



Musiktheorie

KURS E7

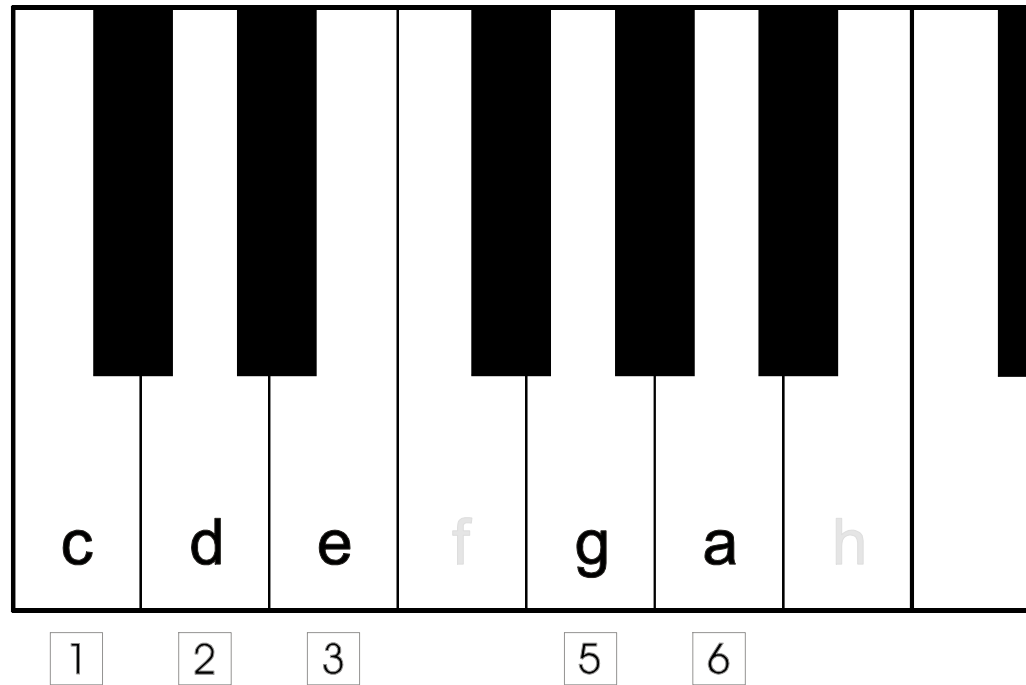
Blues,

Boogie Woogie &
Rock'n'Roll

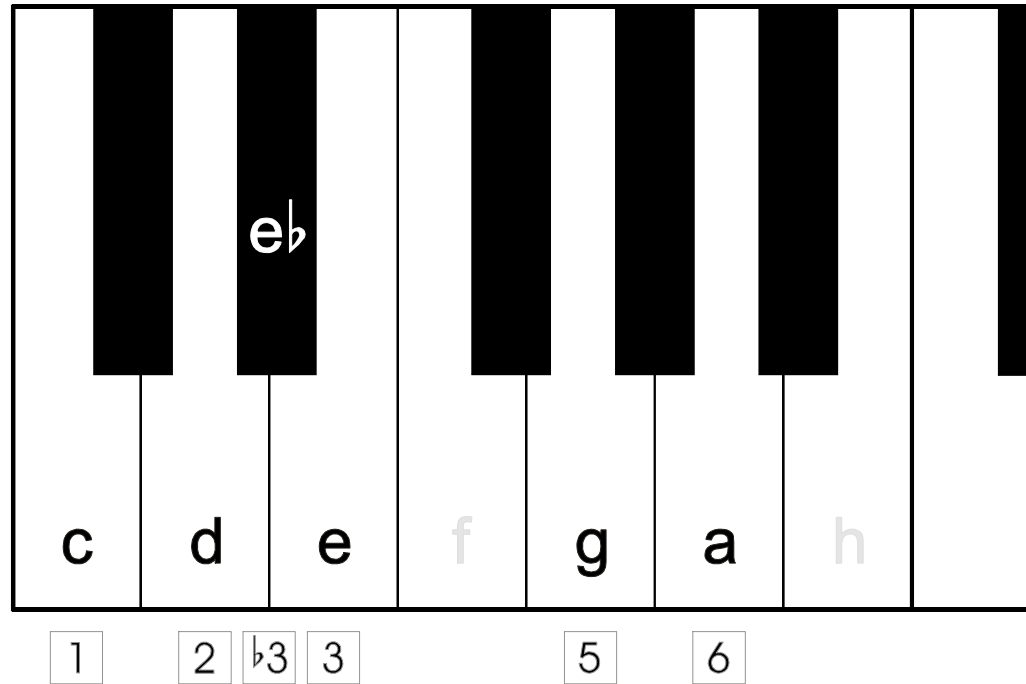
Blues-Schema

1 I	2 I	3 I	4 I	
5 IV	6 IV	7 I	8 I	
9 V	10 IV	11 I	12 I	

