



Musikpraxis

KURS E2

Rhythmic Pop

ABBA - Super Trouper

From: "Mamma Mia!"

Interpreter: ABBA

Music: Benny Andersson & Bjorn Ulvaeus

Lyrics: Benny Andersson & Bjorn Ulvaeus

♩ = 117

C Csus4 C Csus2 Csus4 C G

Su - per trouper beams are gon - na blind me but I won't feel blue

5 Dm/A Dsus2/A G

like I a - lways do cause some - where in the crowd there's

8 C Am

you

12 Dm G

16 C Em Dm G

I was sick and tired of eve - ry - thing when I called - you last night from Glas - gow
Fa - cing twen - ty - thou - sand of your friends how can an - y - one be so lone - ly

20 C Em Dm G

All I do is eat and sleep and sing wi - shing ev - ery show was the last show
part of a suc - cess that nev - er ends still I'm think - ing a - bout you on - ly

24 F C/E F C/E

So i - ma - gine I was glad to hear you're com - ing Sud - den - ly I feel all - right
there are mo - ments when I think I'm go - ing cra - zy but it's gon - na be al - right

28 F C/E Gsus4 G

And its gon - na be so dif - ferent when I'm on the stage to - night To - night the
E - very - thing will be so dif - ferent when I'm on the stage to - night To - night the

32 C Csus4 C Csus2 Csus4 C G

su - per trouper lights are gon - na find me shi - ning like the sun
su - per trouper beams are gon - na blind me but I wont feel blue

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36 Dm Dsus2 G 1. G C

smi - ling ha - ving fun
like I a - lways do

40 2. D.S. con rep. C

fee - ling like a num - ber one

some - where in the crowd there's you so I'll be

43 F Am Dm7 G C G

To - night the

there when you ar - rive the sight of you will prove to me I'm still a - live and when you take me in your

47 F Dm A/E Dm/F G

arms and hold me tight

I know its gon - na mean so much to - night To - night the

52 C Csus4 C Csus2 Csus4 C G

su - per trouper lights are gon - na find me shi - ning like the sun
su - per trouper beams are gon - na blind me but I won't feel blue

56 Dm Dsus2 G 1. G

smi - ling ha - ving fun do cause fee - ling like a num - ber

59 C 2.

one to - night the some - where in the crowd there's

Repeat in cycle &
fade out

The longest time

From: "An innocent man"

Interpreter: Billy Joel

Music: Billy Joel

Lyrics: Billy Joel

♩ = 84

E^b B^b E^b/G A^b B^b9 E^b B^b E^b/G A^b B^b9

Whoa - oh - oh - oh for the lon - gest time Whoa - oh - oh - for the lon - gest

5

E^b /D /C /B^b A^b E^b

If you said good - bye to me to - night
Once - I thought my in - no - cence was gone
I'm that voice you're hear - ing in the hall
Who knows how much fur - ther well go on

7

E^b /D /C /B^b F/A F B^b /A^b

there would still be mu - sic left to write
now I know that hap - pi - ness goes on
and the grea - test mir - a - cle of all
May - be I'll be sor - ry when you're gone

9

G /B Cm B^b/D E^b /G

what else could I do I'm so in - spi - red by you
that's where you found me when you put your arms a - round me
is how I need you and how you nee - ded me too
I'll take my chan - ces I for got how nice ro - mance - is

11

A^b Fm B^b E^b

that has - n't hap - pened for the lon - - gest time
I ha - ven't been there for the lon - - gest time
that has n't - hap - pened for the lon - - gest time
I ha - ven't been there for the lon - - gest time

D.C. senza rep.

13

B^b Cm

May be had this won't last ve - ry long but
I had sec - ond thoughts at the start I

15

D E^b

you said feel to so right self and hold I on could to be wrong
said to my - self hold on to your heart

17 Gm Cm

may be I've been ho - ping too hard but
now I know the wo - man that you are you're

19 F7 Bb

I've gone this far far and it's more than i hoped for
won - der - ful so far and and it's more than I hoped - for

21 Eb /D /C /Bb Ab Eb

I don't care what con - se - quence it brings

23 Eb /D /C /Bb F/A F Bb /Ab

I have been a fool for less - er things

25 G /B Cm Bb/D Eb /G

I want you so bad I think you ought to know that

27 Ab Fm Bb Eb

I in - tend to hold you for the lon - gest time

29 Eb Bb Eb/G Ab Bb9 Eb Bb Eb/G Ab Bb9

Whoa - oh - oh - oh for the lon - gest time Whoa - oh - oh - oh for the lon - gest
time - oh - oh - oh for the lon - gest time Whoa - oh - oh - oh for the lon - gest

