



Musikpraxis

KURS E3

Klassische Musik I

Prelude I in C major

From: "The Well Tempered Clavier" (BWV 846)

Interpreter: -

Music: Johann Sebastian Bach

Lyrics: -

C Dm7/C G7/B C

5 Am/C D/C G/B C/B

9 Am7 D7 G Gdim7

13 Dm/F Fdim7 C/E F/E

17 Dm7 G7 C C7

21 Fmaj7 F#dim7 G#dim7 G7

25 C/G G7sus4 G7 D#dim7/G

29 C/G G7sus4 G7 C7

33 F/C Dm7/C G7/C C

The musical score for measures 25-33 of Prelude I in C major is presented in three systems. Each system consists of a grand staff (treble and bass clefs). The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line. Chords are indicated above the staff: C/G, G7sus4, G7, D#dim7/G, C/G, G7sus4, G7, C7, F/C, Dm7/C, G7/C, and C. The piece ends with a double bar line at measure 33.

Als der gütige Gott

From: "Nuremberg Chorals" (BWV 264)

Interpreter: -

Music: Johann Sebastian Bach

Lyrics: Traditionell

G Em Dsus4 D G D D7 G D

Als - der gü - ti - ge Gott voll -

3 G C Am/C Gsus2/D G/D Dsus4 D D7 G /B G Am7 D7/A G/B /C

- en - den wollt sein Werk, sandt er ein En - gel

6 Dsus4 D B/D# Esus2 Em C/E D7/F# Gsus2 G Dsus4 D D7

schnell des Na - mens Ga - bri -

8 Em A/E D G C/E C G/D Dsus4 D D7 G

- el ins - Ga - li - lä - sche Land.

Hallelujah

From: "Messiah, second part" (HWV 56)

Interpreter: -

Music: Georg Friedrich Händel
Lyrics: Selection by Charles Jennens

The musical score is written for a voice and piano duo. It is in the key of D major (two sharps) and common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

System 1: Chords: D, /F# G, D, /F# G, D, /F# G, D, /F# G, D, /F#. Lyrics: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah, hal -

System 2: Chords: A7/E D, Asus4 A, D, A, /C# D, A, /C# D, A, /C#. Lyrics: - le - lu jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

System 3: Chords: D A, /C# D A, /C# D A, /C# Bm7 E7/B A. Lyrics: - lu - jah, hal - le - lu - jah, hal - le - lu - jah! For the lord God om - ni - po - tent

System 4: Chords: D A, /C# D A, /C# D A, /C# D A. Lyrics: reign - eth Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

14

For the lord God om - ni - po - tent reign - eth Hal - le -

17

- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

19

For the lord God om - ni - po - tent

21

reign - eth Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Kaiserhymne

“Emperor Hymn - String Quartet” (Op. 76, No. 3)

Interpreter: -

Music: Joseph Haydn

Lyrics: -

Gott er - hal - te Franz, den Kai - ser, Un - sern gu - ten Kai - ser Franz! Lan - ge

le - be Franz, der Kai - ser, In des Glü - ckes hells - tem Glanz! Ihm er - blü - hen Lor - beer -

- rei - ser, Wo er geht zum Eh - ren - kranz! Gott er - hal - te Franz, den

Kai - ser, Un - sern gu - ten - Kai - ser - Franz Gott er - hal - te Franz, den

Kai - ser, Un - sern gu - ten Kai - ser Franz!

D G D/F# D7/F# G D7 G C G/B D7 G Am/C C#m7(b5) D G

D/F# D7/F# G D7 G C G/B D7 G Am/C C#m7(b5) D G/D D D7 G/D

D G/B Am/C D7 Em A7 D/A D G C(add#11) C G C G

D D7 G D/C G/B Am/C G/D D7 G C(add#11) G C G

D D7 G D/C G/B Am/C G/D D7 G

Piano Sonata No.11

"Piano Sonata in A major" (KV 331)