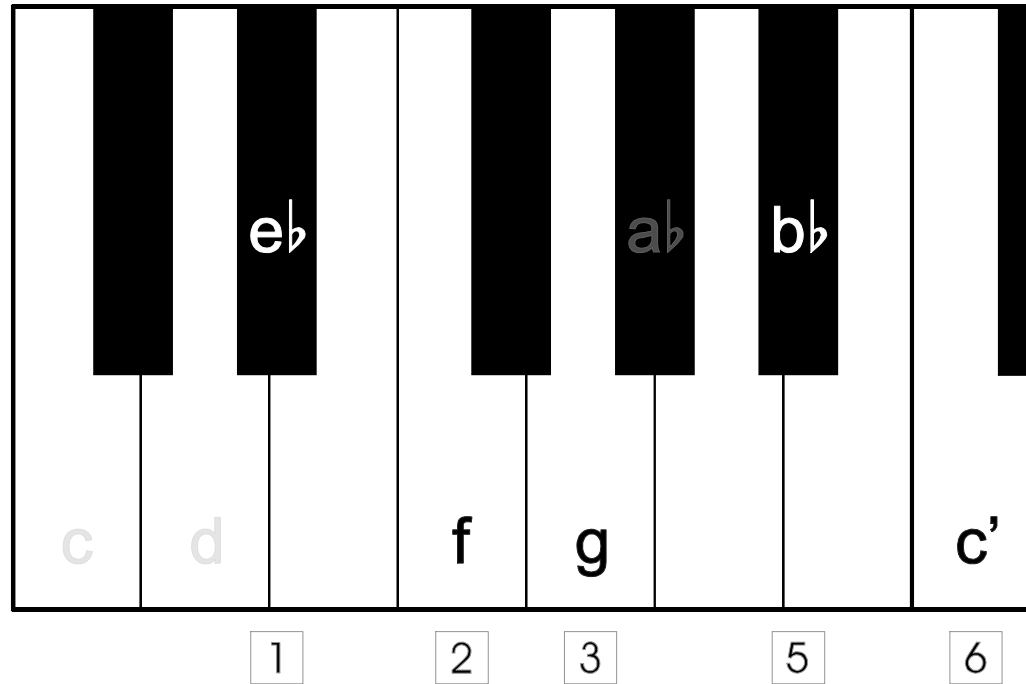
C-Dur-Pentatonik



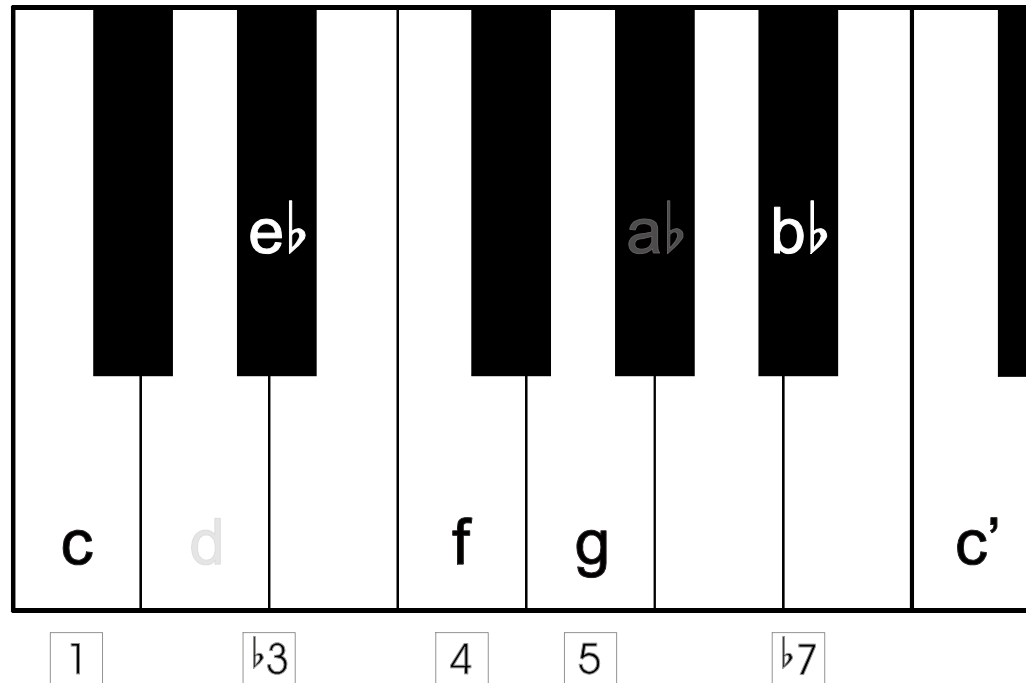
C-Dur-Pentatonik + BlueNote



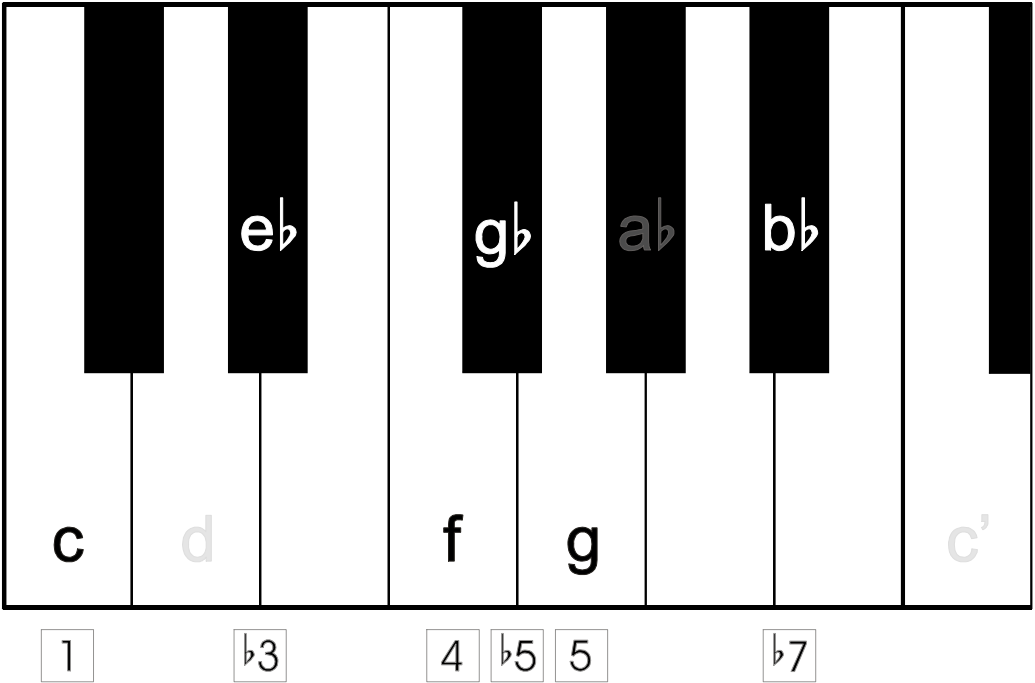
E $\flat$ -Dur-Pentatonik