Repeat in cycle
& fade out

Lady Madonna

From: "The Beatles - Hey Jude"

Interpreter: The Beatles

Music: John Lennon, Paul McCartney

Lyrics: John Lennon, Paul McCartney

$\text{♩} = 110$

A /C# D A /C# D A /C# D A/E F G^(add9) A

5 A /C# D A /C# D A /C# D A/E F G A

La - dy Ma - don - na Chil - dren at your feet won - der how you man - age to make ends meet -

9 A /C# D A /C# D A /C# D A/E F G A

- Who finds the mon - ey when you pay the rent Did you think that mon - ey was heav - en sent -

13 Dm /C /B /A G7 /F /E /D C /B /A G/G Am /B /C /E

- Fri day night ar - rives wi - thout a suit - case Sun - day morn - ing cree - ping like a nun
Tues - day af - ter - noon is nev - er end - ing Wednes - day morn ing pa - pers did - n't come

17 Dm /C /B /A G7 /F /E /D C Bm7 Esus4 E

Mon - days child has learned to tie his boot - lace See how they run
Thurs - day night your stock - ings nee - ded men - ding See how they run

21 A /C# D A /C# D 1.2. A /C# D A/E F G A

La - dy Ma - don - na Ba - by at your breast won - ders how you man - age to feed the rest -
La - dy Ma - don - na Ly - ing on the bed list - en to the mu - sic play - ing in your head
La - dy Ma - don - na Chil - dren at your feet

25 A /C# D /F# A /C# D /F# A /C# D A/E F G A

29 3. A /C# D A/E F G A Bm7

won - der how you man - age to make ends meet -

32 Cdim7 Bm7 A A Bm7 Cdim7 Bm7 A

I'm still standing

From: "Too Low for Zero"

Interpreter: Elton John

Music: Elton John, Bernie Taupin

Lyrics: Elton John, Bernie Taupin

$\text{♩} = 177$

Rhythm
Bbm Ebm/Bb F/Bb Gb/Bb Ab/Bb Bbm

5 Ebm/Bb F/Bb Gb/Bb Ab/Bb

9 %Bb Eb/Bb

11 F/Bb Bb

13 Eb/Bb F

15 Gm Eb

17 Bb Eb6/Bb Bb 1. Eb6/Bb 2.

and You could nev - er know what it's like your
did you think this fool could nev - er win well
Once I nev - er could have hoped to win you're

blood like win - ter free - zes just like ice and there's a
look at me I'm com - ing back a - gain I got a
star - ting down (the) road leav - ing me a - gain the threats you

cold lone - ly light that shines from you you'll wind
taste of love in a sim - ple way (and if) you need
made were meant to cut me down and if

up like the wreck you hide be - hind that mask
to know while I'm still stand - ing you just fade
our love was just a cir - cus you'd be (a) clown

you you use
a - way
by now

don't you know

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20 Bbm Ab6/Bb

I'm still stand - ing be - tter than I ev - er did loo - king like a

24 Eb m Gb Ab

true sur - vi - vor, feel - ing like a lit - tle kid,

28 Bbm Ab6/Bb

I'm still stand - ing af - ter all this time pick - ing up the

32 Eb m Fm Gb Ab

pie - ces of my life wi - thout you on my mind I'm still stand

36 Bbm Eb m F Gb Ab

- ing yeah yeah yeah I'm still stand -

40 Bbm Eb m F Rhythm Gb/F Ab/F D.S.

- ing yeah yeah yeah To Coda Φ

44 Bb Eb/Bb F/Bb Bb

48 Eb/Bb F/Bb F Gm Eb

52 Bb D.S.S. al Coda

54 F Coda Φ Gb Ab Bbm Eb m

I'm still stand - ing yeah yeah yeah

58 F Gb Ab Bbm

I'm still stand - ing

My life

From: "52nd street"

Interpreter: Billy Joel

Music: Billy Joel

Lyrics: Billy Joel

D G/D D G/D Em7/D D

5 G/D D G/D Em7/D D G/D D G/D Em7/D D

9 D Bm/D Am/D C9 Ebmaj7/F F7 Bb /A /Ab

13 Bm/D Am/D C9 Ebmaj7/F F7 Bb /C /C#

17 D /F# G

Got a call from an old friend we used to be real close
I don't need you to worry for me cause I'm alright
I don't need you to worry for me cause I'm alright

21 A D G/D

said he couldn't go on the American way
I don't want you to tell me it's time to come home
I don't want you to tell me it's time to come home

25 D /F# G

the shop sold the house bought a ticket to the west coast
don't care what you say anymore this is my life
don't care what you say anymore this is my life

