



Musikpraxis

KURS E7 Blues, Boogie Woogie & Rock'n'Roll

Blues Pattern

Interpreter:

Music:

Lyrics:

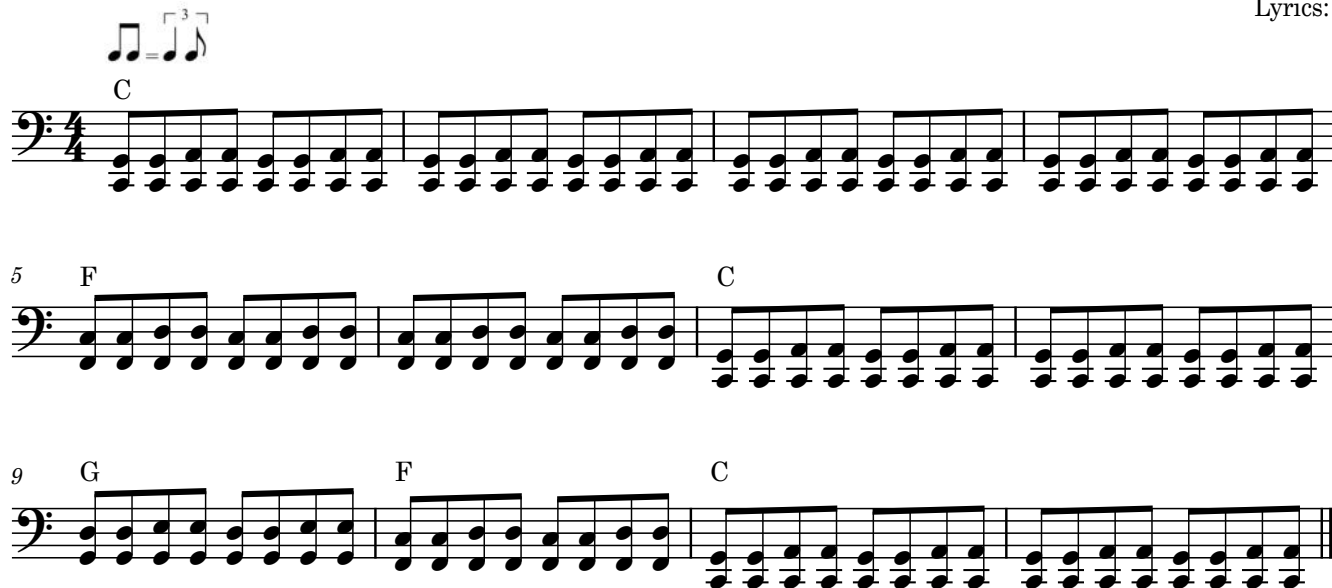


Blues Pattern - ternär

Interpreter:

Music:

Lyrics:



Dur-Pentatonik mit Blue-Note

Interpreter:

Music:

Lyrics:

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a triplet of eighth notes (C4, D4, E4) marked with a '3' and a bracket. The melody is based on the C major pentatonic scale (C, D, E, G, A) with a blue note (F#) appearing in measures 2, 4, 6, and 8. The second staff starts at measure 5 with a key signature change to one flat (Bb) and a key signature change to C major in measure 7. The third staff starts at measure 9 with a key signature change to one sharp (F#) in measure 10 and a key signature change to C major in measure 12. The piece concludes with a double bar line at the end of measure 12.

Blues-Tonleiter

Interpreter:

Music:

Lyrics:

The musical score is written in 4/4 time and consists of 12 measures. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The key signature has one flat (Bb). The progression of chords is C (measures 1-4), F (measures 5-8), and G (measures 9-12). The melody is composed of eighth and quarter notes, with a final double bar line at the end of the 12th measure.

Blue Monk

Interpreter:

Music: The Loniious Monk

Lyrics:

5

9

Sweet Home Chicago

From: "The Blues Brothers"

Interpreter: The Blues Brothers

Music: Robert Johnson

Lyrics: Robert Johnson

The musical score is written for guitar in 4/4 time. It begins with a triplet of eighth notes (Bb, A, G) marked with a '3' and a bracket. The first line of music (measures 1-5) includes chords C7, F7, and C7. The second line (measures 6-9) includes F7 and C7. The third line (measures 10-14) includes G7, F7, and C7, followed by a first ending (1. C F F# G) and a second ending (2. C F F# G). The fourth line (measures 15-18) includes C7 and triplets of eighth notes. The fifth line (measures 19-22) includes F7 and C7. The sixth line (measures 23-26) includes G7, F7, and C7. The seventh line (measures 27-30) includes C7, F7, and C7. The eighth line (measures 31-34) includes F7 and C7. The ninth line (measures 35-38) includes G7, F7, and C7, ending with a double bar line.

Boogie Woogie/Rock'n'Roll-Pattern

Interpreter:

Music:

Lyrics:

Bass line for Boogie Woogie/Rock'n'Roll-Pattern, 4/4 time signature. The pattern consists of 12 measures, grouped into three sets of four measures each. The notes are: Measure 1: C4 (5), D4 (3), E4 (2), F4 (1); Measure 2: F4 (2), E4 (1), D4 (2), C4 (3); Measure 3: C4 (5), B3 (3), A3 (2), G3 (1); Measure 4: G3 (2), F3 (1), E3 (2), D3 (3). The key signature has one flat (Bb). The pattern is repeated three times, with the final measure of the third set ending with a double bar line.

5 C7 3 2 1 2 1 2 3 5 3 2 1 2 1 3 5

5 F7 3 2 1 2 1 2 1 C7 5 3 2 1 2 1 3 5

9 G7 3 2 1 5 3 2 1 C7 5 3 2 1 2 1 2 3

Hound Dog

Interpreter: Elvis Presley

Music: Jerry Leiber, Mike Stoller

Lyrics:

The musical score is written in 4/4 time and features a key signature of one flat (B-flat). The melody is presented in three staves. The first staff contains measures 1 through 5, starting with a triplet of eighth notes (B-flat, A, G) and a C major chord. The second staff contains measures 6 through 9, featuring an F7 chord in measure 6 and a C major chord in measure 8. The third staff contains measures 10 through 13, featuring G7, F7, and C7 chords. The piece concludes with a double bar line and repeat dots in measure 13.

Rock around the clock

From: "Blackboard Jungle"

Interpreter: Bill Haley & his comets

Music: Jerry Leiber, Mike Stoller

Lyrics:

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of five staves of music, each containing a measure number and a chord symbol above the staff. The first staff begins with a triplet of eighth notes (F#, A, C#) followed by a quarter rest, then a series of eighth and quarter notes. The second staff starts with a quarter rest, followed by eighth and quarter notes. The third staff begins with a repeat sign, followed by eighth and quarter notes. The fourth staff starts with a quarter rest, followed by eighth and quarter notes. The fifth staff begins with a quarter rest, followed by eighth and quarter notes, and ends with a double bar line. The chord symbols are A, A, A, E, D7, A, E7, and A.

5

9

13

17

Good Golly Miss Molly

From: "Little Richard"

Interpreter: Little Richard

Music: Robert Blackwell, John S Marascalco

Lyrics: John S Marascalco, Robert Blackwell

6

10

14

17

18

23

26

30

34

38

Chords: G, C7, D7, C, D, G#7, G7(add13)

Time Signature: 4/4

Key Signature: G Major

Section: Coda