Praise for the dew fall on the first grass Praise for the

23 F C Am D

sin - ging Praise for the morn - ing sweet - ness of the wet gar - den

28 G C F G

Praise for in them spring - ing Sprung in com - plete - ness fresh from his the feet

32 C F/C G E/G $\sharp$ 1. Am

word pass

37 G C/G G7sus4(omit5) 2. Am F $\sharp$

Sweet the rains

Morning has broken

43 Bm G D A7/D D

Memory

from: "Cats"

Interpreter: Barbra Streisand

Music: Andrew Lloyd Webber
Lyrics: Trevor Nunn after T.S. Eliot

$\text{♩} = 180$

B $\flat$ Gm E $\flat$

Mid - night not a sound from the pave - ment has the moon lost her mem - ory
Mem - ory all a - lone in the moon - light I can dream of the old days

6 Dm Cm

she is smi - ling a - lone in the lamp - light the wi - thered leaves col -
life was beau - ti - ful then I re - mem - ber the time I knew what

11 Gm Gm7 F E $\flat$ /F B $\flat$

- lect at my feet and the wind (be) - gins to moan
hap - pi - ness was let the mem - ory live a - gain

16 Dm E $\flat$ Dm E $\flat$ Dm B $\flat$ C F

eve - ry street lamp seems to beat a fa - ta - list - ic warn - ing

24 Dm Gm7 C Fmaj7

some - one mut - ters and the street lamp gut - ters and

28 Dm G7 C

soon it will be morn - ing

32 B $\flat$ Gm

day - light I must wait for the sun - rise I must think of a

36 E $\flat$ Dm

new life and I must - n't give in when the

40 Cm Gm Gm7

dawn comes to - night will be a mem - o - ry too and a

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44 F Eb/F Bb
new day _____ will be - gin

47 F# D#m B F#
burnt out ends of smok - y days the

54 A#m B A#m B
still cold smell of morn - ing _____ (a) street lamp dies an - oth - er night is

58 A#m F# G# C# A#m D#m7 G#7
o - ver _____ an - oth - er day is daw - ning _____

65 C#maj7 A#m D#7 G#
touch me _____ it's so eas - y to leave me _____ all a - lone with the

70 C# 8va A#m
mem - ory _____ of my days in the sun _____ if you

74 F# (8) Fm
touch me you'll un - der - stand what hap - pi - ness is _____

78 D#m (8) A#m A#m7
_____ look a new day _____ has be -

81 G# F#/G#
gun

84 C#(omit5) 8va
molto rit.

88 (8)

Mandy

From: "Barry Manilow II"

Interpreter: Barry Manilow

Music: Richard Kerr, Scott English

Lyrics: Richard Kerr, Scott English

$\text{♩} = 100$
 $B\flat(\text{add}9)$ $B\flat\text{maj}7$

5 $E\flat\text{maj}7$ $E\flat/F$

9 $B\flat(\text{add}9)$ $F/B\flat$ $B\flat(\text{add}9)$ $F/B\flat$ $B\flat(\text{add}9)$

I re - mem - ber all my life____ rai - ning down as cold as ice____
Morn - ing just an - oth - er day____ hap - py peo - ple pass my way____

13 Cm $/B\flat$ $A\flat\text{maj}7$

sha - dows of a man a face through a win - dow____ cry - ing in the night the
loo - king in their eyes I see a mem - o - ry I nev - er re - a - lized how

16 1. $E\flat/F$ 2. $E\flat/F$ $B\flat$

night goes in - to hap - py you made me oh Man - - dy____ well you came
- dy____ well you kissed

19 $Gm7$ $E\flat$ F $E\flat/F$

— and you gave_ wi - thout tak - ing____ but I sent you a - way_ oh____ Man -
- me and stopped-me from shak - ing____ and I need you to - day_ oh____ Man -

22

B $\flat$

-dy I'm

B $\flat$ Gm7 E $\flat$ maj7 E $\flat$ /F

26

B $\flat$ (add9) F/B $\flat$ B $\flat$ (add9) F/B $\flat$ B $\flat$ (add9)

stand - ing on the edge of time I've walked a - way when love was mine

30

Cm /B $\flat$ A $\flat$ maj7 E $\flat$ /F

caught up in a world of up - hill clim - bing the tears are in my mind and noth - ing is rhy - ming oh Man

34

B $\flat$ Gm7 E $\flat$ F

-dy well you came and you gave wi - thout tak - ing but I
-dy well you kissed me and stopped me from shak - ing and I

37

E $\flat$ /F Gm Dm7 E $\flat$ maj7

sent you a - way oh Man-
need you to - day oh Man- -dy

41

Cm E $\flat$ /F F Cm

Yest - er - days a dream

45 Cm7/Bb Abmaj7 Eb/F F7 Bb

I face the morn - ing cry - ing on a breeze the pain is cal - ling oh Man - dy well you came
dy well you kissed

