



# Musikpraxis

## KURS E5

### Jazz-Balladen

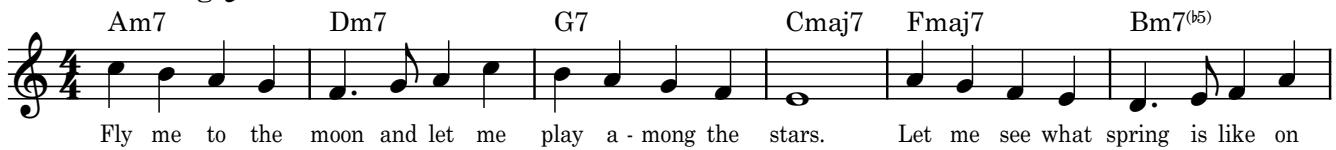
# Fly me to the moon

From: "Frank Sinatra - It Might as Well Be Swing"

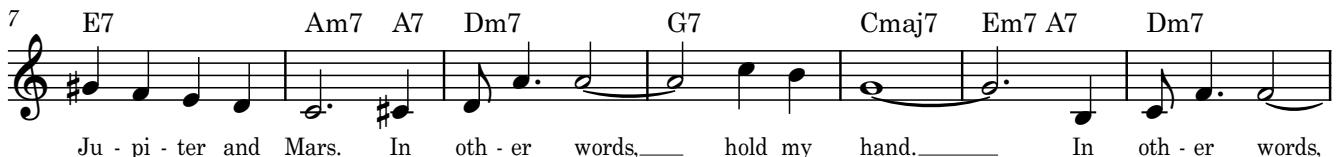
Interpreter: Frank Sinatra

Music: Bart Howard  
Lyrics: Bart Howard

Med. Swing  $\text{♩} = 120$



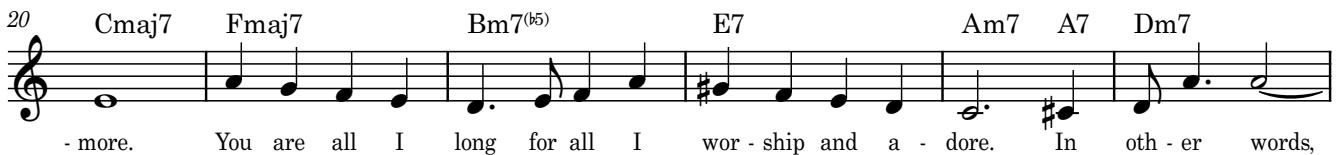
Fly me to the moon and let me play a - mong the stars. Let me see what spring is like on



Ju - pi - ter and Mars. In oth - er words, hold my hand. In oth - er words,



ba - by, kiss me. Fill my heart with song and let me sing for - ev - er -



more. You are all I long for all I wor - ship and a - dore. In oth - er words,



please be true. In oth - er words, I love you.

# Autumn leaves

Interpreter: various

Music: Joseph Kosma  
Lyrics: Johnny Mercer

1 Cm7 F7 Bbmaj7  
The fall - ing leaves\_\_\_\_\_ drift by the kis - win - dow\_\_\_\_\_

4 Ebmaj7 Am7<sup>(b5)</sup> 1. D7 Gm  
— The au - tumn leaves\_\_\_\_\_ of red and gold\_\_\_\_\_  
The sun burned hands\_\_\_\_\_

8 2. D7 Gm  
I see your I used to hold Since you

12 Am7<sup>(b5)</sup> D7 Gm  
went a - way\_\_\_\_\_ The days grow long\_\_\_\_\_ And soon I'll

16 Cm7 F7 Bbmaj7  
hear\_\_\_\_\_ old win - ter's song\_\_\_\_\_ But I

20 Am7<sup>(b5)</sup> D7<sup>(b9)</sup> Gm7 (C7 Fm7 Bb7)  
miss you most of all my dar - ling\_\_\_\_\_ when

24 Eb7 D7 Gm7  
au - - - tumn leaves start to fall\_\_\_\_\_

# All the things you are

From: "Very warm for may"

Interpreter: Ella Fitzgerald

Music: Jerome Kern  
Lyrics: Oscar Hammerstein II

Sheet music for 'All the things you are' in F major, 4/4 time. The lyrics are written below the notes, corresponding to the chords indicated above the staff.

Chords and lyrics:

- 1-4: Fm7, Bbm7, Eb7, Abmaj7  
You are the promised kiss of spring-time that
- 5-8: Dbmaj7, G7, Cmaj7  
makes the lone-ly win-ter seem long.
- 9-12: Cm7, Fm7, Bb7, Ebmaj7  
You are the breath-less hush of eve-ning that
- 13-16: Abmaj7, D7, Gmaj7  
trem-bles on the brink of a love-ly song. You are the
- 17-20: Am7, D7, Gmaj7  
an-gele glow that lights a star the dear-est
- 21-24: F#m7, B7, Emaj7, Caug7  
things I know are what you are.
- 25-28: Fm7, Bbm7, Eb7, Abmaj7  
Some - - day my hap - py arms will hold you and
- 29-32: Dbmaj7, Dbm7, Cm7, Bdim7  
some - - day I'll know that mo - ment di - vine when
- 33-36: Bbm7, Eb7, Ab6, (Gm7<sup>b5</sup> C7)  
all the things you are are mine.