29 A

now he gives them a stand-up routine in L.A.
Go ahead with your own life leave me alone
go ahead with your own life leave me alone

31 Bm F#7/C#

I never said you had to offer me a second chance

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35 D7 E9 E7 D/F# G

I nev - er said I was a vic - tim of cir - cum - stance -

39 G D/F# F#7 Bm D/E E G/A A G/A A

I still be - long - don't get me wrong you can speak your mind but not on my time

47 D /F# G

They will tell - you you can't - sleep a - lone - in a strange place

51 A D G/D

Then they'll tell - you you can't - sleep with some - bo - dy else -

55 D /F# G

Ah but soo - ner or la - ter you sleep in your own - space

59 A D.S. al Coda

ei - ther way - it's o - kay - you wake up - with your - self

61 Coda D /F# G

65 A D G/D

69 D /F# G

I don't care - what you say - an - y - more this is my life

73 A

Go a - head - with your own - life leave me a - lone

75 D Bm/D Am/D C9 Ebmaj7/F F7 Bb /A /Ab

79 Bm/D Am/D C9 Ebmaj7/F F7 Bb /C /C#

Repeat in cycle
& fade out

Clocks

From: "A Rush of Blood To the Head"

Interpreter: Coldplay

Music & Lyrics: Guy Berryman, Jon Buckland,
Will Champion, Chris Martin

$\text{♩} = 130$

E♭/G **B♭m/F** **Fm**

5 **E♭** **B♭m** **Fm**

9 **E♭** **B♭m** **Fm** **x4**

Lights go out and I can't be saved tides that I tried to swim a - gainst
Brought me down up - on my knee ohh I beg I beg and plead sin - gin'
Come out - of things un said_ shoot an - ap - ple off my head and a
trou - ble - that can't be named ti - ger's - wai - ting to be tamed sin - gin'

E♭ **B♭m7** **Fm(add9)**

13 You - - - - - are

17 **E♭** **B♭m** **Fm/Ab**

21 **E♭** **B♭m** **Fm** **x4**

con - fu - sion that nev - er stops - - clo sing walls and tick - ing clocks gon - na
come back and take you home I could not stop that you now know sin - gin'
come out up - on my seas - cursed missed op - por - tu - ni - ties_ Am I
a part of the cure_ or am I part of the dis - ease_ sin - gin'

E♭ **B♭m7** **Fm(add9)** **x4**

25 You - - - - - are

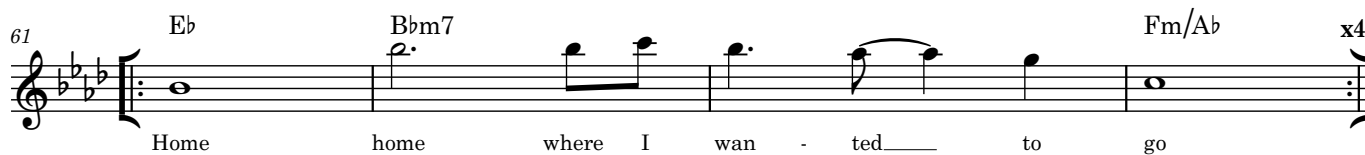
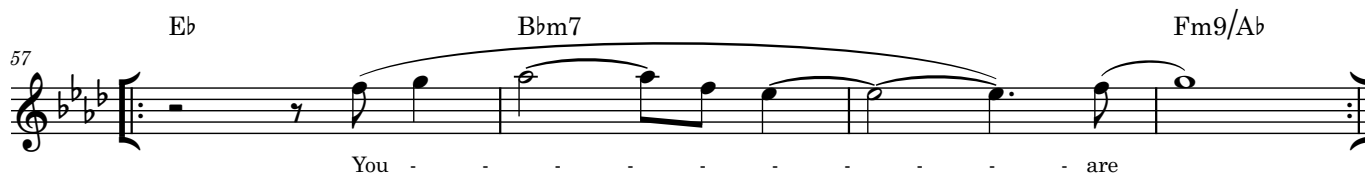
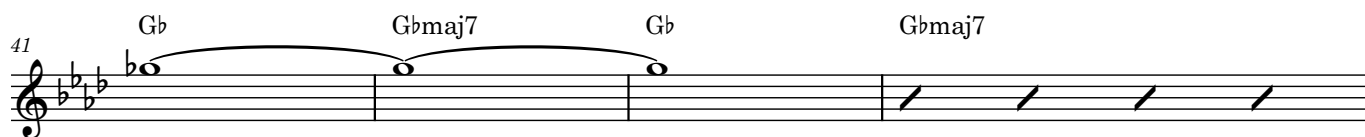
29 **E♭** **B♭m7** **Fm/Ab**