49 Gm7 Eb F 1. Eb/F

and you gave wi - thout tak - ing but I sent you a - way oh Man
me and stopped me from shak - ing and I

52 2. Eb/F C Am F

need you to - day oh Man - dy you came and you gave wi - thout tak -
dy you kissed me and stopped me from shak

55 G 1. F/G 2. F/G

ing but I sent you a - way oh Man -
ing and I need

58 C Am F G F/G

you

62 Csus4 C Am F G F/G

repeat in cycle &
fade out

That's what friends are for

From: "Dionne Warwick - Friends"

Interpreter: Dionne Warwick & Friends

Music: Burt Bacharach
Lyrics: Carole Bayer Sager

$\text{♩} = 60$

Eb Bb/D Ab/C

3 Gm7 Cm7 Fm7 Ab/Bb And

5 Eb Gm7 Cm7 Fm7

I nev - er thought I'd feel__ this way__ and as far as I'm__ con - cerned

7 Dm7(b5) G7sus4 G7 Cm7 Ab $/\text{Bb}$

__ I'm glad I got__ the chance to say__ that I do be - lieve I love you and

9 Eb Gm7 Cm7 Fm7

if I should ev - er go__ a - way__ well then close your eyes__ and try

11 Dm7(b5) G7sus4 G7 Cm7 Ab $/\text{Bb}$

__ to feel the way we do__ to - day__ and then if you can re - mem - ber__

14 Eb Bb/D Ab/C Bb/Ab

keep smi - ling__ keep shin - ing know - ing you__ can a - lways count on me

16 Gm7 Cm7 Ab $/\text{Bb}$

__ for sure__ that's what friends are for__

18 Eb Bb/D Bbm/Db C7sus4 C7 Abm/Cb Abm(Add9)/Cb Abm/Cb

for good times and bad times I'll be on__ your side for - ev - er more__

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21 $Bb7sus4^{(omit5)}$ that's what friends are for _____ $\underline{\underline{3}}$

22 Eb $Gm7$ $Cm7$ $Fm7$ well you came in lov - ing me

24 $Dm7^{(b5)}$ $G7sus4$ $G7$ $Cm7$ Ab $/Bb$ _____ and now there's so much more I see _____ and so by the way I thank you oh and

26 Eb $Gm7$ $Cm7$ $Fm7$ then for the times when we're a part _____ $\underline{\underline{3}}$ well then close your eyes and know

28 $Dm7^{(b5)}$ $G7sus4$ $G7$ $Cm7$ Ab $/Bb$ _____ the words are com - ing from my heart _____ $\underline{\underline{3}}$ and then if you can re - mem - ber _____

31 Eb Bb/D Ab/C Bb/Ab keep smi - ling _____ keep shin - ing know - ing you can a - lways count on me

33 $Gm7$ $Cm7$ Ab $/Bb$ Eb Bb/D _____ for sure _____ that's what friends are for _____ in good times in bad times

36 Bbm/Db $C7sus4$ $C7$ Abm/Cb $Abm^{(add9)}/Cb$ Abm/Cb $Bb7sus4^{(omit5)}$ I'll be on your side for - ev - er more _____ $\underline{\underline{x3}}$ that's what friends are for _____

39 Eb Bb/D Ab/C

41 $Gm7$ $Cm7$ $Fm7$ Ab/Bb repeat in cycle, fade out

Sailing

From: "Rod Stewart - Atlantic Crossing"

Interpreter: Rod Stewart

Music: Gavin Sutherland

Lyrics: Gavin Sutherland

$\text{♩} = 128$

E(add11) B

5 E(add11) B F#

9 B G#m E I am

sai - ling I am sai - ling home a - gain cross the
fly - ing I am fly - ing like a bird cross the
hear me Can you hear me through the dark night far a -
hear me Can you hear me through the dark night far a -
sai - ling We are sai - ling home a - gain cross the

15 B C#7 G#m

sea I am sai - ling storm - y wa - ters to be
sky I am fly - ing pass - ing high clouds to be
- way I am dy - ing (for-) ev - er cry - ing to be
- way I am dy - ing (for-) ev - er cry - ing to be
sea We are sai - ling storm - y wa - ters to be

21 C#m 1-3. B F# 4. B F#

near you to be free I am To Coda Φ 8ba
near you to be free I am
with you who can say Can you
with you who can say
near you to be free say

27 E G#m F#

33 G#m E B

39 F# /G# /A# B F#7/C# E/F# D.S. al Coda

We are

44 $\oplus$ Coda F# C#m B x3 F#

oh my lord to be near you to be free oh my lord

49 E(add11) B F#

oh my lord to be near you to be free oh my lord

53 B G#m E

oh my lord to be near you to be free oh my lord

59 B C#7 G#m

oh my lord to be near you to be free oh my lord

64 C#m B F#

repeat in cycle & fade out

One moment in time

From: "Various Artists - 1988 Summer Olympics Album"