Interpreter: -

Music: Wolfgang Amadeus Mozart

Lyrics: -

A E/G# E7/B F#m7 E/G# A Bm/D A/E E

5 A E/G# E7/B F#m7 E/G# A Bm/D A/E E7 A

9 A D/A A E7/G# A B7/F# A/E E

13 A E/G# E7/B F#m7 E/G# A Bm/D A/E E /A A

17 E7/B A/C# D A/E E7 A

Eine Kleine Nachtmusik

(Serenade No. 13 for strings in G major, KV 525)

Interpreter: -

Music: Wolfgang Amadeus Mozart

Lyrics: -

Alegro
G

D7

G

6

D7sus4/G G D7sus4/G G D7/A G/B D7/F#

G D7/A G/B D7 Em Am/C D7 G/B D G

10

p

f

15

mf

D7 Em Am/C D7 G D7/G

19

G D7/G G C/G D7/G G A7/G D A7/D

23

D A7/D D

Sonatina in G-Major

(Op.168 / No.2)

Interpreter: -

Music: Anton Diabelli

Lyrics: -

Chords: G, Am/C, D7, G, Em, A/C#, D, A7, D, A7/D, D, A7/D, D, A7/D, D, D7, Gm/D, D7, Gm.

Dynamics: *p*, *mf*, *f*, *p*, *cresc.*, *f*, *p*, *mf*.

Other markings: *dolce*, *cresc.*, *f*.

21 F7 D/F# Gm Cm6 A7/C# D

f *p* *mf*

25 Gm/D D D7 Gm/D /D D

f *p* poco rall.

29 G Am/C D7 G

p a tempo

33 Em Am/C D7 G

mf *f* *p* dolce

D7/G G D7/G G D7

37 8va

G D7 G D7/G G D7/G G

41 (8)⁷ *cresc.* *ff*

Für Elise

(Bagatelle No. 25 in A minor, WoO 59)

Interpreter: -

Music: Ludwig van Beethoven

Lyrics: -

The musical score for 'Für Elise' is presented in four systems, each containing a grand staff (treble and bass clefs). The key signature is A minor (three flats) and the time signature is 3/8. The score begins with a piano (*pp*) dynamic marking. The first system (measures 1-6) features a repeating bass line of eighth notes (A, C, E, A, C, E) and a melodic line with chords (Am, E, Am, Am) and ornaments. The second system (measures 7-13) includes a first ending (1.) and a second ending (2.), with chords (Am, Am, C, G7, Am, E) and ornaments. The third system (measures 14-18) continues the melodic line with chords (Am, E) and ornaments. The fourth system (measures 19-24) concludes the piece with a first ending (1.) and a second ending (2.), with chords (Am, Am, E7, Am, Am) and ornaments. The score is protected by copyright and may only be used for teaching and practice purposes.

Moonlight Sonata - 1st movement

(Op. 27 No. 2)

Interpreter: -

Music: Ludwig van Beethoven

Lyrics: -

C#m C#m7/B A D/F#

pp

4 G#7 C#m/G# G#sus4 G#7 C#m G#7/B#

7 C#m F#m E/B B7 E

10 Em G7/D C /B A#dim F#7/A#

13 Bm Em Bm/F# F# Bm

Ode an die Freude

From: "Ninth Symphony, Fourth Movement"

Interpreter: -

Music: Ludwig van Beethoven

Lyrics: Friedrich Schiller

$\text{♩} = 136$

D A D /A A

Freu - de, schö - ner Göt - ter - fun - ken Toch - ter aus E - ly - si - um
Wem der gro - ße Wurf ge - lun - gen Ei - nes Freun - des Freund zu sein

5 D D7 G/D D/A A D

Wir be - tre - ten feu - er - trun - ken Himm - li - sche, Dein Hei - lig - tum
Wer ein hol - des Weib er - run - gen Mi - sche sei - nen Ju - bel ein

9 A D/A A D/A A F#/A# Bm E A D/A

Dei - ne Zau - ber bin - den___ wie der Was die___ Mo - de streng ge - teilt Al___
Ja, wer auch nur ei - ne___ See - le Sein nennt auf dem Er - den - rund Und___

13 D D7 G/D D/A A D

___ le Men - schen wer - den Brü - der Wo Dein sanf - ter Flü - gel weilt
___ wer's nie ge - konnt, der steh - le Wei - nend sich aus die - sem Bund