# My Romance

From: "Billy Rose's Jumbo"

Interpreter: Doris Day

Music: Richard Rodgers

Lyrics: Lorenz Hart

**1** = 65

My romance does n't have to have a moon in the sky My ro -

5 Am7 Eaug7 Am7 Aaug7 Dm7 G7 Cmaj7 C7

- mance does n't need a blue la - goon stand - ing by no

9 Fmaj7 (Bb9) Cmaj7 C7 Fmaj7 (Bb9) Cmaj7

month of may no twin - - - kling stars no

13 F#m7(b5) B7 Em7 Bb7 Am7 D7 Dm7 G7

hide a - way no soft gui - - - tars My ro -

17 Cmaj7 (Fmaj7) Em7 Ebdim7 Dm7 G7 Cmaj7 Eaug7

- mance does n't need a cast - le ri - sing in Spain nor a

21 Am7 Eaug7 Am7 Aaug7 Dm7 G7 Cmaj7 C7

dance to a con - stant - ly sur - pris - ing re - frain Wide a -

25 Fmaj7 Aaug7 Dm7 Bm7(b5) E7 Am7 Ab7

- wake I can make my most fan - tas - tic dreams come true My ro -

29 Cmaj7 Am7 Dm7 G7 C6 (Am7 Dm7 G7)

- mance does n't need a thing but you.

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# Smile

(Theme from Modern Times)

Interpreter: various

Music: Charles Chaplin

Lyrics: John Turner, Geoffrey Parsons

$\text{♩} = 110$

**F** Fmaj7

Smile though your heart is ach - ing Smile e - ven though it's brea - king

**F6** **A♭dim7** **Gm7** **D7<sup>(b9)</sup>**

When there are clouds in the sky, you'll get by If you

**Gm** **B♭m7** **E♭7**

smile through your fear and sor - row Smile and may - be to - mor - row

**Fmaj7** **G7** **C7<sup>(b9)</sup>**

You'll see the sun come shi - ning through for you just

**F** Fmaj7

Light up your face with glad - ness Hide ev - ery trace of sad - ness

**F6** **A♭dim7** **Gm7** **D7<sup>(b9)</sup>**

Al - though a tear may be e - ver so near That's the

**Gm7** **C7<sup>(b9)</sup>** **A♭m7** **D♭7<sup>(b9)</sup>**

time you must keep on try - ing Smile, what's the use of cry - ing?

**Gm7** **C7<sup>(b9)</sup>** **F** **(Gm7 C7<sup>b9</sup>)**

You'll find that life is still worth - while

# As time goes by

From: "Casablanca"

Interpreter: Dooley Wilson

Music: Herman Hupfeld  
Lyrics: Herman Hupfeld

**1 = 79**

The musical score consists of eight staves of music for a single voice. The first staff starts with a pickup of two notes, followed by a measure of Fm7, Bb7, Fm7, Bb7, Eb6, and a progression of (Fm7, Gbdim7, Gm7). The lyrics for this section are: "You must re - mem - ber this a kiss is still a kiss a sigh is just a sigh when two lo - vers woo they still say i love you on that you can re - ly the no". The second staff begins with F7, followed by Fm7, Bb7, 1. Ebmaj7, Fm7, Bb7, and 2. Eb6. The lyrics are: "fun - da - men - tal things a - pply as time goes by \_\_\_\_\_ and by \_\_\_\_\_ mat - ter what the fu - ture brings as time goes". The third staff starts with Bbm7, Eb7, Abmaj7, C7, and Fm. The lyrics are: "moon - light and love\_\_ songs ne - ver out of date hearts full of pas - sion". The fourth staff starts with Adim7, Cm, Ab7, F7, Bb7, and Bbdim7. The lyrics are: "jea - lou - sy and hate wo - man needs man and man must have his mate that no one can de -". The fifth staff starts with Bb7, Fm7, Bb7, Fm7, Bb7, Eb6, and (Fm7). The lyrics are: "ny it's still the same old sto - ry a fight for love and glo - ry a case of do or die". The sixth staff starts with Gbdim7, Gm7, F7, Gbdim7, Gm7, C7, Fm7, Bb7, Eb6, and (Gm7<sup>b5</sup>, C7). The lyrics are: "the world will a - lways wel - come lo - vers as time goes by".