Interpreter: Whitney Houston

Music: Albert Hammond, John Bettis

Lyrics: Albert Hammond, John Bettis

$\text{♩} = 78$

C Am F#m7(♭5) Dm7 F/G G7 C

Each day I

6 C G

live I want to be a day to give the best of me I'm on - ly
heart fought eve - ry gain to taste the sweet I face the pain I rise and
be the ver - y best I want it all no time for less I've laid the

10 C /E F 1. G G7/B 2. G F/G G7

one but not a - lone my fi - nest day is yet un - known I broke my
fall yet through it all this much re - mains I want
plans now lay the chance here in my hands give me

15 C Em/B Am 3 Dm7 G

one mo - ment in time when I'm more than I thought I could be when

19 F 3 G 3 C /B Am 3 Dm7 G F/G G

all of my dreams are a heart-beat a - way and the an - swers are all up to me give me

23 C Em/B Am 3 Dm7 G

one mo - ment in time when I'm ra - cing with des - ti - ny

27 F G C /B 3 Am 3 Dm7 To Coda ⊕ Gsus4 G

then in that one mo - ment of time I will feel I will feel e - ter - ni -

31 C Am Fmaj7/G D.S. al Coda ⊕ Coda Gsus4

ty I've lived to feel e - ter - ni -

One moment in time

34 C C / B / B $\flat$ / A A $\flat$ A $\flat$ / A / B $\flat$ / B C C / B / B $\flat$ / A A $\flat$

- ty you're a win - ner for a life - time if you seize that one

38 A $\flat$ Gsus4 rit. Absus4

mo - ment in time make it shine give me

a tempo

41 D $\flat$ B $\flat$ m E $\flat$ m7 / D $\flat$ A $\flat$ /C / B $\flat$ A $\flat$

one mo - ment in time when I'm more than I thought I could be when

45 G $\flat$ A $\flat$ D $\flat$ / C B $\flat$ m E $\flat$ m7

all of my dreams are a heart - beat a - way and the an - swers are all up to

Absus4 D $\flat$ B $\flat$ m E $\flat$ m7 / D $\flat$ A $\flat$ /C / B $\flat$ A $\flat$

48 me give me one mo - ment in time when I'm ra - cing with des - ti - ny

53 G $\flat$ A $\flat$ D $\flat$ A $\flat$ /C B $\flat$ m / A $\flat$ E $\flat$ m7 Absus4 A $\flat$

then in that one mo - ment of time I will be I will be I will be

57 D $\flat$ / C B $\flat$ m7 D $\flat$ /A $\flat$ G $\flat$ Absus4 A $\flat$ D $\flat$ **molto rit.**

free I will be I will be free

My Way

From: "Sing"

Interpreter: Frank Sinatra

Music: Jacques Revaux, Claude Francois

Lyrics: Original/French: Gilles Tebaut, English: Paul Anka

$\text{♩} = 77$

D **F#m/C#** **Am6/C** **B7**

And now the end is near and so I face the fi-nal cur-tain my
grets I've had a few but then a-gain too few to men-tion I
loved I've laughed and cried I've had my fill my share of lo-sing and

6 **Em** **G/D** **A7/C#** **Dsus4 D**

friend I'll say it clear I'll state my case of which I'm cer-tain I've
did (what) I had to do and saw it through wi-thout ex-emp-tion I
now as tears sub-side I find it all so a-mus-ing to

10 **Dmaj7** **C6/D** **D7(b9)** **G** **Gaug** **G6(omit5)** **Gaug** **Em7(b5)**

lived a life that's full I've tra-velled-each and eve-ry high-way and
planned each char-tered-course each care-ful step a-long the by-way and
think I did all that and may I say not in a shy way oh

14 **D/A** **A7sus4 A7** **Em/D** **1. D** **2. D** **A7sus4(omit5)**

more much more than this I did it my way Re-
more much more than this I did it my way Yes there were
no oh no not me I did it my way (for) what is a

19 **D** **Dmaj7** **C6/D** **D7(b9)** **3** **G** **Gmaj7** **G6** **Gmaj7/F#**

times I'm sure you knew when I bit off more than I could chew but through it
man what has he got if not him-self then he has naught to say the

23 **Em7** **A** **/G** **F#m7** **Bm7**

all when there was doubt I ate it up and spit it out I faced it
things he tru-ly feels and not the words of one who kneels the re-cord

27 **Em7** **A7** **To Coda** **Em/D** **D** **D.S. al Coda** **Coda** **D/A**

all and I stood tall and did it my way I've
shows I took the blows and did it my way

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32 D Aaug/D C6/D D7(b9) 3 Gmaj9 G6 Gaug(maj7)

35 Gm(maj9) Gm6 Dsus4 D /C# Gmaj7/B

38 A rit..... Em/D D

Yes it_____ was my way