



# Musikpraxis

KURS E5  
Jazz-Balladen

# Fly me to the moon

From: "Frank Sinatra - It Might as Well Be Swing"

Interpreter: Frank Sinatra

Music: Bart Howard

Lyrics: Bart Howard

**Med. Swing** ♩ = 120

Am7 Dm7 G7 Cmaj7 Fmaj7 Bm7(b5)

Fly me to the moon and let me play a - mong the stars. Let me see what spring is like on

7 E7 Am7 A7 Dm7 G7 Cmaj7 Em7 A7 Dm7

Ju - pi - ter and Mars. In oth - er words, hold my hand. In oth - er words,

14 G7 Cmaj7 Bm7(b5) E7 Am7 Dm7 G7

ba - by, kiss me. Fill my heart with song and let me sing for - ev - er -

20 Cmaj7 Fmaj7 Bm7(b5) E7 Am7 A7 Dm7

- more. You are all I long for all I wor - ship and a - dore. In oth - er words,

26 G7 Em7 A7 Dm7 G7 C6

please be true. In oth - er words, I love you.

# Autumn leaves

Interpreter: various

Music: Joseph Kosma

Lyrics: Johnny Mercer

The fall - ing leaves \_\_\_\_\_ drift by the win - dow \_\_\_\_\_  
lips \_\_\_\_\_ The summer kis - ses

4  $E\flat maj7$   $Am7(\flat5)$  1.  $D7$   $Gm$   
— The au - tumn leaves \_\_\_\_\_ of red and gold \_\_\_\_\_  
The sun burned hands \_\_\_\_\_

8 2.  $D7$   $Gm$   
— I see your I used to hold \_\_\_\_\_ Since you

12  $Am7(\flat5)$   $D7$   $Gm$   
went a - way \_\_\_\_\_ The days grow long \_\_\_\_\_ And soon I'll

16  $Cm7$   $F7$   $B\flat maj7$   
hear \_\_\_\_\_ old win - ter's song \_\_\_\_\_ But I

20  $Am7(\flat5)$   $D7(\flat9)$   $Gm7$   $(C7)$   $Fm7$   $B\flat7$   
miss you most of all my dar - ling \_\_\_\_\_ when

24  $E\flat7$   $D7$   $Gm7$   
au - - tumn leaves start to fall \_\_\_\_\_

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# All the things you are

*From: "Very warm for may"*

Interpreter: Ella Fitzgerald

Music: Jerome Kern  
Lyrics: Oscar Hammerstein II

Fm7 Bbm7 Eb7 Abmaj7  
You are the pro - mised kiss of spring - time that

5 Dbmaj7 G7 Cmaj7  
makes the lone - ly win - ter seem long. \_\_\_\_\_

9 Cm7 Fm7 Bb7 Ebmaj7  
You are the breath - less hush of eve - ning that

13 Abmaj7 D7 Gmaj7  
trem - bles on the brink of a love - ly song. \_\_\_\_\_ You are the

17 Am7 D7 Gmaj7  
an - gel glow \_\_\_\_\_ that lights a star \_\_\_\_\_ the dear - est

21 F#m7 B7 Emaj7 Caug7  
things I know \_\_\_\_\_ are what you are. \_\_\_\_\_

25 Fm7 Bbm7 Eb7 Abmaj7  
Some - - day my hap - py arms will hold you and

29 Dbmaj7 Dbm7 Cm7 Bdim7  
some - - day I'll know that mo - ment di - vine when

33 Bbm7 Eb7 Ab6 (Gm7b5 C7)  
all the things you are are mine. \_\_\_\_\_

# My Romance

From: "Billy Rose's Jumbo"

Interpreter: Doris Day

Music: Richard Rodgers

Lyrics: Lorenz Hart

$\text{♩} = 65$

Cmaj7 (Fmaj7) Em7 Ebdim7 Dm7 G7 Cmaj7 Eaug7

My ro - mance does - n't have to have a moon in the sky My ro -

5 Am7 Eaug7 Am7 Aaug7 Dm7 G7 Cmaj7 C7

- mance does - n't need a blue la - goon stand - ing by no

9 Fmaj7 (Bb9) Cmaj7 C7 Fmaj7 (Bb9) Cmaj7

month of may no twin - - kling stars no

13 F#m7(b5) B7 Em7 Bb7 Am7 D7 Dm7 G7

hide a - way no soft gui - tars My ro -

17 Cmaj7 (Fmaj7) Em7 Ebdim7 Dm7 G7 Cmaj7 Eaug7

- mance does - n't need a cast - le ri - sing in Spain nor a

21 Am7 Eaug7 Am7 Aaug7 Dm7 G7 Cmaj7 C7

dance to a con - stant - ly sur - pris - ing re - frain Wide a -

25 Fmaj7 Aaug7 Dm7 Bm7(b5) E7 Am7 Ab7

- wake I can make my most fan - tas - tic dreams come true My ro -

29 Cmaj7 Am7 Dm7 G7 C6 (Am7 Dm7 G7)

- mance does - n't need a thing but you.

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# Smile

(Theme from Modern Times)

Interpreter: various

Music: Charles Chaplin  
Lyrics: John Turner, Geoffrey Parsons

♩ = 110

F Fmaj7

Smile though your heart is ach - ing Smile e - ven though it's brea - king

5 F6 Abdim7 Gm7 D7(b9)

When there are clouds in the sky, you'll get by If you

9 Gm Bbm7 Eb7

smile through your fear and sor - row Smile and may - be to - mor - row

13 Fmaj7 G7 C7(b9)

You'll see the sun come shi - ning through for you just

17 F Fmaj7

Light up your face with glad - ness Hide ev - ery trace of sad - ness

21 F6 Abdim7 Gm7 D7(b9)

Al - though a tear may be e - ver so near That's the

25 Gm7 C7(b9) Abm7 Db7(b9)

time you must keep on try - ing Smile, what's the use of cry - ing?