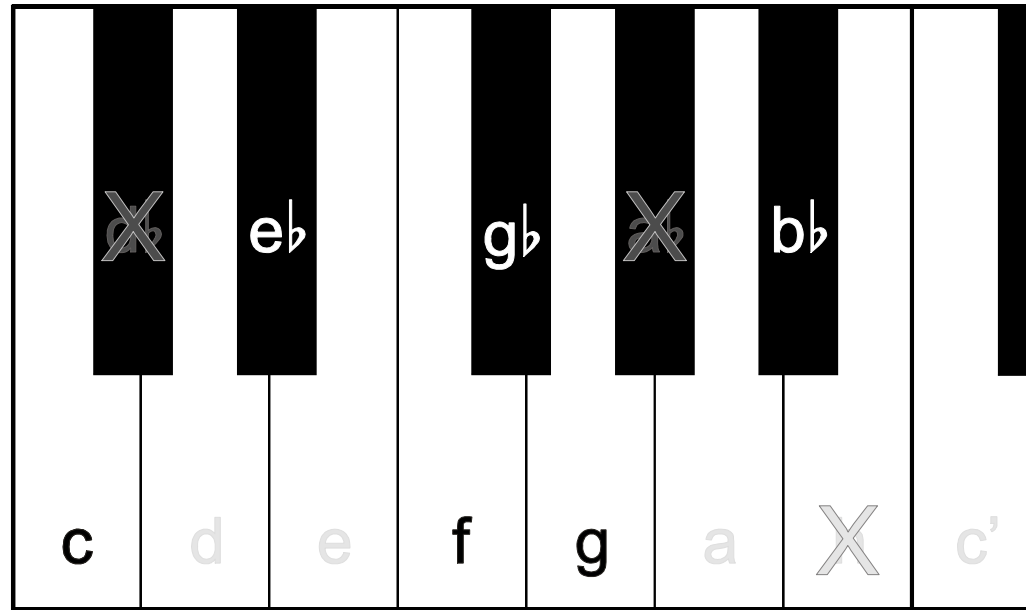
C-Moll-Pentatonik



Blues-Tonleiter



C-Dur-Pentatonik + C-Bluestonleiter



Blues-Schema

Septakkorde

1 I⁷	2 I⁷	3 I⁷	4 I⁷	
5 IV⁷	6 IV⁷	7 I⁷	8 I⁷	
9 V⁷	10 IV⁷	11 I⁷	12 I⁷	