1. Ebmaj7 Fm7 Bb7

2. Eb6

10 Bbm7 Eb7 Abmaj7 C7 Fm

14 Adim7 Cm Ab7 F7 Bb7 Bbdim7

18 Bb7 Fm7 Bb7 Fm7 Bb7 Eb6 (Fm7)

22 Gbdim7 Gm7 F7 Gbdim7 Gm7 C7 Fm7 Bb7 Eb6 (Gm7<sup>b5</sup> C7)

# Moon River

From: "Breakfast At Tiffany's"

Interpreter: Audrey Hepburn

Music: Henry Mancini  
Lyrics: Johnny Mercer

$\text{♩} = 93$

Musical score for "Moon River" with lyrics and chords. The score is in 3/4 time, treble clef, and includes lyrics for each line of music. Chords are indicated above the staff. The score consists of 10 lines of music, with lyrics starting at the beginning of each line and continuing to the end of the line. The lyrics are: Moon river, wider than a mile, I'm; cross - ing you in style, some day oh; dream mak - er you heart, brea - ker wher -; - ev - er you're go - in' I'm go - in' your way; Two drift - ters off to see the world there's; such a lot of world to see we're; af - - - ter the same rain - - bows; end wai - tin' 'round the bend my huck - le - ber - ry; friend moon ri - - ver and; me

1 Cmaj7 Am7 Fmaj7 Cmaj7  
2 Moon river, wider than a mile, I'm  
5 Fmaj7 Cmaj7 Bm7<sup>(b5)</sup> E7  
9 Am7 C7 Fmaj7 Bb7  
13 Am7 F#m7<sup>(b5)</sup> B7 Em7 A7 Dm7 G7  
17 Cmaj7 Am7 Fmaj7 Cmaj7  
21 Fmaj7 Cmaj7 Bm7<sup>(b5)</sup> E7  
25 Am7 Cmaj7 F#m7<sup>(b5)</sup> F7  
29 Cmaj7 Fmaj7 Cmaj7 Fmaj7  
33 Em7 Am7 Dm7 G7  
37 C6

# Here's that rainy day

From: "Carnival in Flanders"

Interpreter: Frank Sinatra

Music: Johnny Burke, Jimmy Van Heusen  
Lyrics: Johnny Burke, Jimmy Van Heusen

**1**  $\text{Gmaj7}$   $\text{Bb7}$   $\text{Ebmaj7}$   $\text{Abmaj7}$

May - be I should have saved those left - o - ver dreams,

**5**  $\text{Am7}^{(\text{add11})}$   $\text{D7}$   $\text{Gmaj7}$   $\text{Dm7}$   $\text{G7}^{(\text{b9})}$

Fun - ny, but here's that rain - y day;

**9**  $\text{Cm7}$   $\text{F7}$   $(\text{F}^{\#}\text{9} \text{ F7})$   $\text{Bbmaj7}$   $(\text{E9})$   $\text{Ebmaj7}$

Here's that rain - y day they told me a - bout And I

**13**  $\text{Am7}$   $\text{D7}$   $(\text{E}^{\flat}\text{9} \text{ D7})$   $\text{Gmaj7}$   $\text{Em7}$   $\text{Am7}$   $\text{D7}$

laughed at the thought that it might turn out this way.

**17**  $\text{Gmaj7}$   $\text{Bb7}$   $\text{Ebmaj7}$   $\text{Abmaj7}$

Where is that worn out wish that I threw a - side

**21**  $\text{Am7}^{(\text{add11})}$   $\text{D7}$   $\text{Gmaj7}$   $\text{Dm7}$   $\text{G7}$

Af - ter my lov - er was so near?

**25**  $\text{Cmaj7}$   $\text{Am7}$   $\text{D13} / \text{C}$   $\text{Bm7}$   $\text{Em7}$   $\text{A13} (\text{B}^{\flat}\text{dim7})$

Fun - ny how love be - comes a cold rain - y day,

**29**  $\text{Am7}^{(\text{add11})}$   $\text{D7}$   $\text{G6}$   $(\text{Em7} \text{ Am7} \text{ D7}^{(\text{b9})})$

Fun - ny that rain - y day is here.

# Misty

From: "Erroll Garner - Misty"

Interpreter: various

Music: Erroll Garner  
Lyrics: Johnny Burke

♩ = 65

Look at me, I'm as help-less as a kit-ten up a tree, And I feel like I'm cling-in' to a cloud. I way And a thou-sand vi-o-lins be-gin to play, Or it might be the sound of your hel-lo that

5

can't un-der-stand, I get mist-y just hold-ing your hand. Walk my  
mu-sic I hear, I get mist-y the mo-ment you're

9

near. You can say that you're lead-ing me on, but it's just what I

13

want you to do; Don't you no-tice how hope-less-ly I'm lost? That's why I'm fol-low-ing

17

you. On my own, would I wan-der through this won-der-land a-lone, ne-ver know-ing my

22

right foot from my left, my hat from my glove, I'm too

24

mist-y and too much in love.