



Musikpraxis

KURS E4

Klassische Musik II

Von fremden Ländern und Menschen

from: Kinderszenen, Op. 15, No.1

Interpreter:

Music: Robert Schumann

Lyrics:

The score is written for piano in G major (one sharp) and 2/4 time. It consists of 18 measures, divided into three systems of six measures each. The melody is in the right hand, and the bass line is in the left hand. The score includes various chords and triplets, with the following chord progressions indicated above the staff:

- Measures 1-6: G, C#dim7, D, D7/F#, G, C#dim7, D, D7/F#
- Measures 7-12: G, /B, C, /E, D7sus4, D7, G
- Measures 13-18: C, D7/C, G/B, D/A, G, Gsus4, G, C#dim7, D, D7/F#

The score also includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked with a '3' indicating a triplet in measures 1, 2, 5, 6, 13, 14, 17, and 18.

Ellens Gesang III (Ave Maria)

from: Walter Scott's "The Lady of the Lake"

Interpreter:

Music: Franz Schubert

Lyrics: Walter Scott (translated by Adam Storck)

The piano introduction is in 4/4 time, starting with a B-flat key signature. The right hand features a series of sixteenth-note chords, with some measures containing sixteenth-note triplets. The left hand provides a simple harmonic accompaniment with eighth notes. Chord symbols above the staff include Bb, Bb7, Eb/Bb, Ebdim7/Bb, and Bb. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated.

The vocal entry begins with a B-flat key signature and a 4/4 time signature. The melody is in the soprano range. Chord symbols above the staff include Bb, C7(add9)/G Bb/F F7, Gm, Cm/Eb, F7, Bb, Bbaug, and Gm/Bb. The lyrics are: A - ve Ma ri - - a! Gra - ti a ple - na Ma ri a, - gra - ti a. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated.

The melody continues with more complex rhythmic patterns, including triplets. Chord symbols above the staff include A7sus4(b9) A7, F#dim7, Gm C7(add9)/G F/A, G7/D, F/C C7, and F. The lyrics are: ple na Ma ri a, gra-ti a - ple na A - ve A ve - Do-mi nus, Do mi nus-te cum, Be-. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated.

The melody continues with more complex rhythmic patterns, including triplets. Chord symbols above the staff include F7, Bb/F, F7, Gm, F, D, and Cm. The lyrics are: - di - cta tu in mu li e ri bus, et be ne di - ctus et be ne di ctus fru-ctus ven tris, ven tris. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated.

The melody continues with more complex rhythmic patterns, including triplets. Chord symbols above the staff include /Eb, Gdim7, F, F7, Bb, C7(add9)/G Bb/F F7, and Bb. The lyrics are: tu - i Je - - sus A ve Ma - ri - - a! Measure numbers 1, 2, 3, 4, 5, and 6 are indicated.

Prelude in E-minor (Op.28)

from: "Preludes for the Pianoforte"

Interpreter:

Music: Frederic Chopin

Lyrics:

Em/G B7sus4/F# B7/F# F7(add#11) Dm/F Fm6

4 E7 Em7 Edim7 C6/E Am6/E D#dim7 D7

8 Dm7 Dm6 Ddim7 Caug(maj7) Am/C B7sus4 B7 Am6/C B7 Am6/C

12 B7 Em/G F#m11 F7 Fm7(b5) Fdim7 E7

16 Em7 Edim7 C#dim7 Am6/C B7 B7(b9) Em(maj9)/G Em/G Am Am6 Bsus4 Am/C

19 Bsus4 Am/C Bsus4 B B7 C C7 Am6/C

22 B7sus4(omit5) E/B Em/B C/Bb Bsus4 B Em

Wedding March

from: Shakespeares "A Midsummer Nights Dream"

Interpreter:

Music: Felix Mendelssohn Bartholdy

Lyrics:

The musical score for "Wedding March" is written in 4/4 time and features a treble clef. The key signature has one sharp (F#). The score consists of several staves of music. The first staff shows a series of triplets. The second staff begins with a repeat sign and includes chords: Am6, B, Esus2sus4, Em, Dm/F, C/G, G7, and C. The third staff continues with the same chords and includes a trill (tr) under the C/G chord. The fourth staff is a repeat section marked with a first ending bracket (1.) and contains triplets. The fifth staff is a second ending marked with a second ending bracket (2.) and includes chords: C, G7, C, /E, and G7. The sixth staff continues with chords: C, /G, /E, C, Dm/F, D/F#, and G. The seventh staff repeats the chords from the second staff: Am6, B, Esus2sus4, Em, Dm/F, C/G, G7, and C. The eighth staff repeats the chords from the third staff: Am6, B, Esus2sus4, Em, Dm/F, C/G (with a trill), G7, and C.

Bridal Chorus

from: "Lohengrin"

Interpreter:

Music: Richard Wagner

Lyrics: Richard Wagner

B $\flat$ F7 B $\flat$

Treu - lich ge - fñhrt, zie - het da - hin,

5 Eb/B $\flat$ B $\flat$ F7/B $\flat$ B $\flat$ C/G F

Wo euch der Se - gen der Lie - be be - wahr!_____

9 B $\flat$ F7 B $\flat$

Sieg - rei - - cher Mut, Min - ne - - ge - winn,

13 Dm Gm Cm/Eb F7 B $\flat$

eint euch in Treu - e zum se - ligs - ten Paar._____

17 Eb/G Dm/F Cm/Eb Cm F Bb/F F

Strei - ter der Tu - gend, schrei - te vor - an!_____

21 Eb/G Dm/F Cm/Eb Cm G D7 G G/B C G/B

Zier - de der Ju - gend, schrei - te vor - an! Rau - schen des

26 Am/G Adim/G G G D G/B

Fes - - tes seid - nun ent - ron - nen, Won - ne des

Bridal Chorus

30 Em G/D A7/C# D/C G Gm
 Her - zens sei euch ge - won - nen! Duf - ten - der

34 Bb/F F7 Bb Gm
 Raum, zur Lie - be ge - schmückt, nehmt euch nun

38 F Eb/G Dm/A A7 D
 auf, dem Glan - ze ent - rückt.

41 Bb F7 Bb
 Treu - lich ge - führt, zie - het nun ein

45 Eb/Bb Bb F7/Bb Bb C/G F
 Wo euch der Se - gen der Lie - be be - wahr!_____

49 Bb F7 Bb
 Sieg - rei - cher Mut, Min - ne so rein,

53 Dm Gm Cm/Eb F7 Bb
 eint euch in Treu - e zum se - ligs - ten Paar._____

La Donna e mobile

from: "Rigoletto"

Interpreter:

Music: Giuseppe Verdi
Lyrics: Francesco Maria Piave

B F# B/F#

5 F# B

9 F# B/F#

La don - na è mo - bi - le, qual piu - ma al ven - to

13 F# B

Mu - ta d'ac - cen - to, e di pen - sie - ro

17 F# B/F#

Sem - pre una - ma - bi - le, leg - gia - dro vi - so

21 F# B

In pian - to o in ri - so, è men - zog - ne - ro

25 C#/E# F# D#/F# G#m

La don - na è mo - bil' qual - piu - ma al ven - to

29 F#/A# B C#m/E B/F# F#7

Mu - ta d'ac - cen - to, e di pen -

33 B F# B C#m/E B/F# F#7

- sier E di pen -

37 B F# B/F# F#

- sier

41 B/D# C#m/E F#7 B

E - di pen - sier

CanCan

from: "Orpheus in the Underworld"

Interpreter:

Music: Jaques Offenbach

Lyrics:

A7 D G D A7 D E7 A

5 A7 D G D A7 D A7 D

To Coda ☐

9 D A7 D D A7 D

13 D A7 D D A7

17 D A7 D A7 D A7 D A7 D

21 G D G D G D

25 G D G D G D G D G

1. G D G 2. G D G

D.C. al Coda

♩ Coda

30 A Dm/A Adim7 A7 A Dm/A Adim7 A7

35 D A D A D A

39 1. D A D

43 2. D A/C# D7/C G/B G A A7 D A/C# D7/C G/B G A A7

47 D A7 D A7 D A7 D A7 D A7 D A7 D A7

51 D

55

Swan Theme, Scene (No. 10), Act II

from: "Swan Lake"

Interpreter:

Music: Pyotr Ilyich Tchaikovsky

Lyrics:

1. 2.

6 10 13 17 21

Bm Em/B Bm Fdim7/B Em7/B Bm Bm

A /G F#m Em Em7/D C# F# Bm

2. Em G7/D C C7/Bb C#7/G# F#7

Bm Em/B Bm Fdim7/B Em7/B Bm Em/B

Bm Em/B Bm Em/B Edim/B Bm

Bm Bm Bm Bm Bm Bm

Pomp and Circumstance March No. 1

Op.39, No.1

Interpreter:

Music: Edward Elgar

Lyrics: A.C. Benson

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The lyrics are by A.C. Benson, and the music is by Edward Elgar. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of each line. Chords are written above the staff, and lyrics are written below the staff. Some lyrics are split across measures, and some measures contain only a chord and a whole note.

Land of Hope - - and Glo - - - ry,
Mo - - ther of - - - the Free,
How shall we - - - ex - tol thee,
who are born - - - of thee?
Wi - - der still, - - and wi - - - der,
shall thy bounds - - be set;
God, who made - - - thee migh - - - ty,
make thee migh - ti - - er yet!
God, who made - - - thee migh - - - ty,
make thee migh - ti - - er yet!

Chords: G, D7/A, G/B, C, G/D, A7/E, D, A/G, D/F#, Bm, Em, A, D, D7, G, D7/A, G/B, C/E, G/D, A7/C#, D, G, A/G, D/F#, C/E, D7, G, Gmaj7, G7, C, D/C, G/B, Em, Am7, D7, G.

Nessun Dorma

from: "Turandot"

Interpreter:

Music: Giacomo Puccini

Lyrics: Giuseppe Adami, Renato Simoni

1 G Ebm6 G Ebm6 G Ebm6
Nes - sun dor - ma, nes - sun dor - ma! Tu pu - re, Prin - ci -

5 G Ebm6 G Ebm6 G Ebm6 G Ebm6 G
- pes - sa Nel - la tua fred - da stan - za Guar - di le stel - le che tre - ma - no D'a - mo - re e di spe - ran - za

10 D /F# G /F# Em G
Ma il mio mi - ste - ro è chio - so in me Il no - me mio nes - sun sa -

13 A Asus4/B A/C# A /G D/F# Em7 D/A A7 G
- prà No, no, sul - la tua boc - ca lo di - rò Quan - do la lu - ce splen - de - rà

18 Ebm6 G Ebm6 G Ebm6 G
Ed il mio ba - cio sciog - lie - rà il si - len - zio - Che ti fa mi - a

22 D /F# G /F# Em G A Asus4/B A/C# A /G
Di - le - gua, o

26 D/F# Em7 G D/A A7 G
not - te Tra - mon - ta - te, stel - le Tra - mon - ta - te, stel - le All - 'al - ba vin - ce - rò Vin - ce -

30 D /F# G /F# Em G
- rò Vin - ce - rò - - o

35 A Asus4/B A/C# A G D