29 Gm7 C7(b9) F (Gm7 C7(b9))

You'll find that life is still worth - while\_\_\_\_\_

# As time goes by

From: "Casablanca"

Interpreter: Dooley Wilson

Music: Herman Hupfeld

Lyrics: Herman Hupfeld

$\text{♩} = 79$

Fm7 Bb7 Fm7 Bb7 Eb6 (Fm7 Gbdim7 Gm7)

You must re - mem - ber this a kiss is still a kiss a sigh is just a sigh the  
when two lo - vers woo they still say i love you on that you can re - ly no

5 F7 Fm7 Bb7 1. Ebmaj7 Fm7 Bb7 2. Eb6

fun - da - men - tal things a - pply as time goes by \_\_\_\_\_ and by \_\_\_\_\_  
mat - ter what the fu - ture brings as time goes

10 Bbm7 Eb7 Abmaj7 C7 Fm

moon - light and love \_\_\_\_\_ songs ne - ver out of date hearts full of pas - sion

14 Adim7 Cm Ab7 F7 Bb7 Bbdim7

jea - lou - sy and hate wo - man needs man and man must have his mate that no one can de -

18 Bb7 Fm7 Bb7 Fm7 Bb7 Eb6 (Fm7

- ny it's still the same old sto - ry a fight for love and glo - ry a case of do or die

22 Gbdim7 Gm7 F7 Gbdim7 Gm7 C7 Fm7 Bb7 Eb6 (Gm7<sup>b5</sup> C7)

the world will a - lways wel - come lo - vers as time goes by.

# Moon River

From: "Breakfast At Tiffany's"

Interpreter: Audrey Hepburn

Music: Henry Mancini

Lyrics: Johnny Mercer

$\text{♩} = 93$

Cmaj7 Am7 Fmaj7 Cmaj7

Moon ri - ver wi - der than a mile I'm

5 Fmaj7 Cmaj7 Bm7(b5) E7

cross - ing you in style some day \_\_\_\_\_ oh

9 Am7 C7 Fmaj7 Bb7

dream mak - er you heart brea - ker wher -

13 Am7 F#m7(b5) B7 Em7 A7 Dm7 G7

- ev - er you're go - in' I'm go - in' your way.

17 Cmaj7 Am7 Fmaj7 Cmaj7

Two drif - ters off to see the world there's

21 Fmaj7 Cmaj7 Bm7(b5) E7

such a lot of world to see \_\_\_\_\_ we're

25 Am7 Cmaj7 F#m7(b5) F7

af - - - ter the same rain - - bows

29 Cmaj7 Fmaj7 Cmaj7 Fmaj7

end \_\_\_\_\_ wai - tin' 'round the bend my huck - le - ber - ry

33 Em7 Am7 Dm7 G7

friend moon ri - - ver \_\_\_\_\_ and

37 C6

me \_\_\_\_\_



# Here's that rainy day

From: "Carnival in Flanders"

Interpreter: Frank Sinatra

Music: Johnny Burke, Jimmy Van Heusen

Lyrics: Johnny Burke, Jimmy Van Heusen

♩ = 100

Gmaj7 B♭7 E♭maj7 A♭maj7

May - be I should have saved those left - o - ver dreams,

5 Am7(add11) D7 Gmaj7 Dm7 G7(b9)

Fun - ny, but here's that rain - y day;

9 Cm7 F7 (F#9 F7) B♭maj7 (E9) E♭maj7

Here's that rain - y day they told me a - bout And I

13 Am7 D7 (E♭9 D7) Gmaj7 Em7 Am7 D7

laughed at the thought that it might turn out this way.

17 Gmaj7 B♭7 E♭maj7 A♭maj7

Where is that worn out wish that I threw a - side

21 Am7(add11) D7 Gmaj7 Dm7 G7

Af - ter my lov - er was so near?

25 Cmaj7 Am7 D13 /C Bm7 Em7 A13 (B♭dim7)

Fun - ny how love be - comes a cold rain - y day,

29 Am7(add11) D7 G6 (Em7 Am7 D7(b9))

Fun - ny that rain - y day is here.

# Misty

From: "Erroll Garner - Misty"

Interpreter: various

Music: Erroll Garner

Lyrics: Johnny Burke

♩ = 65      Ebmaj7   Bbm9      Eb13(b9)      Abmaj7      Abm9      Db13

Look at me, I'm as help - less as a kit - ten up a tree, And I feel like I'm cling - in' to a cloud,  
way And a thou - sand vi - o - lins be - gin to play, Or it might be the sound of your hel - lo, that

5      Ebmaj7      Cm7      Fm7      Bb7      1. G7 C7 F9 Bb13

can't un - der - stand, I get mist - y just hold - ing your hand. Walk my  
mu - sic I hear, I get mist - y the mo - ment you're

9      2. Eb6 Ab/Bb Eb6      Bbm7      (Db/Eb)      Eb7(b9)

near. You can say that you're lead - ing me on, but it's just what I

13      Abmaj7      (Bbm7 Db/Eb)      Ab6      Am7(add11)      D7      F7

want you to do; Don't you no - tice how hope - less - ly I'm lost? That's why I'm fol - low - ing

17      Bb7 Edim7 Fm7 Bb13      Ebmaj7      Bbm9      Eb13(b9)      Abmaj7

you. On my own, would I wan - der through this won - der - land a - lone, ne - ver know - ing my

22      Abm9      Db13      Ebmaj7      Cm7

right foot from my left, my hat from my glove, I'm too

24      Fm7      Bb7      Eb6      (Fm9      Bb13)

mist - y and too much in love.