E♭ **B♭m7** **Fm9/Ab**

33 You - - - - - are

37 **G♭maj7** **D♭(add9)** **A♭6** **x3**

and_ noth - - - ing else com - pares - _____
oh no noth - - - ing else com - pares - _____
and_ noth - - - ing else com - pares - _____



Repeat in cycle
& fade out

Time after time

From: "Cyndi Lauper - She's So Unusual"

Interpreter: Cyndi Lauper

Music: Cyndi Lauper & Robert Hyman

Lyrics: Cyndi Lauper & Robert Hyman

$\text{♩} = 128$

F G Em F^(add9)

5 F G Em F^(add9) To Coda ⌂

9 F/C C F/C C F/C C F/C C

Ly - ing in - my bed I hear - the clock tick__ and think of you

13 F/C C F/C C F/C C F/C C

Caught up__ in cir - cles__ con - fu - sion__ is noth - ing new

17 F G Em F G Em

Flash - back__ warm nights al - most left__ be - hind__

21 F G Em F G

suit - case__ of me - mo - ries__ time a - fter

⌂ Coda

24 F/C C F/C C F/C C F/C C

Some - times you pic - ture me__ I'm wal - king too far - a - head
af - ter__ my pic - ture fades and dark - ness has turned to gray

28 F/C C F/C C F/C C F/C C

You're cal - ling to me__ I can't - hear__ what you've said__ Then
Watch - ing__through win - dows you're won - d'ring if I'm o - kay__

32 % F G Em F G Em

you say__ go slow__ I - fall__ be - hind__
sec - rets__ sto - len__ from deep__ in - side__
you say__ go slow__ I - fall__ be - hind__

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36 F G Em F

the sec - - ond hand un - winds If you're lost
 the drum beats out of time If you're lost
 the sec - - ond hand un - winds If you're lost

38 G Am F G C x3

— you can look and you will find me time af - ter time If you fall
 — I will catch you I'll be wai - ting time af - ter time If you're lost
 — you can look and you will find me time af - ter time If you fall

42 G Am F G C To Coda 2 ☐

— I will catch you and I will be wai - ting time af - ter time
 —
 — D.C. senza rep. al Coda

46 G Am7 Fsus2 Gsus4 C (4) x3

D.S. con rep. al Coda 2

50 ☐ Coda 2

time af - ter time time af - ter time Repeat in cycle & fade out

Fields of Gold

From: "Ten Summoner's Tales"

Interpreter: Sting

Music: Sting

Lyrics: Sting

$\text{♩} = 102$
Bm7 (4)

5 (4)

9 Bm G D You'll re -

- mem - ber me_ when the west wind moves u - pon the fields of bar - ley_ You'll for -

13 Bm G D G/B A

- get the sun_ in his jeal - ous sky_ as we walk in fields_ of gold_

16 Bm7 G D %

1. So she
3. See the
4. Ma - ny

20 Bm G D

1. took her love_ for to gaze a while u - pon the fields of bar - ley_ In his
2. stay with me_ will you be my love up - on the fields of bar - ley_ We'll for -
3. west wind move like a lov - er so_ u - pon the fields of bar - ley_ Feel her
4. years have passed since those sum - mer days a - mong the fields of bar - ley_ See the
5. mem - ber me_ when the west wind moves u - pon the fields of bar - ley_ You can

24 Bm G D G/B A To Coda Φ
D

1. arms she fell_ as her hair came down a - mong_ the fields of gold_ Will you
3. bo - dy rise_ when you kiss her mouth a - mong_ the fields of gold_
4. chil - dren run_ as the sun goes down a - mong_ the fields of gold_ You'll re

29 Bm G D G/B A To Coda 2 Φ

2. -get the sun_ in his jeal - ous sky_ as we lie in fields of gold_
5. tell the sun_ in his jeal - ous sky_ when we walked in fields of gold_

32 Bm G D

D.S. senza rep. al Coda

36 Coda Gsus2 D Gsus2 D

I never made pro - mi - ses light - ly and there have been some that I've bro - ken

41 Gsus2 D G/B A D

but I swear in the days still left We'll walk in fields of gold We'll -

45 G/B A D

-walk in fields of gold

48 Bm G D

52 Bm G D 3 G/B A D

D.S. con rep. al Coda 2

56 Coda 2 D G/B A D G/B A

when we walked in fields of gold when we walked in fields of gold

60 Rhythm D G/D Gmaj7/D D G/D Gmaj7/D

62 D G/D Gmaj7/D 1. D G/D Gmaj7/D 2. D

(4)